

**Lot 1**

Two late Victorian silver beakers by Edwin Charles Purdie, London 1883 and 1887, both etched with foliate etchings and central monograms, each individually fitted in a silk and velvet lined case, combined weight 239 g

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 2**

An early 20th century silver trumpet vase, Birmingham 1944, designed with gadrooned border to the rim and edge of the circular base, the underside weighed, standing on a fitted wooden socle, together with a small silver mounted table swinging table mirror, vase height 23.5 cm

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 3**

A Victorian silver tea caddy by Thomas Bradbury & Sons, London 1894, of bombe form with repousse rocaille and c scroll decoration throughout the body and lid, with hallmarks to the lid and underside, weight 289 g, 15 cm high

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 4**

A pair of William IV silver candlesticks by John Green & Co, Sheffield 1834, in the Georgian taste with baluster shaft, raised on a circular spreading base, filled with turned wood to the underside, weight inclusive of wooden bases 1786 g

**Estimate:** 1000 - 2000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 5**

A continental sterling silver snuff box, of rectangular shape with scrolled acanthus motifs throughout and gilt interior, the outer case with partially rubbed gilding, weight 69 g

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 6**

A fine Edward VII silver gilt sugar sifter by Edward Barnard & Sons, London 1905, with pierced cage-work style decoration to the top part, the central part with figural masks and scrolled cartouches, above a circular pierced base with nautical shell and scale details, 24.5 cm high, weight 553 g

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 7**

A Victorian silver snuff bottle by Samson Mordan, London 1888, of circular form with fluted design banded with a repousse frieze to the centre depicting birds, flowers and c scrolls, 6.3 cm high, 34 g

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 8**

A late Victorian silver three piece tea set by John Round & Son, Sheffield 1895, retailed by Edwards & Sons, Glasgow, comprising one teapot with ebonised handle and finial, a twin handled sugar bowl and a milk jug, each designed with faceted bodies and a reeded band detail as well as a gadrooned rim, the milk jug dated 1893, combined weight 566 g

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 9**

A near pair of silver salts, one Victorian, London 1885 by William Evans, the other George V period, London 1929, by Thomas, New Bond Street, each modelled with bulbous body and everted rim, raised on three lion paw feet with lion heads, with blue glass liners, combined weight 386 g

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 10**

A 19th century Continental silver model of a shoe, imported by Edwin Thompson Bryant, 1895, with original silver hallmark to the underside, designed with rococo style repousse cherubs and c scrolls throughout, 132 g, 7 cm high x 15.5 cm long x 4.5 cm wide

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 11**

A George V silver salver by Levesley Brothers, Sheffield 1910, with lobed rim with flower detail between each arch, raised on three scrolled feet, 31 cm diameter, 709 g

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 12**

An Edward VII silver sovereign holder by Samuel M. Levi, Birmingham 1906, with engraved monogram to the front, weight 16.9 g

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 13**

A George V silver three piece tea set by Alexander Clark & Co Ltd, Sheffield 1923, comprising a teapot with carved pineapple finial and ebonised handle, a twin handled sugar bowl and a milk jug, each designed with faceted body and etched frieze to the top, together with a pair of Sheffield silver sugar tongs, combined weight 1033 g

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 14**

A set of eight George V silver dessert coupes by Mappin & Webb, Sheffield 1932, each designed with pierced foliate scrolls above a short waisted octagonal base, with lime green glass liners, combined silver weight 1182 g

**Estimate:** 500 - 700

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 15**

A pair of 20th century silver sauce boats by Richard Woodman Burbridge, (ex-chairman of Harrods), Sheffield 1959, each modelled with hooped handles, raised on tripod legs with spade feet, combined weight 441 g

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 16**

A pair of Victorian silver candlesticks by Henry Wilkinson, Sheffield 1894, designed with knapped stems, spool shaped removable drip pans, on square filled bases with scroll detail

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 17**

A George III silver swing handled sugar basket by Henry Chawner, London 1791, boat shaped with bright cut engraving border, raised on an oval pedestal base, weight 202 g

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 18**

An Edward VII silver swing handle sugar bowl by Goldsmiths and Silversmith co., with pierced body and blue glass liner, raised on a circular spreading base, silver weight 162 g

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 19**

A George V silver coffee pot by William Hutton & Sons, Sheffield 1911, with ebonised handle and finial, weight 741 g

**Estimate:** 0 - 0

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 20**

A pair of George III silver serving spoons by Peter Williams Bateman, London 1812, in the Old English pattern, monogrammed M, combined weight 220 g

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 21**

A set of six George III silver soup spoons by Peter & William Bateman, London 1812 and 1813, in the old English pattern, monogrammed M, combined weight 392 g

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 22**

A Victorian silver set of twelve coffee spoons by George Maudsley Jackson, London 1888, in the Onslow pattern with leaf style bowls, twisted stems and scrolled handles, combined weight 133 g

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 23**

A Victorian silver table box by Horton & Allday, Birmingham 1888, almond shaped with repousse flowers, acanthus leaves and c scrolls throughout, with empty cartouche to the centre of the lid, weight 149 g, 5 cm high x 13 cm wide

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 24**

A George IV silver mustard pot by Joseph Biggs, London 1825, of bulbous form with embossed foliage and floral motifs, on four paw feet, with clear glass liner, weight 153 g with liner

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 25**

A George V silver tea caddy by Elkington, Birmingham 1910, designed in a lidded urn shape with acanthus leaves to the bottom, on a circular base, weight 170 g, 13 cm high

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 26**

A George II silver sauce boat by Daniel Smith & Robert Sharp, London 1759, modelled with a gadrooned border, acanthus scroll handle, on three shell and c scroll feet, the body with engraved monogram, hallmarked to the underside, weight 369 g, 14 cm high x 21 cm wide

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 27**

A pair of small Victorian silver baskets by William Comyns & Sons, London 1895, of rectangular form, designed with embossed floral and foliate edges with gridded handles above a pierced border, combined weight 246 g, 17 cm wide x 13.5 cm deep

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 28**

A late Victorian silver dish, Sheffield 1898, possibly by Joseph Rodgers & Sons, of lobbed shape with wavy rim, the central decoration with embossed flowers and thick c scrolls, centred with an empty cartouche, weight 240 g, 25 cm wide x 20 cm deep

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 29**

A set of five George III silver dessert forks, Edinburgh 1815, in the Kings pattern, together with a sugar sift spoon by Robert Rutland, London 1811, with monogrammed handle, combined weight 212 g

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 30**

A Victorian silver footed sweetmeat dish by William Comyns & Sons, London 1886, with floral swags and rams head rim above a reeded body, raised on three legs with masks and acanthus feet, 150 g, 7 cm high x 11.5 cm diameter

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 31**

A Victorian silver basket by Joseph Rodgers & Sons, Sheffield 1898, modelled with pierced woven wicker effect body with a naturalistic leaf and twig rim, flanked with two twisted handles, raised on leaf feet, weight 260 g, 17.5 cm wide

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 32**

A Victorian silver serving ladle by George Williams Adams, London 1871, with thread and shell pattern, 305 g, 32 cm long

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 33**

A cased near pair of Victorian fish servers, by Mappin Brothers and Henry John Lias & James Wakely, one Sheffield 1864, the other London 1880, both designed with pierced foliate scrolls with further etching floral decorations, in a fitted velvet and silk lined box

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 34**

A Victorian silver salver by the Goldsmiths Alliance Ltd, London 1867, of circular shape with shell and scroll border, raised on three feet, weight 879 g, 31 cm diameter

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 35**

A cased set of twelve Edwardian silver napkin rings by C.T Burrows & Sons, Birmingham 1905, designed with wavy rims, in a fitted silk and velvet lined box, weight 82 g

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 36**

A cased pair of George V silver butter dishes by Harrison Brothers and Howson, Sheffield 1921, modelled as clam shells raised on ball feet, with two matching silver butter knives, in a fitted silk and velvet lined box, combined weight 142 g

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 37**

A George V silver salver by Harrison Brothers and Howson, Sheffield 1933, of octagonal form with patterned border, inscription to the centre for a retirement gift in 1936, raised on four scrolled feet, weight 987 g, 29.5 cm x 29.5 cm

