

Lot 1

A Chinese Qing dynasty carved cinnabar lacquer box, of circular form, with intricately detailed foliage and flowers on a carved geometric pattern ground, 12 cm diameter

Condition report: some losses to the geometric pattern ground on both the lid and base, losses to the edges (one area in particular, see photo), some light cracking to the black lacquer inside

Estimate: 300 - 400

Fees: 21% inc VAT

Lot 2

A Chinese Qing dynasty carved cinnabar lacquer box, of cylindrical form, the lid with intricately detailed blossoming cherry tree on a naturalistic ground, the carved sides of the lid and base designed with a repetitive pattern of the wan character, 5 cm high x 10.8 cm diameter

Condition report: some chips and loss of lacquer to the inner rim of the base (only visible when you open the box), chip to the edge of the black lacquer underneath, no losses to the cover, overall good, no breaks

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 3

A pair of Qing dynasty blue and white porcelain lidded vases, 19th century, of baluster shape with Xuande style banding patterns to the collar and base, the body decorated with two four clawed imperial dragons, each 39 cm high x 20 cm diameter

Condition report: pitting to both vases, one vase with deep hairline cracks to the collar rim, the other with one hairline crack to collar rim, wear to bases commensurate with age, overall good

Estimate: 500 - 700

Fees: 21% inc VAT

Lot 4

A Japanese Meiji period red lacquer sage jubako (picnic basket) with three octagonal shaped stacking trays with inner black lacquer, the exterior with gilt trailing foliage design, held within a rectangular frame with handle, 43.5 cm high x 39.5 cm wide

Condition report: overall good, some losses of lacquer to the edges and corners, no major breaks, wear commensurate with age

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 5

A Chinese export blue and white porcelain meat dish, Qianlong period, of octagonal form with central scene depicting women in a garden with a dog and horse, the border decorated with blossoms on branches and meandering foliage, 45 cm wide x 36 cm high

Condition report: overall good, no breaks or cracks, some light surface wear and minor pitting due to age, a few scuffs and minor chips to edges, wear to underside commensurate with age

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 6

A Chinese flambe glazed vase, 18th century or earlier, with bulbous body on a short circular base, the thick glaze with dripping detail to the base, the glaze of red and speckled blue/lilac colour, 21 cm high x 15 cm diameter

Condition report: the mouth has been previously broken and badly restored, the body is in good condition, the base has two large chips to the edges

Estimate: 80 - 140

Fees: 21% inc VAT

Lot 7

Three Chinese Kangxi blue and white porcelain plates, of circular form with central scene depicting two women by a river, with a border of meandering floral foliage, the backs with eight Daoist emblems and central six character Kangxi marks, each 21 cm diameter

Condition report: some pitting to the glazes, one has a chip and hairline crack to rim, another has a hairline crack to rim, and the other a chip to rim, no breaks, overall good condition

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 8

A large Burmese alabaster sculpture of Buddha Shakyamuni, 18th/19th century, in dhyana asana pose, wearing a painted and gilded monastic robe, his left hand in bhumisparsha mudra (touching earth), seated on a painted padmasana base (lotus) applied with yellow and green glass, 53 cm high x 33 cm wide

Condition report: loss of gilding and paint, some losses to the headpiece, losses to the base (glass mainly), wear commensurate with age, a few nicks to the alabaster

Estimate: 4000 - 6000

Fees: 21% inc VAT

Lot 9

A Japanese carved wood five section inro, 19th century, decorated with deities on dragons amongst clouds, with agate ojime and carved burr wood netsuke, 8.5 cm high

Condition report: the sections are very loose, a few minor chips to the inside of the sections (thin part that slots), no breaks, general wear, surface scratches commensurate with age, overall good

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 10

A Chinese 20th century carved celadon jade libation cup, modelled with a kylin and water buffalo, the top border with key pattern frieze, 13 cm high x 11 cm wide

Condition report: overall good, no breaks, some wear consistent with age

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 11

A pair of Japanese miniature Satsuma porcelain vases, late Meiji/Taisho period, of globular form with vignettes depicting figures by a lake, decorated with gilt embellishment and patterns, both with red signatures to underside, 9.5 cm high

Condition report: restoration to the lip of one of the vases, no breaks, a few minor gilt losses, overall good

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 12

A Japanese Satsuma porcelain teapot, Meiji/Taisho period, together with a pierced lidded twin handled incense burner by the same maker, each designed with figural vignettes, both wares with Samurai soldiers to one side and Geishas to the other, further decorated with applied gilt embellishment and foliate patterns, with gilt signature to the undersides, tallest 11 cm high

Condition report: the teapot handle has been previously broken and re-glued, the incense burner with one handle previously broken and re-glued, otherwise good, no other breaks

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 13

A pair of Japanese Satsuma porcelain koro incense burners, Meiji period, each intricately designed with figural vignettes and detailed red, green and gilt patterns, one missing lid, both signed by the same maker to underside in gilt, 8.6 (lidded one) high x 7.4 cm wide

Condition report: one of the vases with repairs to both handles (re-glued), some gilt loss to both, wear to undersides commensurate with age, no other breaks or cracks

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 14

A Japanese Meiji period red lacquer two case inro, decorated with relief flowers to one side and macaque monkey to the other, with mother of pearl and applied gilding, 7.3 cm wide x 5 cm high

Condition report: some loss of gilding, the inside is damaged (see photos), horizontal light crack to the external top lid, wear commensurate with age

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 15

A Chinese Qing dynasty blue and white porcelain meat dish, possibly Qianlong period or later, of oval form with central scene depicting a pavilion by a lake, 36 cm wide

Condition report: some surface wear and pitting to the glaze, no breaks or cracks, a few chips to the edges

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 16

A Chinese Republic period paktong bowl and jar, both etched with calligraphy verse flanked with women and children in naturalistic settings, the tea bowl 5 cm high x 7.3 cm wide

Condition report: overall good, no breaks or dents, some surface wear and scratches commensurate with age

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 17

A Chinese Famille Jaune porcelain bowl, with applied polychrome enamel chrysanthemums and other flowers, on a yellow ground, the underside with underglazed blue apocryphal Qianlong marks, 5.2 cm high x 13 cm diameter

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 18

A small collection of Chinese porcelain to include an 18th century export enamelled plate, a late Qing dynasty porcelain teapot with blue enamel ground, three 20th century bowls with polychrome enamel foliate decoration to the outside, a Ming style bowl, and a blue and a thick porcelain lidded box with etched calligraphy to the interior, the plate 22.5 cm diameter, the teapot 12.5 cm high

Condition report:

teapot: chips to the inside of the lid, loss of gilding due to age, some loss of enamel, no breaks

plate: some nibbling to the edges, some minor losses of enamel, a 3 cm hairline crack to rim, wear commensurate with age, no breaks