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 38**

A Victorian silver wine jug by Martin Hall, Sheffield 1860, with scroll handle ending in a lion mask, the lid with melon and vine leaf finial, with an ovoid shaped body profusely embossed with fruit, flowers, scrolls and foliage, centred with an engraved message cartouche dated 1863, on a short wasted circular base, weight 889 g, 30 cm high

**Estimate:** 500 - 700

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 39**

An Edwardian silver sugar caster by Harrison Brothers and Howson, London 1909, together with a mid century silver sugar bowl on tripod legs and a later silver sauce boat on pad feet by Viners Ltd, combined weight 326 g

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 40**

A late Victorian silver hip flask by James Dixon & Sons, Sheffield 1900, the front monogrammed J.S, with full named engraved to the back, with hinged screw on lid and detachable cup

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 41**

A George V silver salver by James Dixon & Sons, Sheffield 1932, of circular form, weight 472 g, 26 cm diameter

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 42**

A Victorian silver mounted claret jug, with star cut glass baluster shaped body, the silver mounts by George Earnest Hawkins, Birmingham 1894, 18 cm high x 12 cm diameter

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 43**

A George V silver mounted glass hip flask, with engine turned detail to the lid, glass body with faceted design and silver pull out cup, silver by John Pound & Co, Birmingham 1912, 15.5 cm high

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 44**

A George III silver tankard by William Stephenson, London 1793, with baluster body and c scroll handle, on a circular spreading base, weight 308 g, 13.5 cm high

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 45**

A Victorian filigree silver basket by Taylor and Perry, Birmingham 1842, with swivel handle, the centre of the basket with embossed castle depiction, weight 203 g

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 46**

A Victorian silver tea caddy by William Comyns & Sons, London 1897, of rectangular form with embossed cartouches to all four sides with floral and foliate details, the lid with ribbed detail and berry finial, weight 105 g, height 12.5 cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 47**

A George II silver tankard by Robert Collier, London 1748, with bell shaped body, scrolled handle and circular spreading base, weight 396 g, 12 cm high x 9 cm diameter

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 48**

A pair of George III silver goblets by Henry Chawner, London 1789, with plain bodies on short waisted circular spreading bases, combined weight 277 g, 13.5 cm high

**Estimate:** 600 - 800

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 49**

A set of four Georgian style silver plated candlesticks, with detachable sconces, the capitals and bases designed with acanthus leaves, each 23 cm high

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 50**

A large Continental silver plated waver cup, cast as a lady holding aloft a swivelling cup, unmarked, gilt interior, 21 cm high

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 51**

A cased set of Edwardian silver teaspoons by William Hutton & Sons, London 1902, modelled with shell finials, together with a matching pair of silver tongs, in fitted velvet and silk lined box, combined weight 97 g

**Estimate:** 60 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 52**

A Victorian silver waiter by Edward John, Barnard London 1852 with Chippendale border, engraved with scrolls, flowers and inscription on three cast feet, 23cm dia, 406g

**Estimate:** 160 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 53**

A matched pair of Edwardian silver sugar bowl and cream jug, both by Daniel George Colling, Sheffield 1910 and Birmingham 1906, of demi reeded form with angular handles, 225g, combined

**Estimate:** 85 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 54**

A Victorian silver sugar bowl by Edwin Charles Purdie, London 1900, with a rolled rim, scroll, flower and spot hammered ornament, 6.5cm h, 12.5cm dia, 170.4g

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 55**

A George III silver vinaigrette by Joseph Willmore, Birmingham 1813 of cushion form with engraved ornament and initialled, enclosed a gilt interior, pierced and engraved, hinged cover, 3cm w, 9.4g

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 56**

An early 20th century Egyptian silver Niello card case of curved, cushion form decorated with the view of a mosque to one side and seascape with a boat and palm trees, 8.5cm x 7.5cm

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 57**

A large white metal potato ring, of circular form with pierced repousse decoration throughout designed with figures in a garden, c scrolls, flowers, birds and foliage, with empty cartouche to the centre, 22 cm diameter base

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 58**

A George VI silver dish by Adie Brothers Ltd, Birmingham 1937, modelled with faceted everted border with shell and scroll border, 22 cm diameter, 252 g

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 59**

A George V silver table lighter by The Goldsmith and Silversmith Company Ltd, with cylindrical engine turned body, 9 cm high

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 60**

A George III silver card tray by Rebecca & Williams Emes, London 1808, of circular form with egg and dart border, on four scrolled feet, 14.8 cm diameter, together with a George III silver sugar sifter possibly by Solomon Hougham, hallmarks dating 1777, combined weight 245 g

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 61**

An Edwardian gold half sovereign with St George to the obverse 1905

**Estimate:** 140 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 62**

An Edwardian gold half sovereign with St George to the obverse 1908

**Estimate:** 140 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 63**

A George V gold full sovereign with St George to the obverse 1911

**Estimate:** 280 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 64**

A Victorian gold half sovereign with St George to the obverse 1900

**Estimate:** 140 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 65**

A Victorian gold half sovereign with St George to the obverse 1899

**Estimate:** 140 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 66**

An Elizabeth II gold proof full sovereign with St George to the obverse, boxed with certificate

**Estimate:** 280 - 320

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 67**

A group of English silver mounted dressing table brushes, all mostly dated between 1897 and 1901, together with the mount of a hand mirror, the two larger brushes and the mirror part of a same set by Edmund Bennett

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 68**

A Victorian silver tray by Henry Charles Freeman, London 1901, together with a small rectangular tray with embossed acanthus scrolls (unmarked), a Victorian silver heart shaped box by Mathew John Jessop, a small silver lidded cut glass jar, and a silver mounted comb, the large tray and box 459 g

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 69**

An Alexander III Russian silver and green enamel miniature frame with marks for Moscow 1860, surmounted by a wreath, ribbons and flowers to the corners, on an easel, hinged back and bolt clasp, 10cm h, 6cm w

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 70**

An Alexander III Russian silver and blue enamelled miniature frame with marks for Moscow 1860 with ribbons to the corners and the glazed aperture supported by scrolls and flowers, on a hinged, easel back, 8cm x 6cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 71**

An Alexander III Russian silver and green enamel miniature frame with marks for Moscow 1860 with ribbons to the corners and the glazed aperture, supported by scrolls and flowers on a hinged easel back, 8cm x 6cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 72**

An early 20th century French silver purple guilloche enamel pill box, the hinged lid set with seed pearls to the border, enclosing a gilt interior, stamped 900, 90g, 7cm x 4.5cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 73**

An early 19th century French silver porringer, with makers initials M/I?, the edge of the bowl carved 'Leroy, Nuits, 1817', hallmarks difficult to decipher, 74 grams

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 74**

A William IV silver fiddle pattern soup ladle by William Edwards, London 1833, 165g

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 75**

A George V silver three piece coffee set by Mappin & Webb, Sheffield 1927 of tapered cylindrical form with a cast, reeded floral band, comprising of a coffee pot, 17cm h, a sugar bowl and a cram jug, 580g combined

**Estimate:** 220 - 280

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 76**

A Victorian silver muffin style dish by S Smith & Son, London 1876, the retractable lid engraved with floral swags, a wreath and M S initials, enclosing a silver plated liner, over swags, on rams masks and hoof feet, 15.5 cm dia, 826g combined

**Estimate:** 300 - 360

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 77**

An Art Deco silver sugar caster by Joseph Gloster Ltd, Birmingham 1939 having a conical top and stepped body, on a splayed foot, 17cm h, 206g

**Estimate:** 80 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 78**

A cased set of six George V silver teaspoons by Liberty & co, Birmingham 1926, each with hardstone finial (quartz, agate, amethyst, lapis and others), in original silk lined box with retail Liberty stamp

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 79**

A set of four Elizabeth II silver wine goblets by Stuart Devlin, London 1979, with hammered design, the stems with naturalistic textured knobs, on a spreading circular base, all hallmarked, 19.5 cm high, combined weight 877 g

**Estimate:** 600 - 800

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 80**

A Stuart Devlin novelty silver gilt surprise egg, London 1992, the inside revealing a model of a bunny rabbit, the underside hallmarked and numbered 213, 7 cm high

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids



**Lot 81**

A Stuart Devlin novelty silver gilt surprise egg, London 1986, the inside revealing a cat and mouse unravelling a yarn of wool, with enamel work, the underside hallmarked and numbered 30, 7 cm high, together with silver egg stand by Devlin

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 82**

A Stuart Devlin novelty silver gilt surprise egg, London 1981, the inside revealing a pair of budgies in a cage, the egg with textured design, the underside hallmarked and numbered 174, 7 cm high, together with silver egg stand by Devlin

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 83**

A Stuart Devlin novelty silver gilt surprise egg, London 1981, the inside revealing a circus dog and clown, with enamel work, the egg with textured design, the underside hallmarked and numbered 90, 7 cm high, together with silver gilt egg stand by Devlin

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 84**

A Stuart Devlin novelty silver gilt surprise egg, London 1979, the inside revealing a turtle with foliage, with enamel work, the egg with textured design, the underside hallmarked and numbered 65, 7 cm high, together with silver egg stand by Devlin

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 85**

A Stuart Devlin novelty silver Christmas bauble, London 1985, the inside revealing a mother and children playing with toys, the underside numbered 88, 5 cm diameter

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 86**

A Stuart Devlin novelty silver Christmas bauble, London 1985, the inside revealing children playing in a bedroom, with enamel work, the underside numbered 89, 5 cm diameter

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 87**

A George V silver cigar box, London 1918, makers initials hallmarked C.L.S, of rectangular form with domed lid, the fitted wooden interior with partition, 5 cm x 20 cm x 13 cm

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 88**

An Edward VII silver card case by Henry Matthews, Birmingham 1902, designed with embossed acanthus c scrolls with a central empty cartouche, 10 cm high, 57 g, together with a George V silver miniature flask, 1910, 8 cm high, 48 g, and a 925 silver feather pendant on chain, 7 g

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 89**

An early 20th century Portuguese silver cigarette box, Lisbon, of rectangular form, the hinged lid with central 1899 1000 Reis coin to the centre, surrounded with etched acanthus detail, 3 cm x 15 cm x 9 cm, 370 g

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 90**

A Victorian silver tea pot by Mappin & Webb, Sheffield 1893, of oval form with part fluted body and ebonised handle and finial, 17 cm high x 24 cm long, 493 g, together with a similar design silver coffee pot, London 1893, on a footed base, 578 g

**Estimate:** 450 - 550

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 91**

A Victorian silver circular salver by Walter and John Barnard, London 1878, designed with etched circular floral friezes, the border with rope twist design, raised on four knot style feet, 40 cm diameter, 1593 g

**Estimate:** 700 - 900

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 92**

A large George IV silver swivel handle basket by William Eaton, London 1821, of rectangular form with gadrooned border, on a footed base, the handle with anthemion detail to the centre, 31.5 cm wide, 1119 g

**Estimate:** 500 - 700

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 93**

An Elizabeth II silver canteen of cutlery for eight people by A. Robinson, Sheffield 1981, with sleek uniform design, combined weight (including steel blade) 5814 g

**Estimate:** 2000 - 2500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 94**

A George V silver canteen of cutlery by Cooper Bros. & Sons, Sheffield 1922, in the Old English pattern, comprising ten table forks, twelve dessert forks and twelve egg spoons, combined weight 3363 g

**Estimate:** 1500 - 2000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 95**

A triple tray cased canteen of silver cutlery, with twelve place settings, of various silver dates and makers, to include Carrington & Co, Holland Aldwinkle & Slater and George Aldwinkle, all late 19th/early 20th century dates, the forks, spoons and serving spoons all in the Kings pattern, the top tray of knives by A.T Barnes with ivory handles, combined silver weight 4749 g

**Estimate:** 2200 - 2500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 96**

A George IV silver canteen of cutlery, of various dates and makers, to include Morris and Michael Emanuel, London 1827, William Johnson, London 1823, and JE Terrey & Co, London 1837, with eleven entree forks, eleven dessert spoons, six soup spoons, six egg spoons, and a few others, all in kings pattern, combined silver weight 3676 g

**Estimate:** 1700 - 1900

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 97**

A late Victorian 9ct gold pendant brooch with central hardstone cabochon, designed with pierced scrolls and foliage, mounted with turquoise beads and pearls, together with a 9ct gold chain, the chain 15 g

**Estimate:** 250 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 98**

A King Edward VII full sovereign, 1902, 7.95 g

**Estimate:** 280 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 99**

A King George V full sovereign, 1911, 7.95 g

**Estimate:** 280 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 100**

A 9ct gold ladies bracelet with curb links and hoops, 45 g

**Estimate:** 700 - 1000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 101**

A 9ct ladies gold necklace, with half hoop design, 28 g, 44 cm total length

**Estimate:** 450 - 650

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 102**

Three gold coloured metal dress studs, each set with a diamond

**Estimate:** 0 - 0

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 103**

A gold ring fashioned as a flower with textured leaves, set with blue cabochons and a pair of matching clip earrings, each stamped 14k, 15g

**Estimate:** 300 - 380

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 104**

A pair of 18ct gold earrings, each set with three diamonds and an amethyst pendant, 2.3g in a Garrards & Co Ltd box

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 105**

A gold bar brooch set with a band of seed pearls and diamonds in flowers design setting, stamped 15ct, 3.7g, in a Weir & Sons box

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 106**

A ladies Omega 9ct gold cased wristwatch on a flexible bracelet, A/F

**Estimate:** 250 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 107**

A Victorian gold coloured bracelet set with a diamond, flanked by ten seed pearls, 8.8g, boxed

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 108**

A Georg Jensen silver Alliance bangle with four crossover bands, boxed

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 109**

A Georg Jensen silver Mobius No 374 pendant on a later necklace, boxed

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 110**

A three strand pearl necklace with a silver clasp set with white sapphires, boxed

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 111**

A 9ct gold ingot by DMW Birmingham 1982, 31.5g, on a 14ct gold box link necklace, 5.35g

**Estimate:** 550 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 112**

An 18ct gold flat belchor link necklace, 49cm l, 35.9g

**Estimate:** 1000 - 1200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 113**

An Edwardian 9ct rose gold belchor link bracelet with a padlock clasp and safety chain, 9.1g

**Estimate:** 120 - 140

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 114**

A 9ct gold ring set with three sapphires and four diamonds, 3.2g, size N

**Estimate:** 80 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 115**

A gold coloured metal signet ring with worn initials, 6.2g, size R

**Estimate:** 100 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 116**

An 18ct gold flat double belchor link bracelet, 10g, 19.5cm l

**Estimate:** 280 - 320

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 117**

A gold coloured metal oval link necklace, 8.3g, 45cm l

**Estimate:** 110 - 130

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 118**

A 14ct gold fine necklace 1.5g, with a 9ct gold heart shaped filigree pendant, set with amethyst, 1.2g

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 119**

An Edwardian 9ct gold bracelet, Chester 1908 with a double wire frame set with seven amethysts and seed pearls, hinged clasp and safety chain, 9.2g, 6cm w

**Estimate:** 140 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 120**

A gold coloured metal bracelet set with three pearls, flanked by stylized flowers and white metal panels and ten diamonds, a hinged and clasp stamped A. 7G 750 and a matching ring size O/P, 19.5g, combined

**Estimate:** 700 - 1000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 121**

A yellow Bakelite necklace with thirty five graduated beads and a screw clasp, 109g, 81.5cm l

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 122**

A gold coloured metal ring set with a citrine over a band of flowers on a triple ring shank, 11.5g, size X/Y

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 123**

An Edwardian 18ct gold ring set with three rubies and two diamonds, Chester 1903, 3.8g, size N/O

**Estimate:** 180 - 220

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 124**

An Edwardian yellow metal oval pendant set with a portrait miniature and band of pearls and a glazed panel to the reverse, on a flower design suspension ring, 15.8g, combined

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 125**

A pair of white and gold coloured metal earrings, each fashioned as a flower set with twenty five diamonds, 6.9g, boxed, 1.5 cm diameter

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 126**

A gold coloured metal large round link bracelet with an oversized clasp, stamped 750, 15g, 21cm l

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 127**

A 19th century Berlin iron choker necklace with cross pendant and pin, designed with pierced foliate scrolls, in silk and velvet lined shaped leather box