3 bowls: repair to border of largest one, nibbling to edges, pitting, wear

Ming style bowl: 2 chips to rim, stain to rim, chips to base, no breaks

box: crazing to top, some pitting, general wear commensurate with age, no breaks

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 19

A pair of Japanese late Meiji period ivory bezique markers, one carved with two geishas preparing tea, the markers detailed with the different tools and ingredients for tea making, the other with two sumo wrestlers in a match, the markers detailed with insects, each 9 cm long

Condition report: overall good, minor loss near the butterfly marker (on the sumo wrestling one), a few surface scratches commensurate with wear and age

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 20

A pair of Japanese silver mounted cloisonne vases, late Meiji/early Taisho period, of hexagonal shape, decorated with sprays of chrysanthemums and birds, the silver collar and base stamped with character mark 'Jungin', 15.5 cm high x 8.5 cm diameter

Condition report: some pitting to the enamel, enamel damage to the base of one of the vases (see photos), small dent to the top silver rim on one, surface scratches to both commensurate with age

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 21

Two Chinese export Famille rose porcelain plates, 18th century, the central roundel depicting two roosters in a naturalistic setting with flowers, the rim with pomegranates and flowers, 22.8 cm diameter

Condition report: minor chips to edges, (one plate with two larger chips), loss of gilding, minor loss of enamel, some pitting to the glaze but overall good condition, no breaks, cracks or signs of restoration

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 22

A gilt Thai bronze model of Buddha, Rattanakosin period, 19th century, seated in dhyana mudra, with flame style decorations to the shoulders and knees, on a graduated three tier pedestal, 13 cm high x 7 cm wide

Condition report: loss of gilding and paint, no breaks

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 23

A Japanese wooden carved netsuke modelled as a crouching toad, Edo period, signed to the underside Risui, 5 cm long

Condition report: overall good, missing the eyes (if there was any glass or hardstone inlaid), surface wear commensurate with age

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 24

A Japanese carved wood netsuke, 19th century, modelled as a rat holding a nut, its tail coiled beneath him, with fine hair texture, the underside with character signature, 4 cm wide

Condition report: the nut may have had an inlaid piece which is missing, minor nicks and surface wear commensurate with age, overall good

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 25

A Japanese carved wood netsuke, 19th century, modelled as two puppies, unsigned, 3 cm high x 3.5 cm wide

Condition report: one eye missing to the top puppy, vertical crack to the back of the other

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 26

A Japanese pressed horn Manju, 19th century, of rectangular form with carved samurai and tiger to one side, and bamboo forest to the other, together with a larger turned wood Manju, 8.5 cm diameter

Condition report: horn manju with vertical crack to either side and horizontal top, the wooden one with surface scratches and patch of burn or other damage

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 27

A Japanese finely carved wood netsuke, 19th century, modelled as a snarling tiger, with ivory eyes, the body with fine textured hair, the underside with Kaisho characters signature, 2.6 cm high x 3.5 cm wide

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 28

A Japanese carved wood netsuke, 19th century, modelled as a wolf and skull, with textured hair, unsigned, 2.8 cm high x 4.5 cm long

Condition report: overall good, surface scratches and wear commensurate with age

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 29

A Japanese carved wood inro, early 20th century, modelled as an aubergine, with red coral bead ojime, 10.5 cm long, together with a lacquer card case with gilt floral decoration to one side, and coins to the other, 12 cm high, and a small red cinnabar lacquer double fish pendant, 6 cm high

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 30

A small group of Japanese carved netsukes, to include a carved wooden abalone shell, with textured detail, signed in Kaisho characters, 4.5 cm wide, a carved wooden model of one of the seen gods of fortune, possibly Fukurokuju, sitting in a conch shell, 6 cm wide, a bone empty tortoise shell, and a bone model of a horse

Condition report: the horse is very porous, the empty shell has a small piece broken off underneath, the abalone has the part where the rope would have fastened in broken, otherwise all in good condition with surface scratches and wear due to age

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 31

A large Chinese Qing dynasty blue and white porcelain tile, 19th century, depicting mountains, rivers and pavilion with figures walking, all four borders with geometric pattern, 26.4 cm high x 26.7 cm wide

Condition report: some pitting to the glaze, no breaks, overall good, some wear commensurate with age

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 32

A Japanese carved ivory netsuke, 19th century, modelled as a mouse on a leaf with fruit, unsigned, 4cm wide, together with a carved wood netsuke mushroom cluster, 4.5cm wide

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 33

A pair of Chinese Daoguang period shaped dishes, each with gilt rim and red iron foliate scrolls throughout, the underside with overglazed peach symbol mark, 20 cm wide x 13 cm deep x 6 cm high

Condition report: no signs of restoration, one bowl with chip to top corner, a few other minor chips to both, loss of gilding on both, overall good condition

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 34

A Chinese early 20th century white metal link belt, with seventeen embossed panels with floral designs, landscapes and the two central pieces with figures and landscape, 68.5 cm long

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 35

A Chinese cast bronze twin handled jardinière pot, of octagonal form with bulbous body, each faceted panel with central cartouche of a flamed beast, raised on four fo dog mask feet, 28 cm high x 47 cm wide

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 36

A late Qing dynasty blue and white porcelain moon flask vase, with central panels either side depicting guardian foo dogs with ball, the underside with four character Kangxi Nian Zhi mark, 30.5 cm high, together with a Chinese cloisonne enamel vase and small canton plate with enamel birds and flowers

Condition report: the moon flask vase: large chip to base, a few other smaller chips to body, no signs of repair

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 37

A small collection of Chinese works of art to include a red clay miniature teapot, a carved snuff bottle with apocryphal Qianlong mark to base, a jade bead bracelet, a blue agate naturalistic vase on stand, a tang style Verdigris metal horse and a model of a bird

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 38

An early 20th century Chinese camphor chest, with carved figural scenes to the top and all sides, raised on a matched base with carved curved feet, height with base 56 cm high, width of chest 76 cm, 43 cm deep

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 39

A Cantonese famille rose porcelain part tea service, comprising three teacups, six saucers, and six sides plates

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 40

A Chinese late Qing dynasty famille verte charger, decorated with green, yellow and iron enamels depicting foliage, 37 cm diameter, together with a famille verte lidded ginger jar with similar enamel colours depicting children playing and women, reading, 18 cm high x 15 cm diameter

Condition report: the charger has a 1cm chip and hairline crack to rim, another chip to the rim of the base, some firing cracks to the base, pitting to the glaze, no large breaks or restoration.

The jar has pitting to the glaze, but overall good with no breaks.

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 41

A Chinese turn of the century brass model of a sage on a water buffalo, 22 cm high x 22 cm wide, together with a small 19th century bronze model of a flaming fo dog, 7 cm high x 6 cm wide

Condition report: the brass figure is missing an arm, and possibly an instrument like a flute, there is a repair to the inside of the lid (under the figures right foot). The patina on the fo dog is rubbed in some parts.

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 42

A Chinese Qingbai glazed pottery ewer of ovoid shape with phoenix head and turned detail to the neck, 17 cm high

Condition report: crackling to the glaze, no breaks, no apparent signs of restoration, no chips

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 43

An 18th century Chinese blue and white Kangxi style plate with central hunting scene and meandering foliage border, the underside with six character mark, 20.7 cm diameter, together with four blue and white export plates/dishes of circular form, 18th century, each between 22 and 23 cm diameter.

Condition report:

Kangxi style plate: large section re-glued on, five chips to rim.

Four plates: some chips to the rims, all plates with a hairline crack, some pitting to the glazes

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 44

A Chinese late Qing dynasty blue and white porcelain lamp, of hexagonal shape with four clawed dragons and flaming pearl amongst clouds, the bottom with waves and top with chrysanthemum and other flower frieze, the underside with apocryphal Kangxi underglazed marks, the vase 23 cm high x 19 cm diameter

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 45

A 19th century Chinese famille verte bowl on hardwood stand, the bowl with slight everted rim decorated to the interior with applied red and green enamels depicting patterns, fruit roundels and vignettes with flowers and birds, the exterior with iron red and gilt details, bowl 24 cm diameter x 10 cm high, the carved stand 19.5 cm diameter

Condition report: the bowl has no breaks, some light hairline cracks to the centre (only visible on the underside), there is loss of enamel and gilding, some minor pitting. The base has a few cracks but no breaks or missing parts

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 46

Two Chinese late 19th century/early 20th century rice paper paintings, depicting an emperor with attendant holding his ruyi sceptre, the other depicting a noblewoman and her attendant, each within black painted frames with gilt inner borders, 32.5 cm high x 20 cm wide

Condition report:

emperor picture: tear from his left elbow up towards the green panel, tear top left of the picture, vertical tear to the emperor's black headpiece and small horizontal tear to his belt. Minor tear to the attendant's headpiece. Vertical tears to the right of the picture.

Other picture: diagonal tear below the attendant's neck, no other main tear, some foxing and stains to the paper, pressed in mark lower left of picture.

Some losses to both frames with surface scratches and wear

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 47

A Japanese Meiji period Shibayama inlaid and lacquer display cabinet, with finely carved ivory, mother of pearl and gilt details of figures, birds, monkeys, and flowers throughout, the work signed to two plaques, each cupboard door with black lacquer to the inside with gilt decoration, the bottom with pierced carved dragon apron, 195 cm high x 131 cm wide x 37 cm deep

Estimate: 2000 - 3000

Fees: 21% inc VAT

Lot 48

A Chinese hardwood barrel seat, with open work throughout, 44 cm high x 40 cm diameter

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 49

A Japanese Meiji period bronze page turner, the carved handle with relief monkeys in a fruit tree to one side and a copper and gilt crab with foliage to the other, signed to handle, 30.5 cm long

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 50

Two Chinese late Qing dynasty rice paper paintings, both depicting men at leisure, drinking tea and smoking opium, both within glazed black painted frames with gilt inner border, each 32 cm x 19.5 cm

Condition report: small hole below the red table on the left side, no other tears or holes to either works, both with staining and foxing, losses to the frames and wear

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 51

Two Chinese late Qing dynasty rice paper paintings, each depicting Emperor and Empress on their respectable raised seats, one of the pictures with a young couple kneeling to the royals, each within glazed frames, 19.5 cm x 30.5 cm each

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 52

A large Chinese ink painting on paper laid on silk, depicting bamboo branches with calligraphy to the left above the artist's two red signature stamps, within a glazed gilt frame, 67 cm high x 44 cm wide

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 53

A long Chinese hand painted ink calligraphy scroll, paper laid on silk, with three red seal marks, held on a hardwood roll, the painted work 137 cm high x 32.5 cm wide

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 54

A 20th century Chinese silk embroidery of a kitten, signed with red embroidered seal, within a glazed frame, 33 cm x 46 cm

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 55

An Indian jade khanjar dagger hilt, the pommel in the form of a bird's head with carved gilt embellishment, 14 cm long

Location: CAB2

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 56

An Indian khanjar dagger hardstone hilt jewelled with foliate red foiled back paste inlaid with scrolled brass wire, 14.5 cm long

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 57

A Chinese carved spinach jade tablet of Buddha, sat in a lotus position surrounded with his disciples in individual alcoves, the reverse with symbol carvings, 28 cm high x 17.5 cm wide

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 58

A large Chinese scroll painting on paper, laid on silk, depicting blooming red flowers and foliage on a gilt ground, with calligraphy to the left, with four red seal stamps, held on a hardwood roll, the work 86.5 cm long x 45.5 cm wide

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 59

A set of four 19th century Cantonese porcelain plates and two oval dishes, each decorated with a central figural scene with floral and foliage border and gilt details, together with a pair of blue ground gourd vases with gilt embellishment, oval dishes 33 cm wide, plates 20 cm diameter, vases 10 cm high

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 60

An early 20th century Chinese porcelain Wang Bing Rong ginger jar, with turquoise glaze and relief five claw dragons, impressed mark to underside, 16 cm high x 16 cm diameter, together with a blue and white baluster vase with apocryphal Kangxi marks, 13.5 cm high, and a late 19th century iron red porcelain bottle vase, 17.5 cm high

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 61

A large 19th century Chinese blue and white charger, with central scene of bamboo, grape vine and foliage, with Qingbai style incised border, the underside with blue bamboo leaves to rim, 39 cm diameter, together with a 19th century blue and white vase, of tubular form, with apocryphal Kangxi Nian Zhi marks, 25.5 cm high x 10 cm diameter at rim

Condition report: chip to rim of vase, wear to underside.

The charger with some pitting, no breaks.

Estimate: 70 - 90

Fees: 21% inc VAT

Lot 62

A Chinese export blue and white porcelain 'Nanking' tankard, the body depicting pagodas and pine trees by a river with boats, with entwined handle, 13 cm high x 10.5 cm diameter

Condition report: restoration to rim, a few areas of pitting, no breaks

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 63

A 19th century Chinese sancai glazed jardiniere on stand, the jardiniere with octagonal top above a circular top base with pierced cash symbol, the faceted body with further pierced designs of fauna and flora, on an octagonal base, total height 95 cm, base height 74 cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 64

A small group of late 19th century/early 20th century Chinese hardwood stands, to include a double stand with pierced scrolls, three circular individual stands and a carved square stand, double stand 17 cm high x 31.5 cm wide

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 65

Three Chinese rice paper paintings, to include one depicting a court scene with an imperial member dictating a scholar painting calligraphy on a scroll, another maritime scene with a ship, and another figural scene, two within glazed frames, each roughly 19 cm x 31 cm

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 66

Two Chinese 19th century Qing dynasty blue and white porcelain dishes, with central pavilion and pine tree scene, each 32.5 cm wide x 25 cm high

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 67

A 20th century Chinese Famille Verte porcelain garden seat decorated with shaped panels of figures in courtyard garden scenes, floral fan and medallion shaped panels, pierced work between raised bosses and all over floral design ground, 38cm high

Estimate: 50 - 70

Fees: 21% inc VAT

Lot 68

An 18th century Chinese export armorial porcelain shallow bowl, with finely detailed central crest, small vignettes with horses and a gilt rim, 16 cm diameter, together with another armorial plate, two 19th century Cantonese plates, the small shallow one with armorial detail and central gilt monogram, an 18th century blue and white porcelain octagonal plate, a republic period eggshell porcelain bowl and another enamelled plate

Condition report:

Three chips to the rim of the armorial bowl, and loss of gilding.