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 128**

A Georgian rose cut gem set yellow metal ring, set to the centre with possible citrine, flanked with a ruby, the other missing, metal unmarked, size P

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 129**

A Victorian agate pendant with 9ct gold chain, together with a cabochon tigers eye brooch set on an 18ct gold barrette with chain

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 130**

A modern Elizabeth II silver wine coaster, Birmingham 2004 by W I Broadway & Co, with turned wooden base

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 131**

An 18ct gold coloured metal gypsy ring set with a diamond, 0.4 ct approximate size O, 5.2g

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 132**

An early 20th century white coloured metal brooch the green jade coloured panel carved with fruiting vines, flanked by shaped panels set with twenty six diamonds, 4.5cm x 2cm, 8.7g combined

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 133**

A platinum diamond ring with a intense fancy vivid yellow, flawless, mackle natural uncut diamond, 1.37 carat, with paperwork

**Estimate:** 3000 - 5000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 133A**

A platinum diamond ring set with a vivid blue diamond, 0.74cts and the other a round cut diamond 0.85cts, colour H, clarity WS2 with certificate

**Estimate:** 1200 - 1800

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 134**

An 18ct gold ring set with three diamonds, approx 0.5ct combined, 3.1g, size M/N

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 135**

Victorian yellow metal coloured jewellery comprising of a pendant, brooch fashioned as a flowering vine set with turquoise, 12g, in a leather covered box and a pair of earrings, fashioned as three conjoined rings with applied wire ornament set with turquoise cabochon, 5.25g

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 136**

An 18ct gold bangle by Garrard, with hammered effect set with cabochon rubies and round cut diamonds, stamped 750, in original Garrard box, 5.5 cm diameter, 21 g

**Estimate:** 600 - 800

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 137**

An Italian gold coloured necklace with a diamond set pendant in a rub-over setting 0.65ct approximately, stamped 750, 5.45g combined

**Estimate:** 600 - 800

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 138**

A pair of gold coloured stud earring, each set with a 0.3ct diamond approximately, in a rub-over setting, 2g, combined

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 139**

A 9ct gold gourmette chain necklace, 43 cm long, stamped 375, 43 g

**Estimate:** 700 - 900

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 140**

A sapphire and diamond snowflake cluster ring, in an unmarked white metal setting, with central sapphire flanked with baguette and small round cut diamonds, size L

**Estimate:** 600 - 700

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 141**

A multi strand turquoise bead choker with lined diamond separations and yellow metal hook, one of the yellow metal parts stamped 14k 585, 30 cm long

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 142**

A multi strand turquoise bead bracelet with lined diamond separations and yellow metal pull out fastener, two yellow metal parts stamped 14k, 18 cm long, together with a matching pair of 14ct gold hoop earrings with hanging turquoise beads

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 143**

An 18ct yellow gold rope style necklace with a white gold pendant set with an emerald cut diamond 42cm long, 9.6grams in a Goldsmiths retail case

**Estimate:** 500 - 800

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 144**

A Chaumet style 18ct white and yellow gold necklace with crossover and baton links sixteen of each, set work four diamonds , 42cm Long, 34grams in a Barrell of Oxford retail case

**Estimate:** 1600 - 2000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 145**

An 18ct white and yellow gold bracket with alternating links set with eleven diamonds in rubover settings 20cm long, 21.8grams

**Estimate:** 900 - 1400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 146**

An 18ct yellow gold bangle with a crossover loop set with a diamond approximately 0.25ct, maker BS, 6cm wide, 8.5grams

**Estimate:** 500 - 800

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 147**

A pair of Italian 18ct white and yellow gold knot design earrings, 2cm diameter, 10.6grams in a Mappin & Webb leather retail case

**Estimate:** 300 - 360

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 148**

A pair of 18ct white and yellow gold earrings of shell design, 10.2grams in an Asprey retail case

**Estimate:** 300 - 360

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 149**

A pair of 18ct yellow gold faceted earrings two sides each set twelve diamonds, 1.5cm wide, 7.8grams in a Biagio retail case

**Estimate:** 280 - 320

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 150**

A pair of 18ct yellow and white gold domed earrings each set with four diamonds, 5.3grams in a Payne & Son retail case

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 151**

A platinum coloured diamond ring set with a single cushion diamond, measuring 5.7mm x 5.9mm, approximately 1ct flanked by sixteen diamonds to the shoulders, estimated colour E estimated clarity SI2, size M, 5.2g

**Estimate:** 2000 - 3000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 152**

A Cartier style French gold double equestrian bangle, modelled with two horse heads inset with ruby eyes, stamped with lozenge with makers initials, probably 18ct, 17 g

**Estimate:** 800 - 1200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 153**

A Cartier style French gold double equestrian choker necklace, modelled with two horse heads inset with ruby eyes and rope twist effect, probably 18ct, 35 g

**Estimate:** 1500 - 2000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 154**

A gold Kruggerand, 1 oz, 1975, within a gold metal mount, total weight 43.6 grams

**Estimate:** 900 - 1000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 155**

A single strand baroque pearl necklace, with a white metal magnet clasp, 41 cm long

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 156**

A single row cultured pearl necklace, 88 uniformed pearls hanging on a 9ct gold clasp

**Estimate:** 320 - 350

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 157**

A two row strand cultured pearl necklace, 84 and 77 graded pearls hanging on a silver clasp

**Estimate:** 700 - 750

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 158**

A cased pair of French 18ct gold studs with pearl, together with another pair of 18ct gold studs and a rose coloured metal tie clip modelled as a fountain pen nib, 3.9 g

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 159**

A George V silver photograph frame by Mappin & Webb, London 1923, with arched top, patterned border and leather easel back, 24.5 cm high x 16 cm wide

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 160**

A late 19th century German silver mounted claret jug, the cut glass body of ovoid shape with floral cut patterns and hobnail details, the top hallmarked 800 with engraved moon and crown, 22 cm high

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 161**

An Elizabeth II silver sauce boat by C.J Vander, London 1971, with gadrooned border and acanthus scroll handle, on three pad feet, 351 g

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 162**

A pair of George III silver serving spoons by William Eaton, in the fiddle pattern, 30.5 cm long, 215 g

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 163**

An Elizabeth II silver dressing table box by Adie Brothers, Birmingham 1962, with engine turned lid, on three feet, together with a set of four George III silver tea spoons, 1804, a small silver scent box with 925 import mark, a silver pill box, 2002, and a badge, combined weighable silver 73 g

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 164**

A cased pair of Victorian silver serving spoons by William Hutton & Sons, London 1894, with shell bowls, twist handles and apostle finials, in a velvet and silk lined fitted case, 126 g

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 165**

Attributed to Alan Uglon - a still life of flowers in a vase, oil on canvas dated '60, 51cm x 61cm, inscribed later to the back frame

**Estimate:** 75 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids



**Lot 166**

John Piper - Montpellier de Didonne, Charente, limited edition print 46/70, signed lower right margin in pencil, 76" x 56", within a glazed mahogany finished frame

**Estimate:** 450 - 650

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 167**

British School, early 20th century - a half length portrait of a girl picking flowers in front of a window, pastel, 68cm x 53cm in a glazed, ornate gilt frame

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 168**

British School - early 20th century - a half length portrait of a woman with her hands in her lap, wearing a grey jacket and white blouse, oil on canvas, 90cm x 61m, within an ornate gilt frame

**Estimate:** 80 - 12

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 169**

The works of Shakespeare, The text of the First Folio with Quarto variants and a selection of modern readings: edited by Herbert Farjeon, The Nonesuch Press, 1929, 7 volumes, Moroccan leather bound, limited edition number 1188 out of 1600

**Estimate:** 600 - 900

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 170**

Montaigne (Michel de) Essays, translated by John Florio, 2 vol., Nonesuch Press., limited edition number 302 out of 900, together with Don Quixote de la Mancha, by Miguel de Cervantès Saavedra 2 vol., colour plates by E.McKnight Kauffer, limited edition number 1421 out of 1475

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 171**

Walton Izaak. The Compleat Angler, The Lives of Donne, Wotton, Hooker, Herbert & Sanderson, with Love and Truth, Miscellaneous Writings, edited by Geoffrey Keynes, Illustrations by Thomas Poulton and Charles Sigrist, Nonesuch Press, 1929, limited edition, number 1276, together with a limited edition copy of The Complete Poetry and selected Prose by John Donne, 1929, Nonesuch Press, limited edition number 331 out of 675

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 172**

The Writings of Gilbert White of Selborne, edited by H.J.Massingham, 2 vol., with wood engravings by Eric Ravilious, volume two is a limited edition, number 413 out of 850

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 173**

Homer. The Iliad [and] The Odyssey, translated by Alexander Pope, 2 volumes, Nonesuch Press, 1931, parallel text in English and Greek, both limited edition numbered, leather bound

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 174**

Plutarch The lives of the noble Grecians and Romanes, compared together by that graue learned philosopher and historiographer, Plutarke of Chæronea, 5 volumes, translated by James Amyot, third edition 1603, limited to 1050 copies for sale in the UK, all in original buckram cover with paper label to the side

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

### Lot 175

A collection of Japanese woodblock prints, to include two surimono prints, one from the Shijo School, the other by Kyosui, together with an ehon print by Kono Bairai, a preparatory sumi-e and colour drawing from the Kuniyoshi School, and three 20th century limited edition tanzaku sized woodblock prints after Utagawa Hiroshige's original drawings

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

### Lot 176

Kunihiro (active 1813-1841) Japanese

A set of four 'Nanabake no uchi' (set of seven changes) woodblock prints, depicting the actor Bando Mitsugoro III in seven different roles in the play Someyomo Naniwa Miyage, all prints in oban format

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

### Lot 177

A collection of eight Japanese woodblock prints, 19th century, comprising three works by Kunihiro, the others by Shigeharu, Umekuni, Yoshikuni, Ashiyuki and Toshikuni, all in oban format

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

### Lot 178

A collection of six Japanese woodblock prints, 19th century, all in oban format, comprising works by Kunihiro, Hokuei, Shunyo and Shigeharu, all depicting portraits of kabuki actors

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

### Lot 179

A collection of four Japanese woodblock diptych prints, to include works from the Osaka schools (Sadahiro, Yoshitaki) and one by Kunizaku, together with a woodblock print by Hirosada in chuban format

**Estimate:** 180 - 220

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

### Lot 180

A collection of four Japanese woodblock Sumi-e (ink wash) preparatory drawings from the Utagawa school, and another by Shokei with colour on silk, all in oban format

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

### Lot 181

A 19th century white metal mounted snuff mull, together with a brass barrel cork screw with ivory handle, the brass with royal emblem, a small music box, and a miniature portrait of a lady

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

### Lot 182

A small collection of WW2 memorabilia belonging to an RAF Air-Vice Marshal, to include a compass with leather pouch dated 1941, a pair of leather cased binoculars, a boxed Thornton compass tool, dated 1941 to the implement as well as carved to the wooden box with crown emblem, and a set of epaulettes and royal pins

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

### Lot 183

A William Moorcroft for Macintyre Florian ware bowl, with wavy rim and blue and red flower blossoms, signed in green W. Moorcroft and dated 1912 to the underside, with Macintyre factory stamp, 23 cm diameter, together with a pair of English porcelain (possibly Derby) lidded bottle vases decorated with encrusted flowers throughout, 25 cm high

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

### Lot 184

17th/18th century European School - a head and shoulder portrait of a woman wearing a forehead cloth and a ruff, oil on panel, 21cm dia, in walnut veneered pine frame

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 185**

Mid 19th century British School - a head and shoulder portrait of a woman in a black dress and gold jewellery, oil on canvas , 75.5cm x 63cm, unframed A/F

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 186**

19th century, French School-

a battle scene with Joan of Arc, a man falling from his white horse and a flag with a Picardy coat of arms, 57.5cm x 64.5cm, in a gilt frame

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 187**

Adolph Pierre Leleux (1812-1891) - a full length portrait of a man sat at a table holding a violin and bow, oil on canvas, signed lower left corner, 9 1/2" x 7 1/2", unframed

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 188**

A 1940's ladies maternity pinafore together with 1970's ladies and girls clothing to include a blue paisley waistcoat and a Clobber of London blue girls dress

**Estimate:** 30 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 189**

A quantity of 1950's to 1970's ladies hats, mainly purchased from Harrods to include Otto Lucas fur and feather hats, an R.B.Hat Company silk felt ladies bowler hat with black netting, a Swiss Creation de Paris grey formal hat with fuchsia pink band and hat pin and mixed Harrods hats together with two Harrods cardboard hat boxes

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 190**

A group of 19th and 20th century ladies clothing to include a white cotton blouse with detachable ruffled cuffs, a girl's white cotton dress, undergarments and a silk mint green oriental, two piece outfit.

(Condition: All items reflect age relate wear and tear. Various items require seamstress attention)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 191**

A Victorian cream lace machine made rectangular tablecloth having a hand sewn border of flora and swirls with additional hand sewn images of flowers to the main body of the cloth, together with a collection of British and continental lace collars, cuffs, bonnet and fingerless gloves, across the ages

(Condition: Various small stains and several tiny holes to the tablecloth, all shown in the additional photos)

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 192**

A group of Victorian ladies clothing and later to include a black cape with an applique needlework leaf design, A/F, having an internal ribbon belt, a taupe taffeta jacket with a hook and eye front fastening having a diamond design with ribbon and tassels radiating from front bodice to the back, together with a pair of ladies black patent shoes having a small faux jewel design to the toes and a ribbon ankle tie A/F.

(Condition: Age related wear and tear to all items. The cape requires attention and the ribbons on the shoes need replacing)

**Estimate:** 40 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 193**

Two late 19th century Middle Eastern embroidered velvet shoulder capes, in two tones of red, together with two skull caps and three draw-string bags, all having a fine silver thread detail along hems, collars and edges with the addition of coloured thread to one cape creating an illusion of jewels and beadwork

(Condition: Overall good condition. The bright colours have been retained due to careful storage)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

#### **Lot 194**

A 20th Century Chanel cream scarf with black hand sewn border and a single floral image in black, together with a Hardy Amies green scarf, a Miss Dior silk multi coloured scarf, a pink Gil de Losne scarf, a late 1950s Thirkell of Bond Street large silk scarf with rolled edges and a teal velvet mandarin style smokers cap

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 195**

Four items of mid to late 20th century Chinese export clothing to include two silk jackets, an embroidered dress and a mandarin collared ladies blouse

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 196**

A collection of formal evening gowns and other 1950s-1970s clothing to include a 1970s black and red taffeta, strapless full length gown designed by Jessica McClintock for Gunne Sax and a late 1950s Blanes cream floral full length and sleeveless gown, size 12

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 197**

A collection of nine 1960s -1970s ladies evening wear to include a 1970s yellow Jeff Banks sleeveless cotton dress, a 1960s white Judy Gibbs petite dress with lace horizontal panels and blue satin ribbon waistband and a gold lame thread sleeveless and knee length dress

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 198**

A collection of six 1970s ladies evening gowns to include a dark pink chiffon, long sleeved and full length gown designed by Roland Klein having a silver and gold thread detail to the bodice and sleeves, a John Charles of London orange, short sleeved gown with a striped detail, size 14 and a Harrods baby pink sleeveless gown with a shell styled beaded and silver thread bodice, designed by Jean Allen, size 14

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 199**

Six items of 1950s/60s ladies gold and silver lame thread items of clothing to include a Harrods Winter Sports Shop two piece trouser outfit

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 200**

A quantity of 1950s to 1970s designer ties to include Christian Dior, Hardy Amies and Givenchy (8)

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 201**

A vintage Liberty gents striped shirt size large, together with a Liberty tie designed by Tana Lawn, another Liberty tie and an unnamed bow tie

**Estimate:** 25 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 202**

A late 20th century handmade quilt, multicoloured cotton flower design with a green border, 72" x 80"

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 203**

A pair of boxed Christian Louboutin black patent leather open toe stiletto with iconic red undersoles, size 37.5. Dust bag included.