Loss of enamel and gilding to the Cantonese plate. The other enamelled plate with a few chips to the rim and gilt loss.

Blue and white armorial bowl with paint and gilt loss, hairline crack to base, restoration to rim.

Restoration to the edge of the small monogrammed Cantonese shallow dish, nibbling to the base.

Blue and white octagonal plate with nibbles edges and small chip to rim.

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 69

A small collection of Chinese and Japanese porcelain, to include a 19th century blue and white plate with pavilion scene, three blue and white saucers, some enamelled miniature cups, a Japanese Satsuma enamelled and gilt vase, and others

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 70

Two early 20th century Indian pichwai paintings on textile, one depicting Krishna and Radha with Gopis in a garden, 95 cm x 155 cm, the other 75 cm x 131 cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 71

A 19th century Chinese blue and white baluster vase, with crackled glaze and bronze effect banding, the body depicting two four clawed dragons and peonies, raised decoration to the banding, wave effect to the bottom banding, 45.5 cm high x 21 cm diameter

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 72

A 19th century or earlier Indo-Persian embossed copper lidded ewer, with foliate patterns throughout, swivel handle, on a spreading circular base, 24.5 cm high

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 73

Three framed Chinese watercolour paintings on silk, each depicting birds on blossoming branches, with titles and red seal stamps, each 76.5 cm high x 31 cm wide

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 74

A collection of 19th century Chinese mother of pearl gaming tokens, together with bone and stained bone tokens

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 75

A pair of Chinese carved hardwood and marble jardiniere stands, with beaded rim and pierced foliate apron on carved cabriole legs, 47 cm high x 40 cm diameter

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 76

An early 20th century taxidermy Bengal Tiger (*Panthera tigris tigris*) rug with head mount, with open jaw with snarling pose, mounted on a canvas backing, hunted in the 1930s, (with image of the photo from after the hunt)

Estimate: 500 - 700

Fees: 21% inc VAT

Lot 77

A Japanese Meiji period shibayama inlaid lacquer wall hanging depicting a carved ivory inlaid monkey with fine textured detail, signed, 52 cm high x 24 cm wide

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 78

A Sino-Tibetan bronzed copper alloy model of Tara Bodhisattva, sat in a lotus position holding a dorje (scepter) in the right hand and dril-bu (bell) in her left, sat on a double lotus base, 12.2 cm high

Condition report: some fading of the gilding on her face and crown, the base is a little warped, a few surface nicks but overall good

Estimate: 4000 - 6000

Fees: 21% inc VAT

Lot 79

A large Japanese akasuke ginbari cloisonne enamel vase, attributed to Kemeno Teitaro, designed with birds in bamboo branches, together with a carved square wooden base, vase 30.5 cm high x 14.5 cm wide

Condition report: large area of damage to one of the bottom corners, cracked and re-glued part to one of the middle edges

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 80

A Chinese Qing dynasty doucai porcelain charger, probably Kangxi, with applied enamels and gilding, depicting a central floral scene with bird, the rim with underglazed geometric pattern and enamelled floral vignettes, 36 cm diameter

Condition report: large vertical crack through the charger with staples from old repair, some gilt loss, minor chips to rim

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 81

A Chinese stoneware teapot of naturalistic form with rucked opening and lid mounted with an animal or mythical creature, the underside with incised signature, 19 cm high

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 89

Two silver cased cigarette boxes, one engine turned, 16.5cm wide and 13cm wide

Condition: marks rubbed out on smaller box and dent to two corners of larger box

Estimate: 160 - 200

Fees: 21% inc VAT

Lot 90

A Victorian mahogany roll top desk, the cylinder top with brass handles opening to reveal a pull out desk top with tooled leather insets and various compartments, pigeon holes and drawers, above two sets of three graduated drawers either side, 120 cm high x 121 cm wide x 72 cm deep

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 91

A Regency mahogany bureau bookcase, with moulded cornice above two astragal glazed doors enclosing three shelves, the lower part with fall opening to an arrangement of pigeon holes and drawers, supported on bracket feet, 221 cm high x 115 cm wide x 49 cm deep

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 92

A 20th century silver sugar sifter, London 1964, of pedestal lighthouse form with spreading circular base, 19 cm high, 229 grams

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 93

THIS LOT IS WITHDRAWN - A 20th century American sterling silver set of cutlery by Reed & Barton comprising sixteen forks, eight silver handled knives, eight dessert spoons, two serving spoons and eight egg spoons, all monogrammed G to the handles, combined weight without knives 1364 grams

Estimate: 350 - 450

Fees: 21% inc VAT

Lot 94

A jewelled silver Judaica footed basket bowl, of oval form with scrolled wire work detail to the handle, border and feet, inset with green stone cabochons, the underside stamped Jerusalem in Hebrew, 14.8 cm wide x 7.5 cm high, 103 grams

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 95

An early 20th century cased set of white metal and mother of pearl cufflinks and shirt studs, in a velvet lined fitted case, metal unmarked

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 96

A late Victorian silver teapot and sugar bowl by Robert Pringle & Sons, London 1899, with part fluted bodies, together with a similar design silver cream jug, the teapot 10.5 cm high, combined weight 404 g

Condition report: repair to the lid of the teapot near the hinge (welding signs), the spout has some bruises, body is a little bruised too, the hallmarks are a little faded to the teapot and sugar bowl, some surface scratches and wear commensurate with age

Estimate: 160 - 180

Fees: 21% inc VAT

Lot 97

Frank Taylor (b.1946) British

'Innocent Dreams', 1997, mixed media to include acrylic, watercolour and plaka paints over gesso, mounted on board, signed lower right, within a glazed moulded giltwood frame, 63 cm x 59 cm, with ink signed and dated authentication letter by the artist to purchaser

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 98

An early 20th century oak cased French barograph, with brass cylinder and eight tier vacuum, stamped 'RP PARIS' and numbers 582, the glazed case with brass carrying handle, together with a box of Casella London barograph charts, 15.5 cm high x 28 cm wide

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 99

Attributed to Paul Sandby, RA (1730-1809)

view of a country house with landscape, watercolour on paper, unsigned, within a glazed gilt moulded frame, 25 cm x 35 cm

Provenance: the back with Agnews Gallery watercolour exhibition card, pencil annotation reading 'from Paul Sandby Collection 9(...) purchased 1975, H.J Spiller, £250'