(Condition: Age related wear and tear, especially external soles and some marks to the stiletto heels)

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 204**

A quantity of Victorian and later scent bottles to include double ended and silver topped bottles, together with 1930s German examples

**Estimate:** 220 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 205**

A vintage fibre glass mannequin torso having a painted face deficient of arms and lower limbs, stamped C3 on the rear of the head A/F

(Condition: There is a prominent crack to one leg and a hairline crack to the back of the neck, shown in additional photos)

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 206**

Mixed snakeskin and reptile vintage hand and shoulder bags to include a Michael Myers of London brown snakeskin handbag, a clutch bag and two wallets

**Estimate:** 45 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 207**

A vintage reptile stationary folder, a snakeskin clutch bag and two others, together with snakeskin and faux reptile bags

**Estimate:** 45 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 208**

A mid 20th century ladies cream evening coat having a silver coloured bead detail throughout with half sleeves and an off white taffeta lining. Approximate size 44" chest (112cm) x 41" Long (104cm) together with a mid 20th century pale turquoise halter neck ladies evening gown with sequins and beaded floral design throughout. Approximate size 36" chest (92cm) x 54" Long (137cm)

**Estimate:** 45 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 209**

A pair of boxed Jimmy Choo ladies black leather and gold soled evening shoes, size 37.5, A/F

(Condition: General wear to the internal soles, several scuffs to the leather heel and several marks to the stiletto. See additional photos)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 210**

A Burberry satchel with original dust cover and key

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 211**

A quantity of well-read Vogue, Harpers and Queen magazines, circa 1960s and 1970s

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 212**

A pair of boxed Jimmy Choo gold glitter strappy high heeled shoes, size 38, A/F. Dust bag included.

(Condition: Age related wear and tear and slight scuffs to the tips of the stiletto)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 213**

A collection of 1950's-1970's ladies clothing to include a Julian Rose of London two-piece cocktail suit, approximately size UK14

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 214**

A 1970's custom made red silk ladies jacket purchased in Hong Kong having a foliage design and a cream rabbit fur lining with silk knot style buttons, approximate UK size 14/16, measurements 30" long/78cm x 40" chest/104cm

**Estimate:** 40 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 215**

A selection of silk and other scarves to include vintage Gucci, Christian Dior, Norma Dori, Imprevu, Francoise Guerin and J.S Germain together with a quantity of early 20th century kid leather evening gloves and others

**Estimate:** 35 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 216**

A retro ladies dark brown leather coat with red fox fur collar, together with a full length mid brown mink coat, retailed by Charles Moss Furs and a mid 20th century navy ladies hat and a dyed musquash wrap with tail tasselled ends. Condition: Wear and tear to the button areas and front opening. Slight wear to the underarms of the fur coat

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 217**

A quantity of vintage reptile bags and attache style shoulder bags, together with a vintage Gucci shoulder bag in a dark brown leather with gilt shoulder chain and a vintage leather clutch bag, stamped Mulberry Company

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 218**

A group of early 20th century beaded evening bags, a silver coloured chain evening bag, together with two metallic beaded belts, a silver plated belt having a floral design to each component and a peacock feather fan

**Estimate:** 45 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 219**

David Gentleman (b. 1930) British

'The BMA Courtyard', limited edition print, no. 58 out of 140, pencil signed, titled and numbered, within a glazed frame, 39 cm x 50 cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 220**

George Arnald ARA (1765-1841) British

'Bruxelles' depicting a canal back water with a church, pencil and watercolour on paper, titled in pencil, within a glazed frame, 22 cm x 14 cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 221**

A Whitefriars tangerine hooped vase, designed by Geoffrey Baxter, with textured body, 28.5 cm high

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 222**

A Moorcroft for Liberty & Co 'Moonlit Blue' pattern vase, with a hammered pewter mounted base, 19 cm high, A/F

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 223**

An 18th century continental Delft tin glazed plate, possibly Dutch, designed with polychrome flowers in a ribbed urn, with foliate details, 23 cm diameter

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 224**

A Victorian Coromandel jewellery box retailed by Sampson Mordan & Co, inlaid with brass banding, the lid with monogrammed brass cartouche, opening to reveal a velvet lined interior with a brass push button revealing a secret drawer, 12cm x 27cm x 16cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 225**

A Japanese Maki-e fountain pen, elaborately decorated with a lacquer design of an Autumnal landscape with pine trees, pagoda and floral blossoms, on a black ground

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 226**

A replica Montblanc Meisterstruck ball point pen, black with gold trim

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 227**

A Montblanc Meisterstruck Pix resin fineliner pen, with silver banding, in original box

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 228**

A Dunhill Gemline Classic gilt fountain pen with 14ct gold nib in Dunhill box, together with a Cross double desk set, comprising a walnut base with engraved name plate to the centre, with a 10ct gold filled ball point pen and pencil, in original box

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 229**

A Montblanc Meisterstruck Limited edition Imperial Dragon ballpoint pen, number 1947 out of 3500, the black resin and rhodium plated barrel inscribed 'Imperial dragon', with 925 silver side clip with dragon detail with ruby eyes, in original box and outer box

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 230**

A Tiffany & Co sterling silver Nautical flags theme ballpoint pen, together with a matching pair of cufflinks and tie clip, all with enamelled flags, marked Tiffany & Co 925, in Tiffany blue velvet pouches

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 231**

A Japanese Maki-e fountain pen, elaborately decorated with a lacquer design of Autumnal landscape with red leaf trees and floral blossoms, on a black ground

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 232**

A Japanese Maki-e fountain pen, decorated with a lacquered design of an Imperial dragon, with jewelled clip to the side

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 233**

A Japanese Maki-e style fountain pen, elaborately decorated with a lacquer design of Autumnal landscape with pine trees and red-crowned cranes, on a black ground

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 234**

A Japanese Maki-e style fountain pen, the lacquer design depicting a geisha with fans and cherry blossom flowers, on a gilt ground

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 235**

A 19th century Dutch style marquetry inlaid jewellery box, of rectangular form decorated with a dancing couple on a foliate platform, framed by inlaid leaves, 10 cm high x 29 cm wide x 24.5 cm deep

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 236**

A fine Arts and Crafts silver mounted copper box, the silver hallmarked by R H Halford & Sons, London, of rectangular form, the copper body with spot hammered 'beaten' detail, the lid with central dome, mounted with stylised silver mounts to the hinged cover, lock and four feet

**Estimate:** 600 - 800

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 237**

A Compur Tropical cased folding camera by Houghtons Ltd, London, in teak wood with brass fittings, encased in a Moroccan leather box, the box 22 cm x 22 cm x 11.5 cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 238**

A 9ct gold Sampson Mordan retracting pencil, with central sliding ring, 9 cm long (shut)

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 239**

A large Persian kahmiri enamelled brass ewer, extensively decorated with red ground enamel and relief foliage throughout, with flat surface roundel either side, long thin handle and spout, on a spreading circular base, 49 cm high

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 240**

A collection of six 19th century Japanese pillar woodblock prints, in the hashira-e format, comprising works by Kunisada, Yoshitora, Kunisada III, and other artists, depicting geishas and other subjects, each 73 cm high

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 241**

Three late Meiji/early 20th century Japanese triptych woodblock prints, comprising two by Ichiyosai Yoshitaki (1841-1899) depicting various kabuki actors re-enacting drama scenes, and another after Sadahiro II (1840-1910), each 54 cm wide total x 25 cm high

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 242**

A collection of nine Japanese Meiji era shunga woodblock prints, in mame-ban format, each depicting courting and erotic scenes, together with three small pillar prints from the album 'Eiyu Hyakusho Den' ( The biographies of one hundred heroic samurai), three Showa period sumi-e drawings, and a few others

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 243**

Hishikawa Sori III (fl. 1797-1813) Japanese, three surimono woodblock prints, two from the 'Addition to the 36 artisans' series, where one depicts a lady presenting a football to a man, the other of two women playing sugoroku (both koban format), the other depicting a woman with a paper lantern, 13 cm x 10 cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids



**Lot 244**

Three 19th century Japanese surimono woodblock prints, to include a print by Katsukawa Shuntei of 'Ono-no-Komachi looking at her reflection, a koban print by Ryuryukyo Shinsai of the legendary old couple Jo and Uba, and another titled 'Happy go lucky', unsigned

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 245**

Matsukawa Hanzan (1818-1882) Japanese, four surimono woodblock prints in the chubata format, probably all by Hanzan, with written passages from books with pictures

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 246**

A Chinese Daoguang porcelain bowl, the interior with turquoise glaze and gilt rim, the exterior white ground applied with red enamel seal marks, on a pink enamelled footed base, the underside with red archaic seal mark, 15 cm diameter