Estimate: 250 - 350

Fees: 21% inc VAT

Lot 100

Debbie Boon, contemporary artist, British

'The Duke', original painting depicting a stag, oil on canvas, signed lower right, the back with artist note reading 'Jim, another great choice, until the next time, Debbie xxxx', 150 cm x 100 cm

Estimate: 4000 - 6000

Fees: 21% inc VAT

Lot 101

Debbie Boon, contemporary artist, British

'Taking Flight', original painting depicting a mallard duck, oil on canvas, within a painted frame, signed lower right, the back with note by the artist reading 'Jim! Here's to the next one, Debbie xxxx', 71 cm x 109 cm

Estimate: 3000 - 4000

Fees: 21% inc VAT

Lot 102

Fabian Perez (b. 1967) Argentinian

'Study for a Better Life IV', limited edition print on board, number 61 out of 195, within a black painted frame, 22 cm x 29.5 cm

Estimate: 300 - 400

Fees: 21% inc VAT

Lot 103

Jack Vettriano (b. 1951) Scottish

'Fetish' limited edition print number 42 out of 175, signed in pencil, within a glazed frame, 32 cm x 39 cm

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 104

A Victorian upholstered carved walnut sofa, the centre of the back frame with carved scroll flanked with gadrooned borders, supported turned fluted legs on caster wheels, 99 cm high x 165 cm wide x 61 cm deep

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 105

Arthur Stanley Wilkinson (c. 1860-1930) British

'The Riverside Orchard', exhibited between 1900 and 1920, watercolour on paper, within a glazed gilded frame, 41 cm x 61 cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 106

John White (1851-1933) British

depicting a street scene with children and a donkey, signed lower right, watercolour on paper, within a glazed giltwood frame, 35.5 cm x 53 cm

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 107

A Victorian watercolour portrait of a Royal Horse guard in uniform, within a glazed birds eye maple veneer frame with gilt inner border, the reverse with name of guard reading 'Herbert Turner' b. circa 1848, soon became quartermaster with Captain rank (...) Royal Artillery Millicent (...)', unsigned, 16 cm x 11 cm

Condition report: some losses to the gilt part of the frame, minor cracks to the paint, small foxing stain top right

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 108

Frederick William Hulme (1816-1884) British

'A Lane in Ockham', depicting a rural scene with a mother and her children by a field, oil on canvas, within a moulded gilt frame, 48 cm x 84 cm

Condition report: some areas of craquelure, possibly re-lined, the canvas is very rigid (almost feels like board), no apparent signs of restoration, the frame has some cracks but no losses

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 109

A Victorian silver plated tantalus with acanthus scrolls, pierced border and paw feet, holding three bohemian overlay glass decanters with gilt embellishment, 46 cm high

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 110

A French 19th century ormolu bouillotte lamp, with converted twin light held on an acanthus scroll base with silk screen, 57 cm high, together with two bohemian flash cut glass decanters converted into lamps, tallest 33.5 cm

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 111

A George V silver mounted desk stand by Wilmot Manufacturing Co, Birmingham 1925, comprising a central calendar flanked by two inkwells with retractable caps, mounted on an oval glass base, 23 cm wide

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 112

A French Belle Epoque vitrine cabinet, of serpentine form with glazed vitrine standing atop a cabinet mounted with two oval porcelain plaques with courting scenes, with scrolling ormolu mounts, supported on cabriole feet, 151 cm high x 67 cm wide

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 113

A French late 19th century ormolu mounted Kingwood and Vernis Martin side cabinet, in the Louis XV style bombe form, with painted Vernis Martin frieze framed with cast ormolu rocaille and acanthus, above a central Watteau-esque Vernis Martin panel, flanked with cast female masks, 101 cm high x 84 cm wide

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 114

A Georgian mahogany ladies sewing table, of oval shape with string inlay, lift up top with ivory inlaid escutcheon above a pull out silver lined basket, on tapered legs with x frame stretcher, 71.5 cm high x 52 cm wide

Condition report: horizontal crack to top, surface scratches, the top is warped

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 115

A Georgian mahogany occasional table, the tilt top of circular form with moulded border, above a turned pedestal tripod base, 62 cm high x 60 cm diameter

Condition report: overall good, 15 cm horizontal crack from the edge of the top, marks to the legs/feet, light vertical crack to the column

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 116

A Franziska Hirsch Dresden porcelain pot pourri vase with pierced ormolu gallery and base, the body painted with floral garlands on a triform base, 16 cm high x 11 cm wide

Condition report: porcelain hoops either side broken, loss of gilding, no other breaks

Estimate: 60 - 100

Fees: 21% inc VAT

Lot 117

A WWII Japanese shin-gunto officer's sword, with brass habaki, bronze tsuba with flowers, bronze menuki, and metal saya with gilt bronze mounts, blade length from the tsuba is 70 cm long

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 118

A British Royal Naval Reserve officer's short sword, with black leather scabbard mounted with brass fittings, shagreen and brass hilt with lion head pommel, the blade etched with scrolls and RNR initials with anchor and crown, with leather belt strap retailed by Gieves Limited, the blade length 45 cm

Estimate: 300 - 400

Fees: 21% inc VAT

Lot 119

A WWI British Royal Navy midshipman's dirk by Gieves Matthews and Seagrove, with black leather scabbard mounted with brass fittings and etched initials W.H.D.F, the shagreen and brass hilt with lion head pommel, the blade etched with scrolls and the motto of the British chivalric Order of the Garter with anchor and crown, with leather belt strap retailed by Gieves Limited, the blade length 45 cm

Estimate: 300 - 400

Fees: 21% inc VAT

Lot 120

A George V Midshipment's Dirk, with black leather scabbard mounted with brass fittings, the shagreen style and brass hilt with lion head pommel, the blade etched with the star of David, scrolls and the motto of the British chivalric Order of the Garter with anchor and crown, the blade length 46 cm

Condition report: the scabbard was bent in half and has creases and losses to the bent part, brass mounts with nicks, dents and surface scratches, the blade is not sharp has some surface scratches

Estimate: 250 - 300

Fees: 21% inc VAT

Lot 121

ER II Eickhorn British Naval officers dress sword with brass mounted leather scabbard, shagreen and gilt metal hilt with crown and anchor, with lion head pommel, the blade with leaf pattern, crown and anchor and ERII, with leather belt strap, length of blade 79 cm long

Estimate: 250 - 300

Fees: 21% inc VAT

Lot 122

Mark Pearson (b.1956) British depicting a lady in a red dress against a blue background, signed and dated 2000 lower right, oil on board, within a moulded gilt frame, 29 cm high x 20 cm wide

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 123

Mark Pearson (b.1956) British depicting someone in a deck chair on a pier, signed and dated '99' lower right, oil on board, 20.5 cm high x 18 cm wide, together with another depicting a woman in a red dress, signed lower right, oil on board, 17.5 cm high x 12.5 cm wide, both within moulded gilt frames, the backs with Langdon Street Gallery labels

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 124

A nest of Edwardian mahogany quartetto tables, in the Regency style, comprising four graduated tables with string inlaid rectangular tops, on turned legs with single stretcher and trestle ends, 69.5 cm high x 56 cm wide x 38 cm deep

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 125

An Edwardian string inlaid mahogany veneer bureau bookcase by Maple & Co, the glazed astragal vitrine top with three fitted shelves above a roll top desk opening to reveal a green tooled leather top with various compartments, above twin drawers with swan neck handles, stamped Maple & Co on top of drawer, supported on four tapered legs with spade feet, 206 cm high x 91 cm wide x 57 cm deep

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 126

A 19th century Chippendale style vitrine cabinet retailed by Edwards & Roberts, with astragal glazed front doors opening to fitted shelves, surmounted with a broken architectural pediment with moulded dentil and cornice above a fretwork frieze, with further fretwork framing the doors, legs and two frieze drawers below the vitrine, stamped Edwards & Roberts on top of drawer, 175 cm high x 74.5 cm wide x 35.5 cm deep

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 127

A 19th century French Louis XV style tulipwood marquetry cylinder bureau, with marble top framed with half pierced gallery above the roll top opening to reveal a tooled leather top with various compartments, above three drawers and a frieze drawer with shaped apron mounted with ormolu, supported on cabriole legs with ormolu sabots, 108 cm high x 89 cm wide x 47 cm deep

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 128

A Victorian mahogany twin pedestal desk, with tooled leather top above three frieze drawers and three graduated drawers either side, on caster wheels, 75 cm high x 153 cm wide x 76 cm deep

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 129

A regency style mahogany wine cooler, of sarcophagus shape, on spayed feet, the inside with Thomas Clarkson & Sons plaque, 42 cm high x 61 cm wide x 38 cm deep

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 130

Cornelis Westerbeeck (1844-1903) Dutch

'Dutch pastures' depicting a shepherdess and her flock of sheep on a dirt path, oil, signed and dated lower right '98', within a glazed moulded gilt frame, the back with Thomas McLean dealer label, 59 cm high x 97 cm wide

Estimate: 800 - 1200

Fees: 21% inc VAT

Lot 131

A Regency rosewood mirrored back chiffonier, surmounted with a moulded pediment, the cabinet with two brass grille doors, 140 cm high x 122 cm wide x 41.5 cm deep

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 132

A set of six Moser hand cut crystal wine glasses in the 'Splendid Gold' pattern, with gilt rim designed with etched scrolls, the undersides etched 'Moser', 19 cm high

Condition report: overall good, no chips to rims

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 133

An early 19th century Coalbrookdale porcelain twin handled lidded pot, with encrusted and hand painted flowers throughout, on a shaped base with c scrolls and gilt embellishment, the underside with underglaze blue 'CD', 15 cm high x 20 cm wide

Condition report: some minor losses to the encrusted leaves and flower petals, small hairline crack to the inner rim of bowl, firing cracks to the underside of the base, some loss of paint to the handles, some gilt rubbing, cracks to three parts of the lid rim and to the centre of the lid

Estimate: 50 - 80

Fees: 21% inc VAT

Lot 134

A Georgian straight fronted chest of drawers with string inlay, four graduated drawers with twin hoop handles, on bracket feet, 83.5 cm high x 86 cm wide x 47 cm deep

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 135

A Georgian ash and elm comb back Windsor armchair with pierced central splat turned legs and crinoline stretcher

Condition report: crack along the top left part of the arched back where the spindles come through, further cracks, the seat is worn with nicks and surface scratches commensurate with age

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 136

Frank Stephen Dadd (1851-1929) British

depicting two ladies on an outdoor bench, monochrome watercolour on paper, signed to the right side with initials FD, within a glazed gilt frame, 22 cm high x 17 cm wide

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 137

A Mappin & Webb Sheffield plated serving tray, with pierced gallery, glass surface and bun feet, 53 cm wide x 31 cm deep

Estimate: 50 - 100

Fees: 21% inc VAT

Lot 138

A Regency mahogany canterbury, with four divisions above a single frieze drawer with brass handles, swan neck handles either side, supported on tapered legs with caster wheels, 51.5 cm high x 48 cm wide x 31 cm deep

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 139

A pair of English porcelain Imari pattern ice-pails, possibly Coalport, early 19th century, with twin handles, covers and one with liner, with gilt embellishment, notably to handles and lid finial, raised on spreading circular bases, 28 cm high x 26 cm wide

Condition report: one with chip to rim on top of the lid, hairlines crack along the diameter of the lid (where it meets the base), with nibbling to the inner rim, some pitting

The other with hairline cracks to the lid in the same part as the first one, some discolouration to the rim of the liner, crazing to base, some loss of gilding to both urns

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 140

A French Belle Epoque ormolu mounted table mirror, the glass framed with ribbon surmount and floral garlands with scrolls and a beaded border, with pink silk detail, holding with an easel back, 33.5 cm high x 25 cm wide

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 141

An Art Deco white gold dress ring set with three diamonds stamped 18 K, size L, total weight 3.7g, tests as 18 ct gold

Estimate: 300 - 400

Fees: 21% inc VAT

Lot 142

A single strand rice pearl necklace with yellow metal beads, with matching bracelet, the clasps stamped 14K, together with a 9ct gold cameo ring size L, ring weight 3 grams

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 143

A single strand of rough cut amber beads on string, 56 cm long, 15 grams

Estimate: 60 - 80

Fees: 21% inc VAT

Lot 144

Taurai Maisiri (b. 1959), Zimbabwe

a contemporary shona stone sculpture of a water buffalo, realistically hand carved with textured surface, signed to base, 47 cm high x 62 cm wide

Estimate: 500 - 700

Fees: 21% inc VAT

Lot 145

A graduated single strand pearl necklace with Art Deco style 18ct gold clasp, 46 cm long

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 146

A Victorian yellow metal and citrine brooch, designed with knotted gold and set with a central large oval cut citrine and three smaller ones, 7 cm wide x 8 cm long (with drop), 29 grams, metal tests as 9 carat gold

Estimate: 400 - 500

Fees: 21% inc VAT

Lot 147

An 18ct gold and diamond toi et moi ring, the two entwined round cut diamonds flanked with four diamond accents either side, the yellow gold shank stamped 18ct and PLAT, size O, 2 grams, the two diamonds 0.38 ct each

Estimate: 800 - 1000

Fees: 21% inc VAT

Lot 148

A white metal diamond set full eternity ring, unmarked, size N 1/2, tests as 18ct gold, 2 grams

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 149

An aquamarine and diamond set ring, with three central oval cut aquamarines flanked with two diamond accents either side, on a yellow metal shank, size P 1/2, weight 3 grams

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 150

An 18ct gold and diamond cluster ring, with central round cut 0.20 carat diamond, shank stamped 18 ct, size Q 1/2, 5 grams

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 151

A 9ct gold rope twist chain and pendant, chain marked 375, chain 51 cm long, 7 grams

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 152

A three stone sapphire and diamond ring, the three round cut sapphires surrounded with diamond accents, on an 18ct gold shank, stamped 18ct, size R 1/2, 4 grams

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 153

A diamond and sapphire full eternity ring, set in unmarked yellow metal, size R, 3 grams, metal tests as 9ct gold, together with a 9ct gold band, with cross pattern, marked 375, 4 grams, size O 1/2

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 154

A 19th century brass mounted teak ship wheel by Brown's Rosebank Ironworks, Edinburgh, 84 cm diameter

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 155

A framed set of three maritime watercolours by J.F Branagan, 19th century, titled 'Scenes of the Yorkshire Coast' in ink to the reverse, each signed lower right, the frame 29 cm high x 56 cm wide

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 156

A 19th century ash windsor chair with comb back, pierced splat, supported on turned legs with crinoline stretcher, the underside of the seat with label for Smerdon & Sons, house furnishers, 102 cm high x 56 cm wide

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 157

An Edwardian eight piece parlour suite, comprising a sofa, one armchair, and six chairs, all upholstered with cross banded frame and marquetry inlay, the sofa with pierced scroll detail to the mid section with foliate marquetry also found on the chairs, sofa 79 cm high x 130 cm wide

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 158

An Edwardian mahogany and strung writing desk, with pierced part gallery top above a single drawer either side, the top of the desk inset with tooled green leather, above two frieze drawers, supported on tapered legs with spade feet and casters, 84 cm high x 91 cm wide x 52.5 cm deep

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 159

A Japanese WWII Officer's sword (kyu-gunto), with white same grip and brass mounted hilt, with sakura flower detail, the black leather scabbard mounted with brass fittings with same floral decoration, the blade 67 cm long

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 160

A 19th century British Victorian cavalry trooper's sword, 1885 pattern, with chequered leather grip, the bowl guard with cut-out Maltese Cross, and brass scabbard, the blade engraved Y.C with an X and further numerical markings partly faded, blade length 87 cm, together with another continental trooper sword with steel scabbard, continental, the blade with number 94461, blade length 77 cm

Estimate: 120 - 180

Fees: 21% inc VAT

Lot 161

Two early 19th century Royal Crown Derby figures, one modelled as an allegorical figure with crown and basket of fruit, possibly Cybele, the underside with crown mark, cross and D, 18.2 cm high, the other modelled as a country maiden, marked to underside with red crown and D, 18.5 cm high

Condition report:

the maiden figure with broken fingers, the tool she is holding is broken, damage to the skirt (where the tool was probably against), small repairs to the gilt rim on the bottom of her skirt, nibbling to the edge of the underside
The other figure: some loss of gilding, wear to underside, wear commensurate with age but overall good

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 162

A Chanel, pre 1984, black lambskin double flap handbag with gold tone hardware to the shoulder strap and gold and silver tone hardware to the signature CC turn-lock closure. The half moon pocket to the rear has one area where time has affected the perfect symmetry of the stitches. The interior of this classic bag is lined in burgundy leather with a zipper compartment under the first flap. The zip is a DMC zip. There are two open pockets separated by a lipstick compartment. The measurements are 15cm high, 22cm wide and 6cm deep. The shoulder strap drop length is 51cm (26cm doubled)

Condition: Good, no damage to leather corners, a few unnoticeable dents to the quilted leather probably due to the bag resting on the straps over time in the branded bag and box

Provenance and authentication: The family have verified its authenticity. The usual checks have been met, the box and dust bag are genuine. There are no date or serial codes prior to 1984

Estimate: 700 - 1000

Fees: 21% inc VAT

Lot 163

A Chanel black 'caviar' leather bi-fold purse wallet lined with calfskin and more silk, stamped Made in Italy using Fiocchi fastenings.

No hologram serial sticker, 12 x 10cm

Estimate: 100 - 120

Fees: 21% inc VAT

Lot 164

A 1950's Gucci brown mock snakeskin leather handbag with brown suede interior, having a gold crest gold tone zip pull, cursive Gucci stamped in gold to the interior and an unusual gold tone leather G side onto the front, 28cm w x 15cm h x 3.5cm d

A vintage branded dustbag and box included together with a 1980's Gucci black silk clutch bag with additional and detachable black leather shoulder strap having gold tone hardware and a gold crest zip pull, 24cm wide x 16cm high x 2.5cm deep, no serial number

Condition: Both bags hardly used, very good

Estimate: 100 - 120

Fees: 21% inc VAT

Lot 165

Hermes - a 1998 Cave Felem silk scarf by Christine Henry, 90cm x 90cm, having a brown colourway with hand rolled edges depicting a cat surrounded by mice, lizards and insects rendered in a mosaic pattern, signed Hermes-Paris bottom centre

Condition: Excellent, never used

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 166

John Milton. Paradise Lost: A Poem in Twelve Books, 1764, London, in tooled leather binding, 17.5 cm high

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 167

Two large 1900s ostrich feather fans, to include a tortoiseshell mounted one with brown feathers, 56 cm high (when shut), and the other ivory mounted with white feathers, 58 cm high (when shut), together with an early 20th century jewelled headpiece

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 168

A collection of early 20th century faux and real tortoiseshell hair combs, comprising mantilla combs, an ivory comb, a tortoiseshell comb with jewelled paste and black feather held on with string, and others

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 169

John Lennon (1940–1980) British

'I've been getting into jazz man', rare limited edition serigraph, no. 74 out of 300, numbered in pencil, with red seal stamp and embossed signature 'John Lennon' bottom right, depicting a cartoon scene with John Lennon 'I've been getting into Jazz, man' 'I've been trying to avoid it all my life', within a glazed white painted frame, 76 cm x 98 cm

Estimate: 400 - 600

Fees: 21% inc VAT

Lot 170

An 18ct gold and platinum five diamond engagement ring, approx 0.5ct in total, size Q, total weight 2.83g

Estimate: 450 - 550

Fees: 21% inc VAT

Lot 171

A James Bond Octopussy Circus advertising poster, printed on vinyl mounted on board, depicting a clown face with inscriptions 'Next Performance Feldstadt', 78.5 cm high x 53 cm wide

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 172

Alfred Pettitt (1840-1912), British School

depicting a pastoral scene with a shepherd and his flock of sheep crossing a bridge in a valley, unsigned, oil on canvas, within a gilt gesso moulded frame, the back of the canvas with indistinctly written title and artist name, 62 cm high x 74.5 cm wide

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 173

A circa 1990's Christian Dior Lady Dior MM bag in Cannage quilted navy fabric with gold tone hardware having double top handles, makers logo charm and red fabric interior, made in Italy

Condition: pre-serial numbers, no shoulder straps, light scratches to hardware, no dustbag, 26cm wide x 19cm high x 6cm deep

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 174

A 1970's Gucci black monogrammed canvas Blondie clutch bag with large gold tone double G interlocked initials, framed with black leather piping along the outside edges of the bag, 27cm wide x 17cm high x 1.5cm deep

Estimate: 100 - 120

Fees: 21% inc VAT

Lot 175

A William IV rosewood occasional table, the circular top above a central column on a circular base with carved lion paw feet, 70 cm high x 91.5 cm diameter

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 176

A William IV rosewood side table, with circular top above a central faceted column on a triform base with scroll feet, 69 cm high x 55 cm diameter

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 177

A William IV rosewood chiffonier, with mirrored back, the bottom part with twin doors, each with arched mirror front, flanked with carved scrolls, 110.5 cm high x 108 cm wide x 41 cm deep

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 178

A Regency faux rosewood and ormolu mounted card table, with fold over top (needs fixing) inlaid with cross banding, above four curved pillars and platform base with outswept and curved feet, mounted with gilt bronze patera and foliage, 74 cm high x 98 cm wide x 48 cm deep

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 179

A George III needlework sampler, by Elizabeth Aspinwall, in 1798, born May the 15th 1787, with poem and depiction of a house, animals, foliage and a central cartouche with a boat and initials R.G below, within a glazed frame, 47 cm x 28.5 cm

Condition report: minor hole to the far top of the work (above the word 'Friends'), staining, frame is worn with a few scuffs

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 180

A George III needlework sampler, by Einer Stopforth, 9 years old, in 1803, with abc, numbers, poem and foliage with a boat, within a glazed frame, 42.5 cm x 27 cm

Condition report: staining, fading, no apparent holes, frame is worn with a few scuffs

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 181

James Noble (1919-1989) British

'Aureana and Innocence', still life painting of roses in a vase, signed lower right, oil on canvas, within a fabric lined and gilt border frame, 40 cm x 30 cm

Condition report: overall good, no damage to the canvas or paint, some wear to frame and stain to fabric

Estimate: 150 - 200

Fees: 21% inc VAT

Lot 182

Joseph Milner Kite (1862-1946) British

depicting a maritime port and shore with mountains in the background, signed lower left, oil on canvas, within a white painted frame, 52.5 cm x 64 cm

Condition report: overall good, no signs of relining, no damage to canvas, no paint cracks, a few nicks to the frame due to wear

Estimate: 100 - 150

Fees: 21% inc VAT

Lot 183

A set of three Victorian carved and moulded doors, two with dates to the front, one 1848, the other 1869, with panelling, tallest 101 cm high x 69.5 cm wide

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 184

Alfred de Breanski Senior (1852-1928) British

'The Thames' signed lower left and dated 1885, watercolour on paper, within a glazed gilt gesso moulded frame with title plaque, 59 cm x 99 cm

Estimate: 1200 - 1600

Fees: 21% inc VAT

Lot 185

An 18ct gold and diamond gentleman's signet ring, the central diamond 4mm diameter, stamped 18ct to the shank with makers initials APP, size R 1/2, weight 10 grams

Estimate: 380 - 420

Fees: 21% inc VAT

Lot 186

A late Georgian mahogany chest on chest, with moulded dentil cornice above a carved fretwork frieze, the drawers with pierce brass backplate escutcheons and swan neck handles, on ogee bracket feet, 192 cm high x 56 cm deep x 107 cm wide

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 187

A William and Mary style oak side table, of rectangular form with single drawer and acorn drop twin handles, above turned and block legs with H stretcher

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 188

A William and Mary oak side table, of rectangular form with single front drawer mounted with pierced brass escutcheon and loop handles, above four straight column legs with box stretcher

Estimate: 200 - 300

Fees: 21% inc VAT

Lot 189

A Victorian 18ct gold and diamond gentleman's signet ring, with engine turned pattern to the sides, gold hallmarks date for 1861, size P 1/2, 6 grams

Estimate: 220 - 260

Fees: 21% inc VAT

Lot 190

A 9ct gold charm bracelet, the cable chain holding various miniature charms of buildings, animals, shoes etc, most stamped 375, the chain with heart locket and safety chain, total weight 60 grams

Estimate: 700 - 800

Fees: 21% inc VAT

Lot 191

A small miscellaneous group of silver, comprising two Art Nouveau silver mounted brushes, by different makers, two 20th century silver ashtrays, a silver handled shoe horn and a silver sauce boat, weighable silver 237 grams

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 192

J.M Barrie. Peter Pan or The Boy who Wouldn't Grow Up, first edition, 1928, published by Hodder and Stoughton Limited, 18.7 cm high; together with a copy of The Springtide of Life Poems of Childhood by Algernon Charles Swinburne, illustrated by Arthur Rackham, 1918, with original green dust jacket

Condition report: Peter Pan book: no dust jacket, all pages present, no stains or foxing to the inside pages, some wear to the exterior and the edge of a few pages, foxing signs to the side of the pages when the book is closed

Springtide poems book: dust jacket has tears, foxing and stains, tooled leather cover in good condition, foxing to some of the pages and a few stains, no pages missing

Estimate: 70 - 100

Fees: 21% inc VAT

Lot 193

A 19th century mahogany folding campaign or coaching table, raised on scissor action shaped x-frame supports, 70 cm high x 90 cm wide

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 194

A Victorian walnut and upholstered Howard style armchair, the buttoned back seat upholstered with Classical style patterned fabric, on turned legs with caster wheels, one back leg with monogram RK, 81 cm high x 76 cm deep x 67 cm wide

Estimate: 100 - 200

Fees: 21% inc VAT

Lot 195

A Norwegian folk art painted and stained wooden chair with horse shoe back, on three legs, designed throughout with rosemaling stylised florals on a red ground, the patterns on these chairs reflected the different Fjords they came from, 54 cm high x 43 cm wide

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 196

A Norwegian folk art painted and stained wooden chair with horse shoe back, on three legs, designed throughout with rosemaling stylised florals on a black ground, the patterns on these chairs reflected the different Fjords they came from, 54 cm high x 43 cm wide

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 197

A white metal diamond mounted brooch, with six bezel set graduated diamonds on a bar brooch, the two central diamonds around 0.38 carat each, unmarked, 5.9 cm long, 4 grams, in a fitted box

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 198

An 18ct yellow gold and three stone diamond ring, the central diamond around 0.26 carat, the shank marked 750 and LB Ltd, size L, 3 grams

Estimate: 300 - 500

Fees: 21% inc VAT

Lot 199

A Regency brass inlaid tilt top breakfast table, the circular top with rosewood banding and brass inlay, on a pedestal base with swept reeded legs mounted with brass caps and caster wheels

Estimate: 150 - 250

Fees: 21% inc VAT

Lot 200

A 19th or late 18th century maritime oil painting on panel, depicting a British steam boat with multiple flags, unsigned, 33 cm x 21.5 cm

Estimate: 80 - 120

Fees: 21% inc VAT

Lot 201

A pair of early 20th century silver shabbat candlesticks by J. Zeving, 1913, foliate scroll decoration to the turned knopped stem, on shaped bases, 37 cm high, 1050 grams

Estimate: 850 - 900

Fees: 21% inc VAT