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 247**

A pair of early 20th century Chinese silk sleeves, embroidered with figures, animals and floral blossoms on branches, within glazed frames, each 69 cm x 36 cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 248**

Three 19th century Japanese koban woodblock prints, one attributed to Utagawa Kunimaru and another to Keisan Eisen, all three depicting a Geisha, 18 cm x 12 cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 249**

A collection of four Japanese surimono prints, to include a shijo-style example by Nanrin with rare preparatory drawing, depicting a man making 'mochi', of chubata format, together with two other chubata prints with poems, one attributed to Shibata Zeshin, and another depicting two Geishas

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 250**

A Chinese Kangxi blue and white porcelain ginger jar, with dragon and pearl design, turned wooden lid and carved pierced wooden stand, the underside of the jar with double blue circles, jar 19 cm high x 18 cm diameter

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 251**

A small collection of blue and white Chinese porcelain vases, to include a small Yuan style baluster vase, a Kangxi style bottle vase, another small pair and a baluster vase with flowers and butterflies, together with a Japanese carved hardwood okimono

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 252**

A Chinese Transitional period blue and white porcelain sleeve vase, modelled with everted rim, the body depicting officials by a river in a naturalistic setting, with carved frieze to the top and bottom of the vase, 39 cm high

**Estimate:** 600 - 800

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 253**

A Chinese Mandarin Qianlong plate, 18th century, of octagonal form with central figural scene with children, dogs and maidens in an outdoor setting by a lake, applied with polychrome enamels and gilt embellishment, 21.5 cm wide

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 254**

A Chinese Qing dynasty carved bamboo brush pot, the front with carved figural scene flanked either side with inscriptions, the floral frieze to the top and carved figural cartouche to the back, together with another wooden brush pot with pierced carvings throughout, tallest 16 cm high x 11 cm diameter

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 255**

A Chinese Qianlong famille rose jug, decorated with polychrome enamels depicting a lady on a sampan waving at officials ashore, 15.5 cm high

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 256**

A Japanese Meiji period ivory netsuke, modelled as six blind men and an elephant, as an allegory of truth and interpretation, signed to the underside, 4cm high x 5.5 cm wide

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 257**

A small collection of three Chinese scent bottles, to include a rouleau model with applied enamels depicting a man and a bat, a double gourd model with children playing music on a boat, and a reverse painted glass one with children studying, tallest 8 cm high

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 258**

A 20th century Chinese porcelain jardiniere, with polychrome enamels depicting children playing in a garden, with lobed rim and iron red character mark to underside, 17.5 cm high x 25 cm diameter

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 259**

A Chinese Qing dynasty Dehua model of Guanyin, the deity dressed in jewelled draped clothing, holding a Ruyi sceptre in her left hand, raised on a lotus base, 42 cm high

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 260**

Three Chinese white metal ingot plaques, depicting relief decorations of figural and naturalistic scenes, one with character marks to the reverse, together with two larger plaques, one with imperial figures, the other with a temple and central Buddha figure, largest 16 cm high x 10 cm wide

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 261**

An early 20th century Chinese export silver basket, by Tackhing, with lobed double handle and central circular dish with engraved dragon design, marked to the underside, weight 204 g, 17 cm diameter

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 262**

A Chinese white metal model of a junk ship, supported on a carved and pierced hardwood base imitating waves, 19 cm wide

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 263**

A pair of late Qing dynasty ladies silk shoes, together with two framed embroidered silk collars, one depicting figures and floral patterns, the other with autumnal designs and colours

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 264**

A collection of Chinese decorative pieces, to include an eggshell bowl with winter scene, a reproduction celadon Sung Cong vase, a porcelain bottle vase with pomegranate design, Korean puppets, and a ceramic Tang style horse

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 265**

A Chinese Qing dynasty gilt metal temple bell, in the classic Chinese bronze age style with archaic inscriptions and foliate friezes to either sides, 44 cm high x 26 cm wide

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 266**

A large 20th century Chinese square porcelain brush pot, with naturalistic mountainous scenes to all sides, with inscription and signature by 'Wang Yetain', 21 cm high x 13 cm wide

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 267**

A group of four Chinese jade carvings, to include a large circular disc carved with various mythical creatures such as griffins, another with a horse and a string of good luck coins, largest 15 cm diameter

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 268**

A Chinese Ming transitional Wucai vase, of baluster form, the body decorated with applied polychrome enamels depicting mythical creatures and ribbons, the top with peony frieze, 21 cm high x 18 cm diameter

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 269**

A Chinese late Qing dynasty sgraffito vase, of ovoid shape with a green enamelled ground decorated with polychrome birds in a pine tree, the underside with apocryphal Yongzheng mark, 21 cm high, together with a pair of cinnabar plates with carved dragon and deity to the centre, and a white metal brush pot with figural relief scenes and an apocryphal four character Qianlong mark to the underside

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 270**

A Japanese wooden zenibako box with brass mounts, with frontal lock mechanism in the form of a fish, 11 cm high x 33.5 cm wide x 15 cm deep, together with two Japanese lacquer boxes

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 271**

A Japanese Meiji period small ehon (picture book) by Utagawa Yoshitora (fl. 1830-1880), depicting the story of the Taiheki clan Samurai in combat

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 272**

A small collection of Japanese ehon (picture books), to include a Meiji period copy after Saito Shuho, and other later reprints (two after Sukenobu)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 273**

A collection of five Japanese woodblock preparatory drawings attributed to Mizuno Toshikata (1866-1908)

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 274**

A small group of Meiji period Akashi prints, made in the 1890s after their earlier original copies, comprising works after Totoya Hokkei, Oishi Matora and Shigenobu, together with a 19th century print from the Utagawa School

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 275**

Utagawa Kunisada (1786-1865) Japanese

A collection of five woodblock prints, each depicting a kabuki actor in a performance

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 276**

Tsukioka Kogyo (1869-1927) Japanese

A collection of four woodblock prints in oban format, all published by Matsuki Heikichi, from the Noh dramas

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 277**

A collection of seven Japanese woodblock prints, to include two chuban prints by Hiroshige iii from the famous places of Tokyo Past and Present, and works by Sadahide, Zeshin, Yoshikazu and others

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 278**

A collection of five 19th century Japanese woodblock prints, comprising three diptychs and two oban format prints, including works by Sadayoshi, Yoshitaki, Hirosada, Yoshikuni and Yoshiyuki

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 279**

A Japanese woodblock print depicting the actor Osagawa Tsuneyo II as Ippei's sister Osan (Nisei Osagawa Tsuneyo no Ippei ane Osan), with Tōshūsai Sharaku signature, with mica background, in oban format (38 cm x 25 cm)

**Estimate:** 4000 - 6000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 280**

An unusual Japanese bronzed copper koro, 19th century or earlier, modelled as a tortoise with a central tubular incense holder emanating from a lotus flower, carved with a gilt dragon, the chained lid modelled as a leaf with central lotus flower finial, 34 cm high

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 281**

A Chinese Cizhou ware Yuhuchunping vase, in the Song Dynasty style, decorated with sgraffito peony design throughout, 32 cm high

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 282**

A Ming style blue and white ceramic vase, of globular form decorated with underglazed blue patterns depicting officials on horseback, the top with a frieze of waves and leaping deer, 23 cm high x 24 cm diameter

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 283**

A Japanese Satsuma porcelain koro, of globular form with pierced lid, decorated throughout with figures and elaborate patterns with extensive gilt embellishment, flanked with fan shaped handles (one broken), the underside with maker's signature, 34 cm high (lid on) x 23 cm diameter

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 284**

A Continental style hand painted porcelain brooch, of oval form depicting two women, one dressed in Oriental clothing, mounted in a scrolled yellow metal mount with etched foliate decorations, 6.5 cm wide

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 285**

A large collection of Japanese woodblock and art related reference books, to include: 'The Art of Surimono' from the Chester Beatty Library by Roger Keyes; 'Japanese Pillar Print Hashira-e' by Jacob Pins; 'Netsuke - The Hull Grundy collection in the British Museum' by Victor Harris; 'Shibata Zeshin (...) Khalili Collection' by Joe Earle, 'Demon of Painting, the art of Kawanabe Kyosai' by Timothy Clark, and others.

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 286**

A 20th century Japanese ceramics sake barrel, modelled with basket and rope effect lid, the body with underglaze blue characters with pine tree detail, 31 cm high x 29 cm diameter

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 287**

A Lalique Limited Edition perfume, 1999, 'Ondines', etched to underside Lalique R France, 30 ml, unopened bottle, in original box with paperwork

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 288**

A Lalique Limited edition perfume, 1999 Flacon Collection, 'Jour et Nuit', etched to the underside 'Lalique R France', 50ml, unopened bottle, in original box with paperwork

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 289**

A Lalique Limited Edition perfume, 1994 Flacon Collection, 'Les Muses', etched to underside Lalique R France, 60 ml, unopened bottle, in original box with certificate

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 290**

A Lalique Limited Edition perfume, 2009 Flacon Collection, 'Aphrodite', etched to underside Lalique R France, 30 ml, unopened bottle, in original box with paperwork

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 291**

A Lalique Limited Edition perfume, 2002 Flacon Collection, 'Les Elfes', etched to underside Lalique R France, 75 ml, unopened bottle, in original box with certificate

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 292**

A Lalique Limited Edition perfume, 1997 Flacon Collection, 'Amour', etched to underside Lalique R France, 60 ml, unopened bottle, in original box with paperwork

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 293**

A Lalique Limited Edition perfume, 2001 Flacon Collection, 'Les Sirenes', etched to underside Lalique R France, 80 ml, unopened bottle, in original box with paperwork

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 294**

A Lalique Limited Edition perfume, 2011 Flacon Collection, 'Envol', etched to underside Lalique R France, 100 ml, unopened bottle, in original box and outer box with paperwork

**Estimate:** 250 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 295**

A Lalique Limited Edition perfume, 2013 Flacon Collection, 'Lalique', etched to underside Lalique R France, 100 ml, unopened bottle, in original box and outer box with paperwork

**Estimate:** 250 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 296**

A Lalique Limited Edition perfume, 2004 Flacon Collection, 'Deux Coeurs', etched to underside Lalique R France, 50 ml, unopened bottle, in original box with paperwork

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 297**

A Lalique Limited Edition perfume, 1995 Flacon Collection, 'Jasmin', etched to underside Lalique R France, 60 ml, opened bottle, in original box with paperwork

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 298**

A Lalique Limited Edition perfume, 2005 Flacon Collection, 'Songe', etched to underside Lalique R France, 100 ml, unopened bottle, in original box with paperwork

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 299**

A Lalique Limited Edition perfume, 2008 Flacon Collection, 'Sheherazade', etched to underside Lalique R France, 30 ml, unopened bottle, in original box with paperwork

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 300**

A Lalique Limited Edition perfume, 2010 Flacon Collection, 'Cascade', etched to underside Lalique R France, 100 ml, unopened bottle, in original box with paperwork

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 301**

A Lalique Limited Edition perfume, 2010 Flacon Collection, 'Paon', etched to underside Lalique R France, 100 ml, the perfume in separate bottle unopened, in original box and outer box with paperwork

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 302**

A Lalique Limited Edition perfume, etched to underside Lalique R France, 40 ml, opened bottle, in original box

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 303**

A National Cash Register Co brass till with wreath and scrolled foliage ornament, three glazed glass panels, a locked hinged front and a broken white glass panel above the drawer, no. E029143325-SH. 43cm h, 34 cm w, A/F

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 304**

A National Cash Register Co brass till with floral spandrel panels, the hinged front enclosing dials and a key, over a black glass panel, the drawer front panel missing, no. 1225055 348, 43.5cm h, 40cm w

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 305**

A National Cash Register Co brass till with wreath and scrolled foliage ornament, a hinged front, glass panel missing above the drawer, keys locked, 43 cm h, 53cm w, A/F

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 306**

A William IV rosewood card table with a rotating foldover top, over an octagonal vase shaped column and quatrefoil base, carved paw feet, 75cm h, 91cm w and 46 cm d

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 307**

A Victorian part painted cast iron garden planter, the shallow bowl with a shaped, foldover rim, knopped column and splayed, fluted foot, 40cmh, 72cm dia, on a later metal, tubular base

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 308**

A late 19th/early 20th century Gothic style ash and elm low back Windsor armchair, with pierced back with arched detail, saddle seat, crinoline stretcher, raised on pad feet, 98 cm high x 68 cm wide x 40 cm deep

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 309**

A Victorian rosewood tea caddy of rectangular form with cast bronze ring handles either side, opening to reveal a glass bowl flanked by a pair of canisters, on carved feet, 20 cm x 35 cm x 17.5 cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 310**

An early 20th century South East Asian nipple gong, of circular form with hammered metal and raised boss to the centre, held within an extensively carved wooden frame with flowers and foliate details, together with striker mallet, the frame 107 cm high x 81 cm wide

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 311**

A William IV period rosewood card table, with moulded frieze and apron, the top with chamfered corners opening to reveal a red baize lined surface, supported on a baluster column standing on four turned feet with caster wheels, 74 cm high x 91 cm wide x 46 cm deep (closed)

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 312**

An Irish Victorian Killarney work inlaid arbutus wood occasional table, the circular top with shaped moulded rim inlaid with a central medallion of Muckross Abbey surrounded by an inlay of trailing shamrocks, surmounted with an eagle, the border with further vignettes of parts of Killarney, supported on a tripod pillar base with further inlay, on paw feet, 70 cm diameter

**Estimate:** 1000 - 2000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 313**

An Austrian hand carved wooden ceiling fitting, extensively carved with oak leaves, acorns and pine cones with squirrels running along and four exaggerated masks of men, with a copper band to the interior and detachable wooden seated figures of musicians, 96 cm diameter

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 314**

Early 20th century, Continental School-

depicting a pastoral scene with a shepherd courting a maiden in naturalistic landscape with sheep, oil on canvas, signed lower right 'Jutzens', within a gilt gesso moulded wooden glazed frame, 60 cm x 120 cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 315**

Two Guy Rodgers upholstered chairs in the Manhattan style with teak frame and woollen fabric upholstery, one of them with armrests, together with a matching foot rest, one chair 76 cm high x 60 cm wide, the other 88 cm high x 68 cm wide, the foot rest 37 cm high x 61 cm wide/deep

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 316**

A 20th century Chinese apothecary chest on legs, comprising eight drawers with hoop handles and Chinese characters (probably with herb names), the wood finish with a maroon varnish, raised on four part rounded legs, 155 cm high x 102 cm wide x 51 cm deep

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 317**

An early 19th century Staffordshire miniature jug, with hand painted floral sprays and gilt embellishment, 7 cm high

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 318**

A rare French early 20th century porcelain platter by Creil Montereau with transfer print scene 'La Peche aux Bebes', 57 cm wide

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 319**

A collection of Chinese hardwood stands and bases, of various shapes and sizes.

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 320**

William Aiken Walker (1839-1921) American

a South Carolina coastal scene, oil on canvas, signed and dated 1895 lower right, within an elaborate gilt gesso wooden frame with acanthus detail, 50 cm high x 73 cm wide

**Estimate:** 1300 - 1700

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 321**

A hand woven Bidjar carpet with palmettes, flower heads and other foliate motifs on a red ground with mustard yellow spandrels, 220 cm x 408 cm

**Estimate:** 2000 - 3000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 322**

A late 20th century Murano glass overlay vase, of baluster form with everted rim, the opaque white overlay decorated with floral sprays and gilt rims, etched to the underside and dated 1988, 45 cm high

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 323**

Taxidermy: circa 1900, a large sawfish rostrum (pristidae spp) having 35 teeth, 98.5 cm long, with cites certificate (non-transferable), license no. 594778101

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids



**Lot 324**

A signed Duke of Wellington letter, reading:

'27th January 1824 The Duke of Wellington on behalf of Colonel Barclay to be appointed Governor General of Prince of Wales' The letter signed '2nd Duke of Wellington', within a glazed frame

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 325**

Two cased silver gilt stamp replicas of The Empire Collection, limited edition no. 5465 out of 10,000, each with twenty five pieces, within red velvet lined cases, with certificate

**Estimate:** 350 - 450

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids