

Lot 1

Marie Claude Lalique for Lalique Glass - a satin frosted and colourless figure of a nude in crouching position, designed circa 1980, engraved Lalique France signature to base, 2 3/8"h

Location: 2:3

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 2

A Lalique Falcon Nuages frosted glass scent bottle, the round bottle moulded with cloud motifs, the stopper in the form of two cherubs united by a heart, engraved signature 'Lalique France Fr' to base, late 20th century, 4"h

Location: 2:3

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 3

Lalique - a clear and frosted glass Tele de Lion circular ashtray, engraved Lalique France signature to base, 5 5/8" diameter

Location: 2:3

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 4

A Rene Lalique - Chicoree pattern frosted and opalescent glass bowl, moulded R Lalique signature to centre of interior well designed circa 1921 9 3/8" diameter

Location: 2:4

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 5

Rene Lalique Poivre pattern glass vase, pepper seed decoration in clear and frosted glass, apparently unsigned, model 901, circa 1921, 9 1/2"h

Location: 2:1

Estimate: 300 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 6

Marc Lalique for Lalique Glass - a set of four Roxanne champagne flutes, the frosted and clear glass stems with two nude females entwined, originally designed in 1968, late 20th century, engraved Lalique France signature to base, 9 7/8"h

Location: 2:2

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 7

Geoffrey Baxter for Whitefriars Glass - a bamboo glass vase in Indigo colourway, design number 9869

Location: 2:1

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 8

Gianni Versace for Rosenthal - a set of three Medusa wine glasses with pink tinted bowls, 11 1/2"h

Location: 4:1

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 9

Bertil Vallien (b.1938) for Kosta Boda - from the Viewpoints series, a shaped glass block with internal Panther decoration in mottled black and yellow glass, standing on a black plastic base, engraved to base 'Kosta Boda B Vallien 7099516', also label to black base, height of block 4 5/8", length 7 1/2"

Location: 4:1

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 10

Designed by Rosetta for Baccarat - Panther The Leap, a crystal glass animal ornament on a black resin base, backstamp to underside of front leg, 14 1/2"

Location: 1:2

Estimate: 250 - 350

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 11

Fornace Milan, Italy - a Rostri vase in red glass overlaid in clear crystal, engraved signature to base and dated 2009, 13 1/8"h

Location: 5:1

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 12

A signed studio Art Glass scent bottle in the form of a flower, the stopper forming the Stigma in the centre of a group of yellow petals above green pate de verre leaves, turquoise and clear glass body on a black glass conical foot, signed indistinctly to top edge of foot, engraved to underside '98.69.37' copyright, 5 1/2"h

Location: 5:3

Estimate: 30 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 13

Anthony Stern (b.1944) - a studio glass seascape table lamp, large globular glass shade in shades of blue, dark amethyst, turquoise and white colours, mounted on a circular wooden base 13 3/4"h

Location: 1:3

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 14

After Oscar Zanetti b 1961 - for Fornace Mian, Formia 1962, Equus - contemporary glass horse sculpture, both depicting a rearing horse in clear glass with a grey blue tint, along with the horses back from head to tail, one horse with Vetro Artistico, Murano, authentication label with producers code 037, 16 2/8" high, the other for Fornace Mian, Formia, Murano, label, 13 6/8"h

Location: 7:1

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 15

A signed contemporary art glass tumbler vase, slightly flared rim with applied top rim, milk white top leading into a brown and blue internal cloisonne effect body and clear glass base, engraved indistinct signature, 11" h

Location: 4:1

Estimate: 20 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 16

A contemporary Lalique clear and frosted glass model of a Dancer with arms up (Danseuse Bras Leves), model number 11908, signed to base rim, No 27, 9 2/8"h

Location: 2:4

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 17

Lalique Glass - two Coeur's Entrelaces, heart Love Knot ornaments/paperweights, unsigned, one in satin clear glass, the other in opalescent glass

Location: 2:3

Estimate: 50 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 18

Versace for Rosenthal glass, a Medusa Lumiere footed bowl with shallow coupe bowl, 12 7/8"dia, 8 1/2"h and a matching footed vase with bell shaped bowl, 12 3/8" etched Rosenthal and Versace marks to base

Location: 6:1

Estimate: 180 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 19

Gianni Versace for Rosenthal Glass - a group of Medusa Lumiere crystal items to include an ashtray pot A/F, iridescent double headed paperweight, a bottle coaster and octagonal lidded box A/F

Location: 2:3

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 20

Evelyn Julianne design for Baccarat Crystal - a collection of eight Lucky Butterflies in various colours, etched factory marks to base, 2 5/8"h, (8)

Location: 5:3

Estimate: 180 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 21

A set of four Royal Doulton Bunnykins Cricketer figures comprising Wicketkeeper Bunnykins DB150, Batsman Bunnykins DB144, Out for a Duck Bunnykins DB160 and Bowler Bunnykins DB145, all produced exclusively for UK1 Ceramics in a special edition of 1000, circa 1994, except Out for a Duck Bunnykins which was limited to 1250, circa 1985, boxed

Location: 3:2

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 22

A Royal Doulton Clown Bunnykins figurine, DB129, produced exclusively for UK1 Ceramics Ltd in a special edition of 250 at The London Doulton Fair, circa 1992, boxed

Location: 3:1

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 23

A Royal Doulton Clown Bunnykins figurine, DB128, produced exclusively for UK1 Ceramics Ltd in a special edition of 750, circa 1992, boxed

Location: 3:1

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 24

D Cole for Crown Devon, Fieldings - a large lustre pottery temple vase and cover, decorated with a galleon at sea, flanked by seagulls, signed, 17 1/2" h

Location: 4:3

Estimate: 30 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 25

Charles Vyse 1882-1971 a Chelsea Pottery figurine of the Lady Balloon Seller, artist monogram and dated 1922 to base, 8 1/2" h

Location: RWB

Estimate: 500 - 800

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 26

Leslie Harridene for Royal Doulton - Old Balloon Seller with Bulldog mounted on a wooden plinth, HN1791, circa 1932-1938, 7 2/8" high, without base

Location: RWB

Estimate: 500 - 800

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 27

Leslie Harridene for Royal Doulton - The Old Balloon Seller HN3737, a Michael Doulton exclusive 1999 special edition, signed and dated to the base by Michael Doulton 1999

Location: RWB

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 28

Valerie Annand and Tom Mason for Royal Doulton - a matched set of four limited edition Balloon Clowns, comprising Harlequinna HN5306, 48/250, Franceschina HN 5305, 56/250, Trickster HN5308, 68/250 and Jongleur HN 5307, 49/250

Location: 8:5

Estimate: 600 - 1000

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 29

Poole pottery - a group of three mid 20th century Delphins leaf pattern dishes, comprising a spear shaped dish, shape 91, 11 6/8" long, artist monogram possibly Pamela Bevens (Newman), circa 1972, 10 1/2" round dish, shape 4 artist monogram probably for Janet Laird (Parker) and another 10 1/2" round dish, shape 4, artist monogram MP

Location: 2:5

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 30

William Moorcroft - a pair of Florian ware inverted baluster vases, tube lined decorated with tall flowers in yellow and blue colours, 11 3/8" high, Macintyre florin printed marks to base and green Moorcroft signature. Condition - Chip to foot on one, chip to top rim to the other

Location: 4:2

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 31

Runnaford Pottery - Will and Alan Young, a group of Widecombe pottery figurines to include a pottery group of eight men sitting on a bench (some damages)

Location: 3:1

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 32

Walter Slater for Shelley China (Wileman & Co) - a butterfly lustre decorated vase of rectangular section with short neck, tapering, angular body and foot, signed to base, painted number 8357, 6" h, circa 1922

Location: RWB

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 33

A Burmantofts faience pottery, twin handled vase of compressed globular form with short narrow neck, turquoise glazed and decorated with a central band of stylized flower heads, within circular, between two continuous bands of small stylized flower heads, above and below, is a raised pattern of repeated groups of three jewels against a scumbled ground, 5 1/2" h, impressed number 775 and factory mark to base, circa 1895

Location: RWB

Estimate: 30 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 34

A William Moorcroft design for Moorcroft Pottery, a twin handled vase decorated in a Persian style floral pattern, matt glaze, blue painted signature and impressed marks to base, circa 1930, 8" h

Location: RWB

Estimate: 250 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 35

A Carlton ware Babylon pattern yellow sponged, green lustre vase, pattern 4125, circa 1937, 6 1/2" h

Location: RWB

Estimate: 30 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 36

Edmund de Waal (b 1964) - studio pottery - a pale Celadon cup and saucer, impressed potters seal mark to base edge of cup, cup 2 3/8"h

Location: RWB

Estimate: 300 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 37

Alan Caiger-Smith (b1930) for Aldermaston Pottery, a large lidded circular tureen decorated with a cockerel to the lid, artist monogram and date sypher for 1968 to base, 13 1/2" dia, a David Tipler for Aldermaston Pottery vase decorated with an abstract design to each of the four sides, in brown and yellow glazes outlined in black, artist monogram to base, 5" h, another Aldermaston pottery globular shaped vase, in blue, light brown and black colours, potters mark to base, 5" w and a studio pottery bowl in oatmeal glaze decorated interior, impressed seal mark WP to base, 5 1/2" dia, (4)

Location: RWB

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 38

A William de Morgan BBB design ruby lustre tile, unmarked, 6 1/8" x 6 1/8"

Location: RAB

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 39

Henry Fauchon Hammond 1914-1989 - a large studio pottery vase of globular form, black drips and splashes on a light brown glaze over a Tenmoku glaze, impressed seal mark, 11 1/2"h, approx 10" w at its widest point, along with a small salt glazed stoneware beaker vase, painted marks to underside (2)

Location: RWB

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 40

Quentin Bell 1910-1996 - for Fulham Pottery, an earthenware pottery bowl decorated with an incised and painted drawing of a dancer to the interior, exterior painted with a continuous wavy line and stylized, floral motifs, incised signature to base, dia 8 7/8", 3" h

Location: RWB

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 41

Salopian Art Pottery Company, an Arts & Crafts ruby lustre vase circa 1880, of globular form with a long, narrow and wasted neck decorated all over in a floral design, stamped Salopian to base edge, 10 6/8"h, standing on a Chinese carved wooden stand

Location: 2:2

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 42

Cornish art pottery to include a Troika slab vase, geometric motifs in grey, blue and brown colours, circa 1960, Troika St Ives, England mark to base and artist monogram, 6 7/8"h, A/F, a Tremean pottery table lamp base, 16" h without fittings, table to base, along with a Paul Harold Tilgmans 1904-1974, Keramick pot, impressed marks and shape number 702 to base, 2 5/8"h

Location: RAF

Estimate: 40 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 43

An Aldermaston studio pottery vase of ovoid form, flower head design in blue and browns to front and back, painted artist monogram to base, 5 2/8" h, along with a Highland Stoneware salmon fish dish or rectangular form with canted corner, 16 7/8" x 6 1/2"

Location: RWM

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 44

Dieter Mankau for Rosenthal studio-line - two Vibrations vases in platinum colour, flanged, tapering sides of oval shape, marks to base, 12 1/2"h each

Location: RWB

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 45

Gianni Versace for Rosenthal - Medusa range, a platinum coloured dish with a central depiction of Medusa's head, 8 1/2" x 8 1/2", 2" h, factory backstamp to base

Location: RWM

Estimate: 30 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 46

Ditmar Urbach, Czechoslovakian Art Deco pottery Alianware pair of twin handled vases and candleholder mantelpiece set, 7815, circa 1930, 12 1/8"h

Location: 4:4

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 47

A large Italian floor standing terracotta model of a seated cheetah, stamped marks to base, circa 1970, 29 1/2" h

Location: RAM

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 48

Two Italian pottery, floor standing leopard/cheetah cubs, one signed indistinctly, the tallest 15 1/2"h, circa 1970

Location: RAM

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 49

A Wedgwood fairyland lustre small octagonal dragon bowl, 24829, 3 3/8"dia and a Clarice Cliff The Biarritz Royal Staffordshire rectangular side plate in the Rhodanthe pattern in pink, yellow and green colourway, redg no. 784849

Location: 3:2

Estimate: 50 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 50

Leslie Harradine for Royal Doulton - a collection of eight Royal Doulton lady figurines, Top of the Hill HN1834, Autumn Breezes HN 1911 1939-76, Greta HN 1485 1931-53, Goody Two Shoes HN 2037 1949-89, The Little Bridesmaid HN1434 1930-49, Ivy HN 1768 1936-79, Rose HN1368 and Tootles HN 1680 1935-75

Location: 3:1

Estimate: 70 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 51

Louise Jinks 1976-1981 for Troika pottery - a wheel vase, 6 1/2"h, marked in black Troika and with artists initials

Location: RWB

Estimate: 80 - 140

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 52

Salvador Dali 1904-1989 - for Royal Limoges, Fruits toues et rhinoceros, a limited edition large plate no 303/1000 of which only the first 400 copies were produced, signed within the pattern, 13 1/2" diameter

Location: 5:4

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 53

Charlotte Rhead for Crown Ducal - a handled vase and two other vases comprising a Byzantine vase, shape 134A, pattern no 2801, 10 1/2" h, tube lined signature and painted marks to base, a Hydrangea patterned vase, shape 146, pattern number 3897, 8 2/8" h, painted signature, printed and impressed marks to base and a Persian rose handled vase with yellow twin, shape 146, pattern number 4040, painted signature, printed and impressed marks to base, 8 1/2" h, circa 1930

Location: RWB

Estimate: 120 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 54

Charlotte Rhead for Crown Ducal - a handled vase in the Turin pattern, shape 145, pattern no 2691, painted signature, printed and impressed marks to base, 10 2/8" h, circa 1930

Location: RWB

Estimate: 50 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 55

Charlotte Rhead for Crown Ducal and H J Woods - Three pottery wall chargers comprising a H J Woods Bursley Ware Trellis pattern charger, patt no TL3/0, printed and painted marks to base, 14 3/8", a Crown Ducal Tudor Rose pattern charger, patt no. 4491, painted signature and printed marks to base, 14 3/8" and a Crown Ducal Golden Leaves pattern charger, patt no 4921, painted signature and printed marks to base, 14" dia, circa 1930

Location: C-R

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 56

Charlotte Rhead for Crown Ducal and H J Woods - three large pottery wall chargers comprising a Crown Ducal Rhodian pattern charger, patt no 3272, tube lined signature and painted marks, circa 1938, 17 1/2" dia, a Crown Ducal Tudor Rose pattern charger, patt no 4491, painted and printed marks to base, 17 3/8" dia and a Burley ware TL 14 pattern charger, decorated with a continuous band of flowers and leaves, green ground edge border and centre wall, printed marks to base, 16 1/8" dia, circa 1930

Location: RAM

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 57

Charlotte Rhead for Crown Ducal - two large pottery wall chargers comprising a Tarragona pattern charger, patt no 5623, painted signature and printed marks to base, 17 2/8" dia and a Trellis pattern charger, patt no 6016, painted signature and printed marks to base, 17 1/8" dia, circa 1930

Location: RAB

Estimate: 120 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 58

A contemporary Moorcroft trial vase of slender inverted baluster form decorated with pink flowers, green leaves and stalks, dated 16.2.18, marks to base, 12" h

Location: 4:2

Estimate: 120 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 59

Walter Moorcroft for Moorcroft pottery, an Anemone pattern blue ground jug, painted WM and stamped marks to base, 8 2/8" h

Location: 4:2

Estimate: 80 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 60

Ernest Massuet for Lladro - Scientia Man - a porcelain figurine of a crouching male nude mounted on a square plinth, decorated with mathematical and physics essential formula, including Einstein's Theory of Relativity, mounted on a grey square composition base, printed Lladro marks to base, 12" h

Location: BWR

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 61

Leslie Harradine for Royal Doulton - Lady Jester HN1222, a porcelain figurine in black and white and yellow colourway, circa 1927, 7 1/8"h

Location: 3:2

Estimate: 500 - 800

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 62

Two Moorcroft pottery vases - Rachael Bishop for Moorcroft pottery - a Meo Voto vase decorated with tall poppies, signed and dated 2013 by the artist, 4 1/8"h, and Marjorie Hill for Moorcroft pottery - a Oberon Pattern vase, dated 1993, marks to base, 4 1/8"h

Location: 4:3

Estimate: 70 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 63

Artist monogram FB? mid century English School - interior of a potter's studio with potter at work, oil on board, monogram to lower left and dated 1967, 22 2/8" x 15", framed

Location: RWM

Estimate: 40 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 64

Ove Wendt for Georg Jensen - a silver torque neck ring and matching bracelet, with Georg Jensen marks and stamped items marks L10 and 10A and 101 and 10A respectively

Location: CAB

Estimate: 360 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 65

George Jensen - a pair of Sticks, sterling silver earrings of open hoop design, stamped Jensen marks and number 377. Catalogue note: - The Torque neck ring and bracelet were designed by Ove Wendt in the 1950s. The set, along with the Sticks, earrings were bought in the 1980s from the Georg Jensen shop in Copenhagen by the present vendors husband

Location: CAB

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 66

Arno Malinowski for Georg Jensen - a silver brooch of two birds either side of a wheat ear, within a square frame, no 250, London 1950, stamped Georg Jensen marks verso, 1 1/2" x 1 1/2", total weight 19.4g

Location: CAB

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 67

Michael Allen Bolton 1938-2005 - a pair of silver cufflinks of plain rectangular design with chamfered edges, viable hallmark to the front, London 1974, total weight 20.4g

Location: CAB

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 68

Gertrude Engle for Anton Michelsen - a Rougie silver Calla Lily necklace and bracelet set, marked A M below a crown sterling Denmark and Rougie, importation marks for 1968 and importers marks for RCP Ltd necklace length approximately 14 1/2"

Location: CAB

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 69

Oluk Denmark - two mid 20th century Mickey Mouse wall lights, painted cast aluminium, stamped to reverse 1952 Disney Products, Oluk Denmark

Location: RWM

Estimate: 55 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 70

Fabian Perez (Argentina b.1967) - 'Brindis Con Rose' giclee canvas on board print numbered 15/100, certificate of authenticity verso, 14 1/4" x 18 1/8" in ebonized frame

Location: RWF

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 71

Fabian Perez (Argentina b.1967) - 'Study for Whisky', a giclee canvas on board print, limited edition numbered 24/100 to lower corner, 14 1/4" x 18 1/8" in ebonized frame

Location: RWF

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 72

A Prouds (Australian) silver and opal set letter opener in the form of a boomerang, set with a single opal to one end, on top of raised leaf decoration, stamped to reverse Prouds STG SIL, circa 1920, 4 3/8" long, total weight 19.4g

Location: CAB

Estimate: 30 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 73

Robert Allison & Son, Glasgow (follower of Alexander Ritchie) - an Iona-Celtic inspired silver tea caddy spoon, the handle with Celtic knot decoration, spot hammered to the reverse of the bowl, 3 6/8" long, weight 15.5g, Edinburgh 1958, makers mark, along with a modernist Scottish silver candle snuffer, the cap of tapered, hexagonal form with ball knob and plain square, tapering wooden handle, 16 2/8" long, Edinburgh 2003, the shaft hallmarked Edinburgh 2000, unknown makers mark

Location: CAB

Estimate: 30 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 74

Leslie Gordon Durbin 1913-2005 - a millennium commemorative silver spoon designed for The Clothworker's Company and manufactured by Marlow Brothers of London, the spoons with silver gilt ram's head finial, to represent the crest and symbol of the Clothworker's Company, the shaft with visible hallmarks for London 2000, in original box and information leaflet, total weight 80.8g

Location: CAB

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 75

A Jean Dubuffet white metal bread fork with enamelled plaque finial depicting the profile of a head in modernist style, 6 3/8" long, total weight 37g Given to the vendor by Jean Buffet in the early 1960's

Location: CAB

Estimate: 20 - 30

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 76

Omar Ramsden and Alwyn Carr - a set of four Arts and Crafts silver dishes of circular form, each with a central Tudor Rose motif, disc shaped handle decorated with a boy's head, 5" long, maker's mark and marks for London 1905 to edge rim verso, total weight 444.8g

Location: CAB

Estimate: 400 - 600

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 77

Omar Ramsden and Alwyn Carr - an Arts & Crafts silver pepper pot of flared form, spot hammered decoration, 2 1/8"h, maker's mark and marks for London 1905 to base, weight 33.5g

Location: CAB

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 78

Jacob Tostrup 1806-1890 - Norwegian silver gilt enamelled cutlery in the rival Viking style, comprising six fruit spoons and a pair of servers, circa 1930, stamped marks, total weight 236.9g

Location: CAB

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 79

A contemporary metal sculpture of a puma mounted on a black variegated marble base, unsigned, base dimensions, 18 6/8" x 5 2/8"

Location: 3:3

Estimate: 50 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 80

Christopher Nigel Lawrence b 1936 - The Wedding Orb, a limited edition surprise commemorating the union between Prince Charles and Lady Diana Spencer, in textured silver and silver gilt, an orb decorated to each hemisphere with the Royal Coat of Arms, surmounted by the cross of St Paul's and mounted on a pedestal foot and a cake of green Italian marble, the interior an enamel medallion with the Prince of Wales Feathers to one side and an insignia representing Diana's family to the other, surrounded by a wreath of Tudor roses and leaves, 11" h

Location: PORT

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 81

After Laurence Stephen Lowry (1887-1976) - 'Mrs Swindells Picture' limited edition coloured print of 850, signed in pencil to lower right margin, embossed studio stamp to bottom left margin, pub. Adam Collection, printed by Pickersgill and Chorley, 17" x 12 1/2" mounted in glazed gilt frame

Location: RWB

Estimate: 1000 - 2000

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 82

Gustave Van Vaerenbergh Belgium 1873 -1927, an Art Nouveau coloured plaster bust of a young woman on a shaped pedestal base with artists palette and paint brushes, signature and mould number 1003 verso, 19 1/2"h

Location: RWM

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 83

After Sarah Jane Szikora (Anglo Hungarian b 1971) Smarty Pants - a signed limited edition print on box canvas, 64/71, label verso, 15 6/8" x 15 6/8"

Location: RWF

Estimate: 200 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 84

Doug Hyde b 1972 British - Yours Truly - a commemorative box set collection of six limited edition Giclee print studies and signed limited edition books on behalf of DeMontfort Fine Art, edition number 595 43/60AP, with certificate of authenticity
Location: 1:3

Estimate: 200 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 85

Doug Hyde b 1972 British - Little Angel - signed limited edition Giclee on paper print, numbered 101/295, titled and signed in pencil to lower margin, 16" x 16", certificate of authenticity verso, mounted and glazed in a silver coloured frame
Location: RAF

Estimate: 250 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 86

Campbell (Irish School?) mid 20th century - young woman holding dove with outstretched wings and adorned with leaves, watercolour, signed lower right corner, 21 5/8" x 14 6/8", in glazed frame
Location: RWM

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 87

Judy Cassab 1920-2015 - Memory of Jerusalem, oil on canvas signed and dated '78, to lower right corner, 41 1/2" x 33", framed. The New Art Gallery label verso
Location: FSR

Estimate: 200 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 88

Colin See Paynton - Abstract Composition, oil on canvas, signed lower right corner, 24" x 30", framed
Location: RWF

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 89

Henry Victor Santos b1939, Brazilian - Um Cantinho de Amor (A little Place of Love) - depicting a balloon flight over an extensive landscape with bungalows, figures, birds and many garden flowers and trees, oil on canvas, signed lower right corner and inscribed verso, 39 1/2" x 79", gilt framed
Location: ROS

Estimate: 300 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 90

Henry Victor Santos b 1939 Brazilian - Passo da Ladira, a city street scene with children in a running race as spectators look on, two orange trees standing to the foreground, oil on canvas, signed lower left corner, circa 1995, 11 1/2" x 36 1/2", mounted in a gilt frame
Location: BWR

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 91

Norman Adams RA 1927-2005 - Dwarf Azalea - watercolour, of a pot plant and two vases of flowers by a window, signed with artist initials NA 89 and titled Dwarf Azalea and view from the studio window, Butts, to lower right corner. The New Academy Gallery label verso, 35 7/8" x 27", mounted in a glazed frame
Location: BWR

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 92

Jennifer Durrant- abstract, mixed media on paper, unsigned, 23 5/8" x 32 7/8", mounted in a glazed frame
Location: BWR

Estimate: 50 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 93

Toby Ward b1965 - Dinner - oil on board, signed and dated 05 to lower left corner, 16" x 16". The Cato Gallery label verso, framed

Location: RWM

Estimate: 300 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 94

Rigby Graham b 1931-2015 - a signed limited edition print of a seated man with bagpipes, signed in pencil and numbered 23/45 to lower margin, 31 1/2" x 22 1/2", mounted in a glazed frame

Location: BWR

Estimate: 80 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 95

Jennifer Durrant RA b1942 - Uccelli series no 56 - a collage acrylic on canvas laid down on card, 5 1/2" x 7 1/2", mounted in a box frame, circa 2004, 12 1/8" x 13 7/8". Exhibited Summer Exhibition 2008, work no 2, labels verso

Location: BWR

Estimate: 200 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 96

Christopher Miers RBA - British b1941 - Fulham Allotments and All Saints Church circa 2001 - oil on board, signed lower left corner, 6 5/8" x 8 6/8", Summer Exhibition 2002 label and artists label verso, framed

Location: RWM

Estimate: 40 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 97

Andrew Lanyon b1947 - The Upturned Boat c1985, oil on board, unsigned 5 5/8" x 5", biro inscribed verso, mounted in a glazed frame

Location: C-R

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 98

Andrew Lanyon b1947 - The Time Exposure II circa 1981, oil on board, 11" x 10 3/8". The New Art Centre label and with biro inscription to verso, unsigned, mounted in a glazed frame

Location: C-R

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 99

Elliott Erwit b 1928 - New York City 1974 - a signed print in pencil to lower margin, 9 5/8" x 11 1/2", mount in a glazed frame

Location: 1:2

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 100

Christophers (St Ives) - a nude portrait of a woman signed, dated 10.11.03, top right corner, oil on board, 10" x 11", in a glazed box frame

Location: BWR

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 101

After David Hockney b1937 - Nichol's Canyon, circa 1988 for David Hockney, A Retrospective at Metropolitan Museum of Art of Los Angeles, lithographic poster, art direction by the Coleman Press NYC, 38 5/8" x 25 5/8", glazed frame

Location: RWM

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 102

Salvador Dali -Don Jose's Final Appearance The Bat Symbolizing, lithograph 83/125, signed and numbered in pencil, lower right corner, 25" x 19", certificate of authenticity and British American Auctions label to verso, mounted in glazed frame
Location: RWB

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 103

After Henry Moore 1898-1986 - Young Girl (Alice)/Square Form 1959, two facsimile prints for The Quintessa Art Collection Ltd, circa 1999, Henry Moore Foundation blind stamp to lower left corner to each print, 12 1/2" x 10 1/8", mounted in glazed frames
Location: RWM

Estimate: 50 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 104

After Marc Chagall (Russian-French 1887-1985) for Galerie Maeght L'Oiseau Vert', The Green Bird, a lithographic print in colours on paper for Chagall's one man show at the Maeght Gallery in Paris June-July 1962, printed by Mourlot, Paris, 27 3/8" x 19 1/2", in a glazed frame
Location: RWM

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 105

Leigh Hepple - Eve - a contemporary bounded bronze pewter finish, erotic sculpture of a reclining woman, impressed marks and paper labels, 22" l
Location: 4:5

Estimate: 70 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 106

Leigh Heppell - Summer Heat - a contemporary bonded bronze with pewter finish Erotic sculpture of a nude woman in a seated pose, impressed marks to base edge and paper labels, 11 1/2"h
Location: 3:3

Estimate: 70 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 107

Reg Gadney 1941 - Playing with a Towel, oil on canvas, unsigned, 20" x 16", glazed frame, label verso
Location: RWB

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 108

Per Kirkeby 1938-2018, Danish - Exhibition poster from Aarhus Kunstmuseum Gronlandsbilleder circa 1993 - a coloured lithograph poster, 31" x 23 1/8", mounted in a glazed frame
Location: RWB

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 109

An early 20th century John Walsh glass water lily epergne, two bud and drawn glass bowls with applied opalescent columns between applied green trailing, gilt brass foliate stem with one opalescent glass bud, on a raised and turned ebonized wooden base, 9 1/2" h
Location: 2:4

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 110

Doug Hyde b 1972, British - Beware of the Dog, a signed, limited edition bronze sculpture, edition no. 42/495, signed Doug Hyde and numbered to back edge, mounted on a black granite base, with certificate of authenticity, total weight 10 2/8" h
Location: RWM

Estimate: 500 - 700

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 111

Attributed to Karl Hagenauer - an Art Deco patinated brass model of a horse raised on a green variegated marble base, circa 1930, unsigned, 10 2/8"h, 13 1/2"

Location: 1:1

Estimate: 200 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 112

A silver plated Ecclesiastical style candelabra with unusual telescopic and cantilever action, stamped Patent pending above a cross device, pressed flower head decoration, seven candle spaces, raised on a turned base, 20th century, 15 2/8" h (when un-extended)

Location: 7:3

Estimate: 50 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 113

Archibald Knox for Liberty, a Tudric pewter Art Nouveau tray, twin cut out handles, whiplash decoration to each corner, circa 1905, stamped marks Tudric Pewter 0309 verso, 17 7/8" x 9 7/8"

Location: PORT

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 114

A Cobral Arts & Crafts green glass and copper overlaid ink well with silver plated cap, stamped marks Cobral Redg Ware and Pat App For, 2 2/8"h

Location: PORT

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 115

A pair of Art Deco patinated, bronzed bookends, each of a young female dancer in typical pose, mounted on grey variegated marble stepped bases, 10 3/8"h

Location: 1:1

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 116

An Art Deco French marble mantle clock with two matching garnitures. The oval dial inscribed 'Bedu-Bailly Valencas' and having Arabic numerals. The case mounted with a spelter figure of an exotic dancer and signed H Molins, the 8 day countwheel striking movement numbered 1898. Clock 10"h x 18"w, garnitures 6 1/2" x 4 1/3"

Location: 1:2

Estimate: 70 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 117

R Ha** - a 1960s carved stone figure of a reclining woman, signed to base, 11 6/8"h, 20" long approx

Location: RWB

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 118

A Robert Thompson of Kilburn 1876-1955 - Mouseman, oak cheese board of oval form, carved signature mouse to handle, 15 3/8" l

Location: RAM

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 119

Jay Strongwater b 1960, American - a metal, enamelled and jewelled reclining leopard ornament, set with coloured Swarovski crystals, signature to underside of tail. 9" l

Catalogue Note: Jay Strongwater, born Jaey Feinberg in 1960 trained at Rhode Island School of Design, designed jewellery for Oscar de la Renta and sold through Newman's Bloomingdales, 1 Magnum and Bonwit Teller

Location: PORT

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 120

W S Laurie's Glassworks, Wolverhampton - an early 20th century wooden framed mirror, the rectangular bevelled plate with reverse engraved grape and vine leaves, two columns of polished circular leading to an urn, with painted red and yellow flowers and a butterfly, in original carved wooden frame, label verso, 32 1/2" x 20 1/2"

Location: RWF

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 121

A Baccarat mounted glass figural candelabra having three removable bobèche, glass prism lustres and two floral etched storm shades, 19 2/8" h (without shades)

Condition : central prism missing, one lustre A/F

Location: RAF

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 122

A Carl Fagerlund b1915, Swedish, designed for Orrefors, a glass ceiling light with brass frame, circa 1960

Location: 5:5

Estimate: 300 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 123

Baldi Home Jewels - a pair of Italian small chrome boxes from the Joy Crystal Collection, in aquamarine, with green lids and yellow knobs on metal bases, 6" x 5 1/2" x 5 3/5", stamped marks to metal bases

Location: 5:2

Estimate: 300 - 600

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 124

Baldi Home Jewels - a pair of Italian small coccinella boxes from the Joy Crystal Collection in green, the lids in blue with metal collars and yellow spherical knobs, 6 1/2"h, etched mark to base

Location: 5:2

Estimate: 250 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 125

Baldi Home Jewels - a pair of Italian Marika cups from the Joy Crystal Collection in green, with blue glass lids, metal collars and bases and yellow spherical knobs, 9" h, stamped marks to metal vases

Location: 5:2

Estimate: 300 - 600

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 126

Baldi Home Jewels - a pair of Italian Joy Crystal Collection column candle holders in yellow and aquamarine glass, metal square bases and green shades with moulded fluted decoration, marks to base, 17 6/8"h

Location: 5:1

Estimate: 500 - 800

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 127

A Gala Sonic mid 20th century table lighter, chrome plated in the form of a jet fighter aeroplane, on a black Bakelite octagonal base, 9 2/8" long

Location: 1:3

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 128

A late 19th century/early 20th century Arts & Crafts copper and brass spirit kettle and stand in the manner of Voysey, turned ebony handle and knob, continuous band of scrolled leaf decoration to body and heart motif to handle, stamped Patent to the base of kettle, total height 12 6/8"

Location: RWM

Estimate: 30 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 129

Industrial design - a Dugdills of Stockport patent articulated machinist lamp with green enamelled shade, two joints, green painted cast iron, the circular base with four fixing holes and one smaller hole, cast Dugdills patent, approximately 50" l, circa 1930

Location: 1:5

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 130

Industrial design - two matching Herbert Terry Apex 90 anglepoise table lamps in light brown colourway, circa 1980

Location: RWM

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 131

Industrial design - a vintage anglepoise lamp in black, circa 1980 and a cased Singer sewing machine, serial number EN191196, model 99K, circa 1958

Location: 1:3/C-R

Estimate: 20 - 30

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 132

An Arts & Crafts hammered copper coal bin of circular section, the domed lid decorated with two repousse sea dragons and mushroom knob, 16" high

Location: RWM

Estimate: 30 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 133

Industrial design - a BHS vintage model 90 anglepoise type lamp, white painted with paper label to base, circa 1970

Location: RWM

Estimate: 20 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 134

Industrial design - Thousand and One Lamps Ltd (1001), white coloured anglepoise type lamp, label to side of fork, circa 1960

Location: RWB

Estimate: 20 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 135

Bunting Electric Company - a mid 20th century chrome and stainless steel novelty electric heater in the form of a sailing yacht (for decorative purposes only)

Location: RWM

Estimate: 40 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 136

Industrial design - a Herbert Terry & Sons anglepoise table lamp, model 75, white painted with rocker switch to back of shade, designed circa 1968

Location: 1:1

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 137

A set of four vintage industrial metal pendant lights, painted in a light blue colour, 17 6/8"l

Location: RAM

Estimate: 240 - 320

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 138

Halbro Debid 5 1955 tubular metal and wooden architects drawing board, along with a larger replacement board and fine wooden T square

Location: FSR

Estimate: 25 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 139

Industrial design - a Bush radio television receiver type TV22, 200-250V, 140 watts, Bakelite cased, 10" screen, circa 1950

Location: BWR

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 140

Peter Hoyte - two swivel lounge armchairs in black vinyl, chrome and rosewood, circa 1960s, metal factory labels to underside

Location: C

Estimate: 120 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 141

Peter Hoyte - a swivel lounge chair and matching footstool in blue vinyl, chrome and rosewood, circa 1960, metal factory label to underside of chair

Location: C

Estimate: 60 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 142

Peter Hoyte - a swivel lounge chair and matching footstool in blue vinyl, chrome and rosewood circa 1960, metal factory label to underside of chair

Location: C

Estimate: 60 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 143

An Ercol Renaissance low back, three seater sofa with loose cushions, circa 2000, Ercol label to one side, 33" h approx, 76" l x 32" w

Location: C

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 144

An Ercol mid century style coffee table in light beech and ash, with magazine rack undertier and elliptical legs, 14 1/2" x 41 1/2" x 18"

Location: LAM

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 145

Verner Panton 1926-1988 Danish - a Fehibaum Production Penton chair in orange plastic, circa 1973, marks to back

Location: BWR

Estimate: 20 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 146

A Nathan Trinity glass topped teak and oak quartetto nest of tables, the larger of circular form with three naive shaped smaller tables, circa 1960, 20" h, 32" dia

Location: RAB

Estimate: 40 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 147

A Liberty & Co Arts and Crafts hall stand, slatted and mirrored back with nine brass and scrolled end coat and hat hooks, large central seat with hinged lid revealing storage area below, flanked by a single drawer and cupboard door to the left and shelves to the right, on square feet, 76 1/2" x 64" x 16"

Location: FOYER

Estimate: 400 - 600

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 148

An early 20th century Arts & Crafts single oak wardrobe, probably retailed by Liberty & Co, the overhanging cornice with motto Sleep Doubtless and Secure, below from Shakespeare's King John Act 4, Scene 1, central mirrored door flanked by leaded glazed panels, cut out hearts to the feet and copperized metal furniture, 77 1/2" x 36" x 20"

Location: RWF

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 149

An oak Arts & Crafts dressing chest, central swing mirror flanked by two glove drawers to each side, the base with two short over two long drawers, inlaid floral mother of pearl designs and metal ring handles with shaped back plates, on square tapering legs, 64" x 48" x 21 1/2"

Location: RWM

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 150

An Arts & Crafts golden oak and upholstered open armchair, the shaped crest rail with cut out heart motifs, the arms with slatted panels, standing on square, tapering legs

Location: C

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 151

An Art Deco Heals style oak reclining armchair with adjustable action, magazine compartments to each side, padded red loose cushions

Location: RWB

Estimate: 80 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 152

A Liberty & Co oak chest of two short and three graduated drawers with stirrup metal handles on heart shaped back plates, Liberty & Co stamped to the brass drawer locks, 44 5/8" x 30" x 17 7/8"

Location: BWR

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 153

Attributed to a Leonard Wyburd 1865 -1958, - design The Skull for retail by Liberty & Co, an oak Arts & Crafts refectory dining table, plant top supported on slatted ends, united by square stretchers and flared block feet, 30" x 72" x 38 1/2"

Location: RAM

Estimate: 500 - 800

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 154

A set of six oak Arts & Crafts dining chairs including one carver, with shaped crest rail, cut out hear motif to the centre slat and part padded back, upholstered seats on square, tapering legs, united by square stretchers

Location: RAM

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 155

A Liberty & Co Arts & Crafts oak corner cabinet of architectural form, leaded glazed top section over open shelf and fielded cupboard door below, patinated metal handles, circa 1907, ivorine label verso, 78" x 33 1/2" x 22"

Location: BWR

Estimate: 300 - 600

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 156

A Liberty & Co oak Arts & Crafts bookcase attributed to the Cotswold Suit design, central leaded glazed and arched door flanked by adjustable open shelves, three quarter gallery top, Liberty & Co label to back, 47" x 78" x 10"

Location: STAIRS

Estimate: 300 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 157

Rudi Bonzanini, Danish - a set of four mid 20th century tulip, swivel dining chairs, ivory colour with blue upholstered seats, makers marks to underside of seat

Location: C

Estimate: 120 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 158

A H McIntosh & Co Ltd of Kirkcaldy Scotland, a rosewood sideboard, three louvred cupboard doors with brass handles and three short drawers to the right hand side, on rounded square legs, 33" x 78 6/8" x 17 6/8", label to cutlery top drawer, circa 1970

Location: C-R

Estimate: 300 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 159

Niels Otto Moller 1920-1982 - for Gudme Mobelfabrik, Danish - a mid 20th century Scandinavian rosewood extending dining table, two extra leaves, rounded ends, pedestal base, printed manufactures mark to underside, with Danish makers central labels, designed 1960s 27 6/8" x 63" unextended, 101 2/8" (when extended), x 41 1/2", along with a set of six (including two carvers), rosewood dining chairs, with upholstered seats and backs, one with painted stamp, made in Denmark to underside

Location: RAM

Estimate: 1000 - 1500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 160

A nest of two Scandinavian style coffee tables, rosewood effect with metal sides and legs, largest, 15" h x 48 1/2" l x 17 7/8" w

Location: RWM

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 161

William Birch for Liberty - a pair of Arts & Crafts oak and elm side chairs with rush seats, ring turned legs and elliptical stretchers, one A/F

Location: RWM

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 162

Hans Brattrud design for Scandia - a pair of contemporary lounge chairs, laminated formed back and seats on grey enamelled legs

Location: BWR

Estimate: 800 - 1200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 163

A selection of silver and silver plated items to include a ladle, embossed cream jug, pierced mustard pot and other items

Location: PORT

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 164

Five framed items of vintage clothing comprising a pair of 1920s ladies black crocheted evening gloves, an early 20th century velvet evening bag, a 1940s ladies velvet jacket with fur cuffs, a lace dress neck piece and other items

Location: LWF

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 165

Louis Vuitton and Gucci - a pair of unisex Louis Vuitton sliders with monogrammed arched support, size 38, together with a pair of ladies Gucci black leather thigh length 5 1/2 " stiletto boots, size 38

Location: 11:5

Estimate: 100 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 166

Mixed silver condiments to include two silver salts, raised on paw shaped feet

Location: PORT

Estimate: 45 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 167

An early 20th century silver candlestick having a Corinthian column and a beaded scone, 6 1/2"h, together with two silver plated candlesticks having embossed floral swag decoration, 6 3/4"h

Location: PORT

Estimate: 30 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 168

Laboutin and Jimmy Choo - a pair of ladies Laboutin gold coloured mesh, 5" stilettos with iconic red undersole, sized 39 European, together with a pair of ladies Jimmy Choo lace effect, black 6" stiletto ankle boots size 38 1/2.

Location: 10:3

Condition: both shoes A/F, scuffs to heels

Estimate: 65 - 90

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 169

A 1997 Victoria and Albert Museum advertising poster, sponsored by Mulberry to celebrate 50 years of fashion

Location: LWF

Estimate: 20 - 25

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 170

Emilio Pucci - a cream cashmere cape with silver wolf collar and two gilt buttons and chains to the sleeves.

Condition: requires light cleaning to one pocket

Location: RAIL3

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 171

Versace - Three items of ladies clothing comprising a cream Versace collection, V-neck t-shirt with floral detail to the neckline, new with tags, size 44 European, UK 12, a white Versace Collection, knee length skirt with front slit, European size 42, UK 10 and a black Versace Collection sheer blouse with metal shoe lace style buckles to the neckline - deficient of laces/ribbons

Location: RAIL 1

Estimate: 50 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 172

Versace - Three ladies bodycon dresses comprising a black Versace Collection dress with staggered hem and three hairclip design buckles to one side, size 44 European, UK 12, a red Versace Collection knee length dress with front slit to the hem and crossover double shoulder straps, European size 46, UK 14 and a black Versus Versace sleeveless and knee length dress with iconic silver coloured lion emblems to the right hand side and two faux pockets to the front, European size 44, UK 12

Location: RAIL 2

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 173

Mulberry - a unisex dark brown soft leather briefcase/laptop bag, serial number 890403 with iconic branded interior

Location: 8:1

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 174

A crystal Lalique bottle, 1988/89, containing Nina Ricci perfume 240ml in silk presentation case

Location: 9:1

Estimate: 120 - 140

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 175

An MCM (Mode Creations Munich) lion charm key-chain handbag fob with lobster clasp, stamped with logo and MCM, coated canvas and synthetic faux fur, total length, 7" h

Location: 8:3

Estimate: 50 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 176

Versace - three pairs of black fashion ladies shoes with branded Versace hardware, together with a pair of Aldo black and silver beaded ankle boots with side zips and 5" stiletto heels, various sizes 36 and 38.

Condition: age related wear and tear. The front platform area of the Versace platform shoes has scuff marks

Location: 11:4

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 177

Gina - six pairs of ladies diamante and beaded shoes to include a pair of white flat sandals, various sizes 5 and 5 1/2

Location: 11:2

Estimate: 65 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 178

Jimmy Choo - two pair of ladies designer stiletto shoes with 6" heels, size 38 1/2, to include a pair of purple shoes with net and diamante detail.

Condition: a small red mark to the beige suede shoes and scuffs to the toe area

Location: 9:3

Estimate: 45 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 179

Laboutin - a pair of calf skin ankle boots in a leopard design with iconic red soles, size 38

Condition: The very base of the gold coloured heel requires re-heeling on both sides

Location: 9:1

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 180

Laboutin - a pair of Christian Laboutin 4" clear Perspex ladies shoes with metal gold bow toe detail, black heels and the iconic red soles, size 38

Location: 9:1

Estimate: 80 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 181

Austin Reed - a late 20th century gents black tails, striped grey trousers and a grey half waistcoat, size 40" chest, 34" waist x 32" long

Location: RAIL 1

Estimate: 30 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 182

A velvet long length Scolastic cape, 58" long

Location: RAIL 1

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 183

Two brown leather Radley handbags, a Tods cream leather hobo style shoulder bag, a Longchamp black leather attache case with gilt hardware, a Jimmy Choo black leather hobo style shoulder bag A/F and a Marc Jacobs black leather oversized handbag

Location: 11:4

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 184

Joanna Hawthorn- A bespoke and contemporary brushed silver necklace 20" long having 9 brushed silver teardrop beads, stamped 925, with screw style clasp

Location: CAB

Estimate: 150 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 185

Mulberry- A black soft leather 'Lily' handbag with additional shoulder straps, serial number 590304

Location: 8:3

Estimate: 120 - 140

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 186

Philipp Plein - Two pairs of Italian shoes to include a pair of black leather ladies peep toe shoes having cork wedge heel and gilt stud and chain detail, size 38 with branded shoe box.

Location: 11:4

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 187

Anya Hindmarch- A pair of lilac satin peep toe 4" strappy stilettoes, size 39.5 European, with branded dust bag and box

Location: 10:2

Estimate: 30 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 188

Galliano, Mercedes, Versace and Bvlgari- Five pairs of designer sunglasses, with branded cases

Location: 9:2

Estimate: 70 - 90

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 189

Jimmy Choo, Cesaire Paciotti, Versace and Versus Versace - Five pairs of mixed ladies shoes, sizes 37/38 and 38 1/2, all worn with natural wear and tear

Location: 9:5

Estimate: 80 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 190

Gina - four pairs of ladies fashion shoes to include a pair of cream satin, 5", bejewelled heel stilettos, peep toe, together with a pair of navy velvet effect 5" bejewelled heel and peep toe stilettos, a pair cream bejewelled 5" peep toe stilettos and a pair of neon orange 5" peep toe stilettos with bow detail, all sizes 5 - 5 1/2

Condition: expected wear and tear with some staining to both cream pairs of shoes, Neon and navy shoes in good condition with expected wear to the sole

Location: 10:2

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 191

Maclauren - a black raccoon and rabbit hooded poncho, new with tags, size XL

Location: RAIL 1

Estimate: 40 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 192

Maclauren - a fox and rabbit fur waistcoat size S/M and a grey raccoon and rabbit hooded poncho, size L/XL

Location: RAIL 1

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 193

Jayley - Two light suede over garments with rabbit fur trim; one a navy poncho and the other a black waistcoat, both new with tags, size 12

Location: RAIL 1

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 194

A Maxwell Croft 1960/70s Siberian wolf, full length coat with shawl collar and black satin lining, 42" chest x 50" long

Location: RAIL 3

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 195

A Saga Norwegian blue fox, knee length coat with brown tones, having a shawl collar and cream silk lining

Condition: several stains at the bottom of the lining to the rear, stitching has come apart under one armpit, wear and tear to the pocket entrance and the front, hence the valuation

Location: RAIL 3

Estimate: 70 - 110

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 196

A dark brown mink full length coat with shawl collar and bell sleeves, 40/42" chest x 50" long approximately

Location: RAIL 3

Estimate: 100 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 197

Max Mitzman - a three quarter length black mink coat with a half belt detail to the back, having six leather buttons to the front and to the cuffs, 36/38" chest x 41" long approximately

Location: RAIL 3

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 198

A good quality black mink coat with matching fur belt, 34/36" chest x 43" long approximately

Location: RAIL 3

Estimate: 140 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 199

A good quality Saga Fox full length coat with chevron cut detail, 38/40" chest, x 46" long approximately

Location: LWF

Estimate: 120 - 220

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 200

A Canadian Furs dark brown mink coat, post mid 20th century, having an internal ribbon tie and one discreet external hook and eye fastener. Measurements, 44" long x 42" chest approximately

Location: RAIL 3

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 201

A dark brown mink coat, post mid 20th century, having one discreet external hook and eye fastener. Measurements 38" long x 40" chest approximately

Condition: Some wear to the fur at pocket entry and to the front fastener

Location: RAIL 3

Estimate: 40 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 202

Harrods - a late 20th century brown suede full length coat with a grey faux fur lining, collar and cuffs, with three large bone buttons and two pockets, measurements 55" long x 40" chest approximately. No measurement labels to the interior. Harrods label to the top of the coat

Location: RAIL 1

Estimate: 80 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 203

A late 20th century Avenue gents black leather jacket, with front zip and three zip pockets, size large. Measurement 27" long x 46" chest

Location: RAIL 1

Estimate: 25 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 204

Gieves & Hawkes - a mid 20th century gents oversized pure new wool, mid brown coat having a leather trim to the cuffs and four pockets. Size 40" short. Condition: very little wear and tear, no damage to the leather trim

Location: RAIL 1

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 205

A late 20th century Saga mink full length coat with bell arms and cuffs in blonde. Measurements: 42" chest x 49" long approximately

Location: RAIL 3

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 206

A 1960s beaver lamb 3/4 length brown coat, together with a mid 20th century Astrakhan black swing coat

Location: RAIL 1

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 207

A 20th Century blue fox jacket. Measurements: 34" chest x 28" long approximately.

Condition: Interior cream leather trim, especially around the collar, showing age related wear and tear.

Location: RAIL 3

Estimate: 50 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 208

A 1930's brown mink coat 43" long x 42" chest approx together with a mid 20 Century Tescan beaver lamb coat 42" long x 42" chest

Location: RAIL 3

Estimate: 30 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 209

A mid 20th century Simpsons musquash jacket with shawl collar 23" long x 38" chest approximately

Location: RAIL 3

Estimate: 20 - 30

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 210

A 1970s ladies faux fur and brown leather, full length coat, 42" long x 36/38" chest approximately

Location: RAIL 3

Estimate: 30 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 211

A mid 1980s blue fox jacket, professionally dyed black, 27" long x 38" chest approximately

Location: RAIL 3

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 212

Versace Collection - a black short sleeved playsuit, together with three white garments having gilt hardware and stud detail, approximate size 12

Condition: some staining to the white short sleeved dress. The strapless dress with studs is new with original tags

Location: RAIL 2

Estimate: 100 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 213

Catwalk Collection - Two luxurious and seductive gowns with bead and sequin detail, new with original tags

Location: RAIL 2

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 214

Catwalk Collection - a halter neck and multicoloured, knee length dress with lace detail, in the style of Emilio Pucci 'Riviera', together with a Bebe zipped jacket and a Femme Vous blouson jacket, various sizes

Location: RAIL 2

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 215

Versus Versace - a collection of modern black and white ladies clothing with branded Versace buttons, to include a white blazer, three dresses and a short kilt style skirt, various sizes, European 44-46
Location: RAIL 2

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 216

Versace Collection - four ladies dresses, short to knee length, various colours with branded Versace buttons, to include two bodycon dresses and a black spaghetti strap dress, new with original tags, various sizes, European 44-46
Location: RAIL 2

Estimate: 90 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 217

Emilio Pucci - three items of ladies clothing to include a blue and white swirl strapless dress with matching blouse, together with a feather waistcoat, dyed grey, various sizes 12-14 approximately.
Condition: staining to the cream cape
Location: RAIL 2

Estimate: 75 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 218

Lisa La Moda - a black sequinned bodycon dress, new with tags, with silver coloured beaded detail, size 12
Location: RAIL 2

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 219

Versace Collection - a black leather jacket with Versace branded hardware, together with a monochrome jacket with clasp fastening to the waist, both size 12
Location: RAIL 2

Estimate: 80 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 220

Julien Macdonald - a ladies biker style bejewelled and sequinned black jean jacket, approximately size 32" chest
Location: LWF

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 221

A Saga fox stole, measurement nose to tip of tail, 49" long
Location: SL

Estimate: 30 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 222

A mid to late 19th century Indian tunic in turquoise with gold thread detail, together with a retro Carnegie sleeveless knee length dress in navy with white embroidered detail A/F
Condition: Some staining to both garments reflected in the valuation.
Location: LWF

Estimate: 20 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 223

A mid 20th century Moroccan black tunic with gold coloured thread detail, size small, together with Victorian black lace A/F, a black lace shawl, and two pairs of ladies white long length gloves
Location: RAIL 3

Estimate: 25 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 224

Early 20th century cotton clothing comprising an Edwardian ladies day dress, three children's undergarments/nightgowns, a ladies apron and an underskirt

Location: RAIL 1

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 225

Hardy Amies-A 1960s ladies two piece woollen skirt suit having a deep collar and two pockets to the box jacket. The A-line skirt has soft pleats to the front and back and the material is a navy ground with a staggered taupe cross pattern. The lining is navy blue and the label to the jacket is typical of the 1960s. Measurements: 23" long x 36" chest (jacket) and 28" long x 30" waist (skirt), no internal measurement labels

Location: RAIL 2

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 226

Henley Royal Regatta-A gents striped blazer in green, brown and blue, size 44L having cloth shield badge to the breast pocket, together with two official Henley Royal Regatta ties, an official gilt metal pin badge and cufflinks and a straw boater, A/F

Location: LWM

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 227

A quantity of late 19th/early 20th century christening gowns and baby clothing

Location: RAIL 1

Estimate: 30 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 228

A 1950's cream wedding dress with 12 pearl buttons to the front bodice and a floral detail throughout, 60" long x 36" chest approx

Location: LWM

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 229

A 1960's Simon Massey designed by Janice Wainwright pinafore dress, together with a 1980s red jumpsuit with black shoulder detail, a Welsh Woollens 1980s two piece wool collared gilet and cape and a 1960s herringbone cape with red tartan collar and pocket trim, all size medium

Location: RAIL 2

Estimate: 40 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 230

Versace Collection - Two monochrome ladies leather jackets with Versace branded hardware, one new with original tags, European size 46

Location: RAIL 2

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 231

Versace Collection - a sleeveless and multicoloured, calf length bodycon dress with graffiti detail, new with original tags, European size 46

Location: RWM

Estimate: 80 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 232

A fox sleeveless jacket, dyed maroon with maroon suede side panels and pockets, together with a Pellessimo fox waistcoat, dyed mid brown, both 'one size'

Location: RAIL 1

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 233

A silver fox hooded and zipped waistcoat, together with a Jayley mid brown poncho with fur scroll detail, new with tags, both 'one size'

Location: RAIL 1

Estimate: 60 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 234

Maclauren - a white and cream racoon and rabbit hooded poncho, size L/XL, together with a Joan Lea white feather bolero jacket, size small

Condition some staining to both

Location: RAIL 1

Estimate: 50 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 235

Gucci - a vintage weekend bag with limited edition logo of a single dot between the GG initials on canvas. Serial number 012-122-0525-50

Condition - age related wear and tear-see photos of areas where the leather has worn

Location: LAM

Estimate: 150 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 236

Mulberry - A Scotchgrain and brown leather satchel A/F Condition: leather worn in areas-see photos and serial number disc missing.

Location: RAIL 1

Estimate: 80 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 237

Mulberry - a Scotchgrain and brown leather shoulder bag, serial number 951598

Condition: expected wear and tear

Location: 8:3

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 238

A quantity of strung amber bead necklaces and other amber items

Location: CAB

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 239

A vintage brown leather and snakeskin attache style briefcase, together with a mid 20th century vintage handbag in mid brown

Location: 10:2

Estimate: 25 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 240

A quantity of turquoise and blue hard stone necklaces and jewellery together with large bead hard stone necklaces, coral and semi precious stone necklaces

Location: 10:3

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 241

A pair of Salvatore Ferragamo black leather ladies court shoes, size 7, together with a Fendi Fragrance umbrella in black and tan and a French Pouchet black leather shoulder bag with gilt logo clasp with branded dust bag

Location: 10:5

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 242

A late 20th century Harrods top hat in grey with black band having Harrods logo to the interior, size 7 1/4", together with a Harrods hat box A/F

Condition: The hat box is badly ripped.

Location: 11:1

Estimate: 20 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 243

A pair of Gina ladies snakeskin boots, size 4

Location: 10:5

Estimate: 20 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 244

A quantity of early to mid 20th century evening bags to include fine beadwork examples and two pairs of early 20th century ladies gloves

Condition: One beaded bag requires attention. The gloves have slight staining hence the valuation

Location: 11:4

Estimate: 20 - 30

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 245

A red silk gypsy shawl A/F, a black opera shawl with tassels and a handmade red brocade tablecloth.

Condition: a small glue mark to gypsy shawl - see photograph

Location: 10:5/LAB

Estimate: 70 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 246

A Ruskin style pottery and green leather swirl belt buckle on a green leather belt together with a Japanese faux pearl collar, a sequinned belt, a small purse and a silk belt with ornate gilt buckle

Location: 9:3

Estimate: 20 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 247

An early 20th century French fine beadwork evening bag, an early 20th century English fabric and silk embroidered evening bag with bead opening and clasp A/F, an Art Deco Stonehenge cloth bag with Egyptian scenes, a vintage beadwork evening bag with tortoiseshell effect clasp A/F, and other bags

Location: 9:4

Estimate: 40 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 248

A 1980s lynx fur collar, 38" long approximately

Location: 9:3

Estimate: 30 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 249

A 1960s Walter Kerner arctic fox stole, 61" long

Location: RAIL 3

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 250

A 1909 brown silk parasol with mock hawthorn handle, A/F, together with a 1932 pink silk Oriental parasol having an inscription to the silk 'To Miss S Bostock by Gonban' and a bamboo and silver handle, A/F. A photo is included of Miss S Bostock holding the parasol in Maymyo, dated 1932

Location: LAF/SL

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 251

Four mid 20th century compacts to include two silver cased compacts and a Stratton souvenir compact purchased on the M V Ruahine (New Zealand Shipping Company Ltd) together with a mother of pearl pair of opera glasses, a small French beaded purse A/F and a vintage mock reptile clutch bag in black

Location: LAF

Estimate: 50 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 252

A SAR 1851 (Sons of the American Revolution 1851 Organisation) green and white striped tie, together with another tie having the American Eagle logo, a collection of club and school ties and four country gents waistcoats (three in need of some repair), size 20" long x 42" chest approximately

Location: RAIL 1/LAF

Estimate: 25 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 253

A mid 20th century patchwork throw, 75" x 79" backed with a red oriental and Liberty style fabric

Condition: Some wear and tear to various patches, see photos

Location: BR

Estimate: 50 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 254

A Russian sealskin hat with peak cap having an internal Russian label, approximate internal flexible measurements, 6 1/2" side to side and 8" front to back, together with a Canadian red leather and faux red fur lined hat having ear protectors and chin fastening and a metal Canadian maple leaf emblem to the front

Location: LAF

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 255

Graham Sutherland - a 1983 Sutherland Trellis cream silk screen printed scarf from the Ascher studio, limited edition out of 195, measurements 33" x 33" square, signed Sutherland.

Provenance: This scarf was purchased in 1983 at Picton Castle in Pembrokeshire when the National Museum of Wales was curating the Sutherland Collection, which was later transferred to Wales.

Condition: There are a few faint black spots to the cream background.

Location: LAF

Estimate: 150 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 256

Moschino - a 2016 black leather mini biker backpack with fringe side detail and gold coloured hardware, hardly worn

Location: 8:1

Estimate: 175 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 257

Louis Vuitton- A monogram multicoloured Ursula hand bag, with pleated front panel, a collaboration of Louis Vuitton and Japanese artist Takashi Murakami, between 2006 and 2016, made in France.

Condition: expected age related wear and tear. Outer canvas requires cleaning.

Location: 9:2

Estimate: 280 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 258

Versus Versace- A white leather shoulder bag with gilt stud detail, detachable, gilt chain and central Versace emblem to the front panel

Location: 8:1

Estimate: 80 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 259

Aspinall- A pony skin and black leather travel wallet, a Karen Millen beaded clutch and a Dolce & Gabbana jewellery/makeup pouch

Location: 10:4

Estimate: 50 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 260

Versace- An oversized black leather boho style shoulder bag with large crystal style ornaments and gold coloured hardware

Location: 8:1

Estimate: 95 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 261

Gina - two pairs of ladies shoes, size 5, one pair being Gina Blossom platform shoes with slingback straps in a light grey, embellished with Swarovski crystals and the other pair being Gina Alessa crystal high-top trainers adorned with Swarovski crystals and side zips

Location: 10:4

Estimate: 50 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 262

A quantity of modern crystal and bead embellished evening bags to include Amishi, Sandra Roberts and Aldo

Location: 10:4

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 263

Bvlgari-Three pairs of ladies sunglasses with branded cases

Location: 9:6

Estimate: 60 - 85

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 264

Bvlgari-Three pairs of ladies sunglasses with branded cases

Location: 11:5

Estimate: 60 - 85

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 265

Roberto Cavalli-Two pairs of ladies sunglasses with branded cases

Location: 10:4

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 266

Three pairs of sunglasses comprising a pair of Gucci tortoiseshell effect unisex glasses, a pair of Bvlgari ladies sunglasses and a pair of Ed Hardy unisex glasses with painted and crystal tiger scenes to the sides

Location: 10:5

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 267

Compacts to include two BOAC and Stratton examples, together with two early 20th century bead evening bags and an enamelled 8 day bedside clock

Location: RWB

Estimate: 30 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 268

Anya Hindmarch- A gold coloured, woven, oversized shoulder bag with branded dustbag

Location: LWF

Estimate: 65 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 269

Two pairs of Ferragamo ladies shoes size 10 1/2 continental and 10C continental, with dust bags

Location: 8.4

Estimate: 25 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 270

Gucci- A pair of cream high heel peep toe shoes, size 41C European

Location: 9.6

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 271

A pair of gents brown leather riding boots, size 11 by repute, together with a pair of wooden Tom Hills boot stays

Location: SL

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 272

Mulberry- A pair of Scotchgrain wheelee suitcases, one having a luggage tag with serial number on gilt Mulberry disc

Location: SL

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 273

A late 19th century painted peacock feather fan with bone handles, cased in a later gilt fan display case

Location: LWM

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 274

Lalique- An Amoureuse Beaucoup opalescent crystal heart necklace with a silver pendant link and adjustable cord, in original branded box

Location: CAB

Estimate: 50 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 275

Christian Dior- A vintage gold plated multi link necklace, 24" long

Location: CAB

Estimate: 30 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 276

A late 19th/early 20th century parasol having a monogrammed and ivory handle and a cream silk canopy A/F

Location: LAF

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 277

A vintage Louis Feraud beige fabric handbag with Louis Feraud motif and lined in soft brown leather, together with a Kurt Geiger yellow leather shoulder bag, an early 20th century brown leather handbag with rope twist leather handle, a vintage grey snakeskin evening bag and a Victorian sequin opera bag

Location: 8.4

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 278

An early 20th century A J White Ltd of Jermyn Street, St James, black brushed silk top hat and leather hat box. Hat measurements are 58cm/23" interior hat circumference, 6 1/2" side to side x 8" front to back.

Location: SL

Estimate: 150 - 220

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 279

Early 20th century ladies black leather shoes and boots A/F to include a pair of Comack lace up shoes, approximate size 5.6 narrow

Condition Well worn leather with missing laces reflected in the valuation

Location: LWM

Estimate: 20 - 30

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 280

A collection of military, airline, police, transport and blazer buttons to include Royal Signals Corps, BEA, HM Customs & Excise, British Railways, Windsor Borough Police and Artillery, together with a WWI souvenir from France embroidered silk handkerchief A/F

Location: CAB

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 281

Jo Michels-A silver Arts & Crafts style brooch resembling four intertwined leaves, signed by the New York City Jeweller to the reverse

Location: CAB

Estimate: 20 - 25

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 282

Ivone Brosch-Lobov- An amber and silver pendant in a square form, 3 1/2"x 3 1/2", stamped with the designers name to the reverse

Location: CAB

Estimate: 350 - 380

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 283

Victorian mahogany flat chest of two short and three graduated drawers, with turned bun shaped handles and plinth base, 43" x 39" x 18 2/8"

Location: LAM

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 284

Joanna Hawthorn- A bespoke and contemporary rock crystal and brushed silver necklace 18" long, stamped 925

Location: CAB

Estimate: 200 - 240

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 285

Joanna Hawthorn- A bespoke and contemporary amber and oxidised silver circular bead necklace 19" long

Location: CAB

Estimate: 300 - 340

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 286

Joanna Hawthorn- a contemporary and bespoke silver fluorite and amber beaded necklace 18" long, stamped 925 and initialled JH

Location: CAB

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 287

A collection of 20th Century Hartmann 'Tweed Legend' luggage and Hartmann ballistic nylon with leather trim luggage, comprising nine pieces in total, to include two wheelie cases, three folding garment bags, three weekend bags and one suitcase

Location: LAM

Estimate: 250 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 288

An early 20th century mahogany collectors chest on stand, with a pair of doors enclosing six drawers with oak compartmented interiors, on square, tapered legs and castors, united by an undertier, 36" h, 20"w, 13 1/2"d

Location: SR

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 289

An early 19th century mahogany Canterbury with three slatted divisions, over a drawer, on square, tapered legs and castors, 18 1/2" h, 17" w, 12" d, A/F

Location: SL

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 290

An early 19th century mahogany Canterbury with a handle and four slatted divisions, over a drawer, on turned legs and castors, 20 1/2"h, 17"w, 13"d

Location: SL

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 291

A 19th century French mahogany vanity cabinet with gilt metal mounts, the hinged top enclosing a mirror, over a facsimile and two long drawers, on curved, crossover legs, united by a stretcher, 28 1/4"h, 21"w, 15 1/2"d

Location: SL

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 292

A pair of Edwardian silver fish servers, Sheffield 1909 with engraved ornament on ivory handles, 255g, total, in a burgundy leather clad case

Location: P

Estimate: 55 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 293

An early 20th century silver cup by A E Postan & Co Ltd, Birmingham 1932, with a flared lip, double C scrolled, acanthus handle and raised decoration to the body, initialled, 3 1/4"h, 138g AF

Location: P

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 294

A 19th century gold coloured metal and black fabric fob with a clasp, chain, engraved ends and buckle style ornament and a rotating three sided yellow stone

Location: CAB

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 295

A Victorian silver cup by Charles Boyton, London 1897, of cylindrical form, embossed and chased with scrolls, flowers and foliage with inscription, 3"h, 119g

Location: P

Estimate: 35 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 296

A William Yeoward Athena pattern large water jug of tapered, cylindrical, faceted form and a pair of matching large Champagne flutes, each with thumb moulded ornament, Jug 19 1/2"h, glasses 14 1/2"h

Location: 7.1

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 297

Frederick William Cartwright - 'Scarborough', a harbour scene with a fisherman loading a fishing boat to the foreground, boats and a lighthouse beyond, oil on board, signed and dated 1869 lower right corner, 8" x 12", in a gilt frame

Location: 6.2

Estimate: 450 - 550

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 298

Peter Nardini - a full length portrait of a ballerina, acrylic, signed lower left, 11" x 9 1/2", framed and glazed

Location: RAM

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 299

A late Victorian mahogany and marquetry elongate box with a carved handle and detachable lid, enclosing a fabric lined interior, on bracket feet

Location: LAM

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 300

A modern silver cake slice with a pierced handle by MJJ Birmingham 1973 and an early 20th century small silver cup by Alkin Brothers, Sheffield 1905 with a flared body and foot, stamped Batty & Son, Manchester, 2"h, 139g total

Location: P

Estimate: 50 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 301

Two Royal Worcester bowls decorated with Ann Hathaway's Cottage and Shakespeare's House, a similar Royal China Works, Worcester bowl decorated with Malvern Abbey, 2 1/2"h each, a Royal Worcester cup, saucer and bowl decorated with flowers, a basket and a Royal China Works pot and cover (7)

Location: LAM

Estimate: 50 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 302

Royal Worcester comprising a flatback jug, 5" h, a ewer 7 3/4"h, a bowl 2 1/4"h and a scalloped shaped dish, 5 1/2"w, each decorated with flowers on a blush ivory glaze (4)

Location: LAB

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 303

An early 20th century Royal Worcester vase of cylindrical form, with a pierced rim, decorated with a cock pheasant and another bird in a landscape, signed Jos Stinton, on scrolled, leaf feet 5 3/4"h A/F

Location: 7.2

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 304

A Royal Worcester pot and cover of lobed form with a pierced lid and collar, decorated with roses and foliage, on a splayed foot with James Hadley initials to the base 5"h, and a small vase of ovoid form decorated with flowers 3 3/4"h

Location: P

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 305

Royal Worcester - a small vase of ovoid form decorated with blossom, leaves and blackcurrants, 4 1/4"h and a vase of baluster form decorated with pink and yellow roses, 3 3/4"h, each with James Hedley initials to the base

Location: P

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 306

A late 19th century short sword with a cast brass handle, decorated with scrolls and initials, on a steel blade, 23 1/2"h overall

Location: 6.5

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 307

Early 20th century brass parcel scales on a bow fronted oak base with brass weights and a set of Victor cast iron graduated weights

Location: 1.4

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 308

Ten Victorian Prattware and Prattware type pot lids, eight with pots, to include The Cavalier, The Village Wedding, The Queen, God Bless Her, The Trooper, Uncle Toby and others

Location: LWB

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 309

Nine Victorian Prattware and Prattware type pot lids and pots to include Sandringham the seat of HRH Prince of Wales, Hide and Seek, I see You My Boy, Albert Memorial, The Wolf and The Lamb, Peace, Both Alike, The Residence of Anne Hathaway and the Gamy Bay

Location: LAB

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 310

A late Victorian silver plated Betjemann's Patent 'The Tantalus' with a folding handle and three cut whisky decanters 13"h x 16 1/4"w x 7 1/4"d decanter A/F

Location: 7.3

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 311

A late Victorian silver plated cake stand by Thomas Bradbury & Sons with an inset mirrored top and curved sides, cast and applied fruiting vine decoration, on scrolled and shell feet, 3 1/2"h, 16"dia

Location: CR

Estimate: 200 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 312

A Royal Doulton china lidded cup to commemorate the 100th Championship Season of the Football League, with twin, double C scrolled handles, decorated with a football match, 8 1/4"h, boxed

Location: 5.4

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 313

A pair of early 19th century Chamberlains Worcester Bengal Tiger pattern dishes decorated with Asian objects and animals in green, orange, yellow and blue with a black factory mark, 7 7/8"dia

Location: 7.2

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 314

Two 17th/18th century brown/green glass wine bottles, one of a mallet design, 7 1/2"h and the other with a tapered body and neck, A/F, 5 1/2"h

Location: LAB

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 315

A modern 9ct yellow gold brooch fashioned as a leaf, by CPJ Sheffield 1993, with a white gold pin, 2 3/8", 6g

Location: CAB

Estimate: 70 - 90

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 316

A mid 20th century brass divers torch, the detachable screw head set with a magnifying lens and four turned feet, the handle stamped Siebe Gorman & Co Ltd, Makers London, the end stamped with a government issue arrow E 347, 11"h

Location: 6.2

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 317

A modern George III design silver wine funnel by J A Campbell, London 2009, with a reeded rim and detachable bowl, 5 1/4", 97g

Location: P

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 318

A modern silver spirit measure by J A Campbell 1997, of conjoined cup design with a ring handle, 4" h and a white metal bottle stopper surmounted by a pheasant, stamped Garrard, 3 1/2" overall, 114g, total

Location: P

Estimate: 120 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 319

A pair of early 20th century 9ct gold cufflinks by EAP Birmingham 1926 with initialled oval tablets and chain links, 9.3g

Location: CAB

Estimate: 100 - 140

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 320

A pair of modern 9ct gold shirt collar stiffeners by Asprey London, 1991, 4.7g in a red leather case, stamped Asprey, in gilt

Location: CAB

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 321

Two 1/10th Krugerrands set in a pair of 9ct gold cufflink frames, total weight 14.8g

Location: CAB

Estimate: 300 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 322

A gold coloured metal brooch fashioned as a fruiting vine with a scrolled stem, the fruit and leaves set with pearls, 6g, total
Location: CAB

Estimate: 70 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 323

A German caddy spoon by Berthold Muller, Chester import mark 1909, the handled fashioned as a man playing bagpipes and a silver Judaica Kiddush cup by J S Birmingham 1920 with engraved ornament, 3 1/4"h, 63g total

Location: CAB

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 324

A pair of late 19th century Royal Worcester figures, one of a boy with a sketch pad balanced on his knee, 8 1/4"h and the other a girl holding a birds nest, containing three chicks, 8" h, each figure leaning on a tree stump decorated with gilt on a cream ground with a puce factory mark, Rd No 33444 and Rd no 33443 1106

Location: 5.3

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 325

A pair of scent bottles by Searle & Co, London 1930 with enamelled silver screw caps, each decorated with a bird in a flowering branch in blue, cream, green and pink and rectangular, fluted and reeded glass bodies, only on lid with assay marks, 4" h

Location: P

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 326

A pair of early 20th century glass candlesticks, each with a Cricklite Clarks patent night light dish, on a silver plated screw socket and octagonal tapered, shafted candlesticks, with an oval base, 13 1/2"h

Location: 2.1

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 327

Late 19th century British School - a man salmon fishing by a weir, a sluice gate and hills beyond, oil on canvas, 28" x 36", in a gilt frame

Location: BR

Estimate: 400 - 600

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 328

Charley Leader - a Loch scene with trees on the bank to the foreground and hills beyond, oil on canvas, signed lower right corner in a gilt frame

Location: LWM

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 329

Attributed to John Syer - The Avon Near Bath with cattle, a woman and child on a path and a house on a hill, watercolour, 13" x 20", framed and glazed

Location: CR

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 330

Henry Jutsum - a coastal scene with a man standing by fishing boats and lobster pots by his feet and cottages on the shoreline, watercolour signed lower right corners, 9 3/4" x 17", framed and glazed

Location: 6.5

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 331

Alfred De Breanski - 'On Loch Lomond', a man fishing, figures in a rowing boat and sheep on the bank, oil on canvas signed lower right corner, 24" x 36", in a glazed ornate gilt frame

Location: LWM

Estimate: 2000 - 3000

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 332

A Royal Copenhagen tea set decorated with blue flowers, comprising a teapot, a cream jug, a lidded bowl, a sugar bowl, six teacups, six saucers and six plates, 7" dia

Location: 6.3

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 333

19th Century French School - a half length portrait miniature of a woman with flowers in her long brown hair, wearing a purple and lace dress, along with a pale blue shawl and holding flowers, 2" x 2 1/4", in a brass and ebonized frame with a handwritten label, Louise Girard 1845

Location: CAB

Estimate: 70 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 334

19th century French School - a head and shoulders portrait miniature of a woman with wavy blond hair, wearing a red dress with lace trim and a brooch, 2" x 1 1/2", in a brass and ebonized frame with a handwritten label Louis Girrard 1845

Location: CAB

Estimate: 70 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 335

Two similar George V silver bowls by Aaron Lufkin Dennison, Birmingham 1938 with a c scrolled rim, on a splayed foot, 3"h, 3" dia, 157g

Location: P

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 336

A yellow gold coloured metal bracelet set with garnets, stamped 10ct and two similar earrings, each set with an opal

Location: CAB

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 337

An Elizabeth II 1966 gold full sovereign with St George to the obverse, set in a 9ct gold irregular, pierced setting, on a gold coloured metal chain, stamped 9ct, 23.5g, total weight

Location: CAB

Estimate: 400 - 460

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 338

A gold coloured metal and blue enamelled, heart shaped pendant, decorated with a flower, set with diamonds and lock of hair to the reverse behind glass, on a rolled gold chain

Location: CAB

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 339

A 9ct gold wasted gate link bracelet with a padlock clasp, 25G

Location: CAB

Estimate: 280 - 320

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 340

A 9ct gold curb link bracelet set with twenty five 9ct gold and gold coloured metal charms, one set with a £1 note, two with coloured glass, a fob and others, 52.2g total

Location: CAB

Estimate: 600 - 700

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 341

An Elizabeth II 1982 gold half sovereign with St George to the obverse in a 9ct gold setting, on a 9ct gold chain, 14.5g total

Location: CAB

Estimate: 220 - 240

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 342

A 9ct gold gate link bracelet set with a 1/10 Krugerrand, 8.8g total weight

Location: CAB

Estimate: 150 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 343

A George V silver tray by Adie Brothers, London 1919, of rectangular form, with a moulded rim, 10 1/4" x 7 1/4", 451g

Location: P

Estimate: 120 - 140

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 344

Two early/mid 20th century African tribal beadwork aprons, one with a stiff, canvas covered backing and blue, black, white and green beads and the other with a worn, soft green canvas backing, partly covered with blue, pink, green and white beads

Location: 6.2

Estimate: 70 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 345

20th century African tribal beadwork to include four Xhosa beaded headbands, various sizes, two Kenyan necklaces with cowrie shells and eight Masai necklaces on leather backing

Location: STAIRS

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 346

Three early/mid 20th century African tribal carved wooden combs, each with a figurative handle and eight prongs

Location: 8.3

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 347

20th Century African tribal beadwork to include a pair of Zulu armbands with diamond motifs, a small bag with a long strap, a necklace, a runner and a pair of cuffs on leather

Location: 6.4

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 348

20th century African tribal beadwork to include a pair of pouches, on a tasselled leather back and mother of pearl buttons, a pair of armbands, a Thembu (Nelson Mandela's tribe), tasselled armband on a leather strap and a mid 20th century belt

Location: 8.2

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 349

20th century African tribal beadwork to include two shell necklaces, a large panel with text Kinder, a smaller panel on a cloth backing and a pouch

Location: BR

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 350

20th century African tribal beadwork to include five bracelets, an armband, a panel on two beaded ties inscribed Utumu Inun and an apron on a blue cloth backing

Location: 4.5

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 351

Three 20th century African tribal beadwork aprons, each on a rough leather backing with tasselled ends

Location: 6.6

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 352

Vintage African tribal vessels and artefacts to include a wooden honey pot with leather ends and straps, a wooden tapered vessel on a domed, splayed foot, a leather and gourd water/food carrier with a woven strap and a later wooden, bone and copper wire pipe, the bowl and shaft carved with figures

Location: 6.6

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 353

Vintage African tribal vessels and artefacts to include an elongated gourd with coloured bead and leather strapwork, a gourd with animal skin straps and a wooden stopper, a wooden and animal skin honey pot and a painted, carved wooden, bead, cowrie shell and woven grass mask

Location: 5.5

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 354

A Leica IIIa 35mm rangefinder camera circa 1936 with an Ernst Leitz GmbH Wetzlar Summicron f-5cm 1:2 Nr 1093098 lens, serial no 307313 with a Leica brown leather case and strap

Location: P

Estimate: 250 - 350

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 355

A 19th century dark purple glass drug flask of bulbous form with a cylindrical neck and bulbous stopper, inscribed OL Amygdal in black on a gilt/orange ground, 15" h

Location: 2.2

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 356

A Victorian silver sugar bowl by Frederick Brasted, London 1877, retailed by Dobson, Piccadilly with demi reeded and fluted decoration, 2"h, 4 1/2"dia, 111g

Location: CAB

Estimate: 35 - 55

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 357

A mid 19th century scrimshaw, the tooth carved with a barque, the masted sailing ship, flying the Red Ensign flag, 5 1/4"h

Location: CAB

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 358

A seven stone diamond ring fashioned as a flower in a white metal and 18ct gold setting, London 1956, size R, approx 0.8 carat, 5.8g total

Location: CAB

Estimate: 400 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 359

A 9ct gold belcher link bracelet with a padlock clasp, 7" l, 10.35g

Location: CAB

Estimate: 110 - 130

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 360

An Edwardian gold coloured metal pendant formed by three conjoining circles and S shaped scrolls, set with seed pearls and red stones, on a fine chain, each stamped 9ct, 4.4g total

Location: CAB

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 361

A 9ct gold flat belcher link bracelet with a safety chain, 7 1/2"l, 17g

Location: CAB

Estimate: 220 - 260

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 362

A Carpenters & Westley Phantasmagoria, black painted metal magic lantern, in a pine case along with eight slides of statues to include Una and the Lion, David and others

Location: 1.4

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 363

A set of twelve astronomy related magic lantern slides in mahogany frames, 3" x 11 3/4" A/F, contained in a pine box with a sliding lid

Location: 1.5

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 364

Eighteen magic lantern slides to include three Carpenter & Westley Mammalia articulated examples with brass leavers, comical, flora and others A/F

Location: 1.4

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 365

A pair of mid 19th century Henry Cahieux decorative bronze urns, each with a platform top, twin mask handles, tapered body and splayed foot decorated with classical figures inscribed F Barbedienni Fondevur, on black marble plinths and brass plate, 26" h

Location: LWB

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 366

A pair of Bernhard Bloch figures of a woman carrying a vase and a man carrying a basket, each on a marble effect base, with impressed factory marks and numbers 2890 and 2889, 11 1/2"h and 12 1/2"h

Location: 4.4

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 367

A Venetian green tinted glass cup and saucer decorated in relief with flowers and foliage and a gilt ground, cup 2 1/4"h, saucer 6"dia and a modern Greek urn of ovoid form decorated with figures inscribed No 3000, classic period
Location: 4.3

Estimate: 20 - 30

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 368

A 19th century yew and ash Windsor chair with a turned and carved bar back, curved arms and solid seat, on turned legs and stretchers

Location: C

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 369

A 19th century yew and ash Windsor chair with a turned and carved bar back, curved arms and solid seat, on turned legs and stretchers

Location: C

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 370

Henry Charles Fox - 'On The Ouse', with a fisherman in a rowing boat, watercolour signed and dated 1898 lower left corner, 14" x 21", framed and glazed

Location: LWF

Estimate: 80 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 371

David Murray - a river scene with a woman crossing, watercolour, signed and dated '98 lower left 11 1/4" x 17 1/2", framed and glazed

Location: LWM

Estimate: 380 - 650

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 372

Jean Seignmartin 1848-1875 - 'Trois Femmes Du Parc', oil on canvas signed lower right corner, 18" x 15", in gilt frame

Location: LWM

Estimate: 550 - 800

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 373

Two 20th century African tribal carved wooden Dogan granary doors, the smaller decorated with figures, 14" h, 11 1/2"w and the other decorated with rows of figures and stylized motifs, 25" h, 18 1/2"w

Location: BWR

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 374

Vintage African tribal vessels and artefacts to include a wooden and animal skin honey pot with a detachable lid, 9 1/2"h, an elongated gourd with leather strapwork decorated with coloured beads and cowrie shells, 28 1/2"h and a painted, carved wooden mask, the face surmounted by an animal and a birds head, 30" h

Location: 7.4

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 375

Vintage African tribal beadwork comprising of three bands in a framed and glazed case necklaces, bracelets, cowrie shell necklaces and a club with a beadwork handle

Location: LAM

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 376

Versace, Roberto Cavalli and other ladies garments, various sizes European 44,40, UK size 10 and two made to measure evening trouser suits with diamante collars, pocket seams and trouser seams

Location: RAIL2

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 377

A 20th century cream Indian tunic with gilt thread detail, outlining butterflies and flora having flared long sleeves and fine rope belt, measuring 42/44" chest x 62" long.

Condition: some staining to the front depicted in photo

Location: SL

Estimate: 25 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 378

Catwalk Collection - a quantity of sequinned tops to include a black bolero jacket, together with an A & J beach overgarment, new with tags and other ladies garments to include a Bebe Spanish inspired cream trouser suit with black leather panels, various sizes

Location: RAIL2

Estimate: 50 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 379

Roberto Cavalli, Holt, Lisa La Moda and Philipp Plein - selection of ladies evening garments to include two bodycon dresses, a white bejewelled and sequin dress, a blue chiffon halter neck dress and a black jacket, various sizes

Location: RAIL 2

Estimate: 70 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 380

Lisa La Moda - a bejewelled black evening dress with cut away sides, size 12 with tags, together with a black sequinned bodycon dress, size 3 and a brown cape with fox fur trim

Location: RAIL2

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 381

A pair of Christian Dior black suede and wedge heeled boots having a wolf fur trim, size UK4 approximately

Location: 9.4

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 382

Valentino - an angora and virgin wool beige ladies skirt with silver sequin detail size 4, new with tags, together with an Armani ladies black knee-length skirt with ruffled hem size 40

Location: LWF

Estimate: 40 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 383

Gucci - a child's black blazer, with emblem motif to the top pocket, chest approx 28/30" x 20" long

Location: RAIL1

Estimate: 25 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 384

Megan Park - a beige silk and sequinned ladies tunic style dress with fine bead detail approx UK size 12, together with a Lanvin 2009 casual overgarment in dark brown, with tags

Location: LAF

Estimate: 40 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
24.6% inc VAT for Live Bidding and Autobids

Lot 385

A Dunn & Co black fur deer stalker hat, together with a baby rabbit fur monochrome ladies scarf and a vintage brown fur collar

Location: 9.5

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 386

A brown cashmere and rabbit tail wrap, 66" x 28"

Location: 10.3

Estimate: 30 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 387

Moncler - a unisex black padded jacket with front zip and Moncler emblem to the left sleeve, size 4

Location: RAIL1

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 388

Dodo Baror - a baby doll monochrome summer dress size small, together with a Duro Olowu ladies silk Japanese inspired dress, size 38 Eu, a Marc Jacobs blue floral blouse size XS, a Claude Pierlot beach over garment size 36, Eu, a Matthew Williamson multicoloured, wraparound dress, size 6 and bejewelled T-Shirt, size small, an Etro oversized cardigan in lilac size S/M, a Roland Mouret gym zipped over garment in multicoloured horizontal lines, size small, and three other tops to include Versace and Lanvin

Location: 9.6

Estimate: 50 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 389

Stella McCartney - two tops, size 8-10 UK, to include a waistcoat

Location: 8.2

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 390

Liberty - a multicoloured floral 2 piece skirt suit by Thomas & Jonathan of Canterbury, size UK 16

Location: RAIL1

Estimate: 30 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 391

Liberty - three multicoloured floral summer day dresses by Thomas & Jonathan of Canterbury, size UK10, with original tags

Location: RAIL1

Estimate: 30 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 392

Liberty, three multicoloured floral day dresses with belts by Thomas & Jonathan of Canterbury, size UK 18, two with original tags

Location: RAIL1

Estimate: 30 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 393

Radley - a cream leather crossover bag, together with a dark brown leather occasional clutch bag with wrist strap, bow motif accessory and iconic dog to the front panel, with pink branded dust bag

Location: 10.3

Estimate: 30 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 394

A Hilhouse & Co, New Bond Street, black bowler hat with black band and hat box, size approximately 23" circumference, 6 1/2" side to side and 8" front to back.

Condition: very good, no flaws apparent to exterior, a light cleaning required, some spot stains to silk lining and mark to leather interior band

Location: 10.1

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 395

Louis Vuitton - a pair of patent 4" peep toe stilettos with rear padlock detail, together with a pair of Versace short patent leather 5" stiletto boots with Versace emblem to the front and zip sides, both size 38.

Location: 9.2

Condition: small dent to one LV heel and several marks to the body of both Versace boots)

Estimate: 70 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 396

A Hilhouse & Co, Bond Street, grey top hat with black band and hat box, approximate size 22 1/2" circumference, 6 1/2" side to side and 8" front to back.

Condition: good, one small hole and small spot stain to rear exterior, a faint circular mark to top of hat and spot stains to inner lining, requires a light clean

Location: 10.1

Estimate: 20 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 397

A Hilhouse & Co, Bond Street, grey top hat with black band and hat box, approximate size 23" circumference, 6 1/2" side to side and 8" front to back.

Condition: fair, the outer rim requires cleaning, no apparent flaws to exterior, monogrammed to the inner leather lining band, spot stains to the interior band and silk lining

Location: 10.1

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 398

A Henry Heath black silk top hat with black band and hat box, approximate size 22 1/2" circumference, 6 1/2", side to side and 8 1/4" front to back, monogrammed in gilt letters to the interior.

Condition: Clean exterior, no apparent flaws, light faded marks to the silk lining and brown leather interior band required cleaning

Location: 11.1

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 399

African tribal woven items to include an ovoid pot and cover, an oval lidded basket and two winnowing bowls

Location: BR

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 400

African tribal woven items to include a bulbous pot and cover, four small bowls, two winnowing bowls and a lidded basket

Location: BR

Estimate: 40 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 401

A Victorian mahogany two drawer inset side table on four ring turned legs and castors 29 1/2" x 45"w

Location: LAM

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 402

A Victorian oak hall chair, together with a French marble topped bedside table

Location: C/LWM

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 404

An early Regency waistcoat in silk, hand embroidered with autumnal leaves and yellow flowers decorating the hem, pockets and front bodice. The buttons are embroidered and the back is plain with two lace-up fastenings which require attention.

(Condition: The underarm area, lining and neck area require attention)

Location: RAIL1

Estimate: 150 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 405

A large quantity of British pre-decimal one-penny and halfpenny copper coins

Location: LAM

Estimate: 50 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 406

An early 20th century walnut extending dining table on cabriole legs with two extra leaves 29 1/2"h x 69"w and a set of eight slat back dining chairs

Location: C/LAF

Estimate: 25 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 407

A Victorian mahogany work box with parquetry top

Location: 11.5

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 408

An early 19th century tea caddy

Location: 3.2

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 409

An early 19th century Sevres dish with raised sides with a wave design and central plaque of a young boy playing the flute to his dog, together with an early 19th century coffee can with matching saucer with the Vienna Beehive mark to the base

Location: 3.2

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 410

Russian School - oil on canvas by A A Perov 'Girl with Sickle' signed verso, 22" x 14" unframed

Location: LWF

Estimate: 90 - 110

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 411

An Edwardian folding steamer chair with part upholstered back and seat, along with a smaller cane seated example

Location: LWF

Estimate: 50 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 412

A Mandolin Harp and a wooden and bone handled umbrella

Location: 1.5

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 413

Four Regency mahogany rope-twist bar back dining chairs

Location: C

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 414

Four 1960s Ercol dark staining Quaker dining chairs and two matching carvers and six green cushions

Location: C

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 415

A Victorian mahogany oval, tilt topped breakfast table

Location: BR

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 416

A Regency mahogany veneered fold-over card table, on tapering column and quatrefoil base with bun shaped feet, 28 1/2" x 36" x 17 6/8", when un-extended

Location: BR

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 417

A 19th century walnut table, shaped top with moulded edge, quarter veneered top supported on turned and carved columns, splayed feet with acanthus leaf knee carving united by a turned stretcher 26" x 35 1/2" x 19 1/4" A/F

Location: BR

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 418

A Victorian carved oak jardiniere plant stand with lead liner, on square base, 37 1/2"h

Location: BR

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 419

A late Victorian/early Edwardian Sheraton revival bow front sideboard with two long drawers, flanked by cupboards A/F, 37 2/8" x 59 5/8" x 22 1/2"

Location: LAB

Estimate: 75 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 420

An Arts & Crafts oak hall stand, central mirrored back above a titled pane, four iron coat hooks with Rd No 424146, glove box flanked by brass umbrella stands with tin drip trays

Location: FSR

Estimate: 45 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 421

A 17th century oak coffer, four fielded front and top, interior with candle box, 17" x 51 1/2" x 19 1/2" A/F

Location: CR

Estimate: 70 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 422

An oak Arts & Crafts open book stand with magazine compartments below, pierced decorative motifs, 50 1/2" h

Location: LWM

Estimate: 30 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 423

A Victorian and later mahogany extending dining table with two extra leaves, and a set of eight Hepplewhite style dining chairs

Location: LAB

Estimate: 20 - 30

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 424

A 19th century mahogany display cabinet above a chest of four graduating drawers, with key

Location: RWF

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 425

A collection of designer and High Street ladies fashion shoes and boots of various sizes, to include a pair of black leather and red patent thigh length boots, size 8 approximately, with large red floral detail A/F and 5" heels, and a pair of Bebe black leather and multi strap, peep toe stilettos with 6" heel, size 8.

Location: LAM

Estimate: 20 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 426

Ten pairs of designer ladies fashion shoes of various sizes 36-38 to include Carvela, Kurt Geiger and Giuseppe Zarotti.

Condition: age related wear and tear. The cream leather ankle boot style shoes have various stains. Location: LAM

Estimate: 20 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 427

An Edwardian mahogany display side cabinet, the bow fronted top with twin glazed doors flanked by cupboard doors and open shelves, breakfront base with single central drawer above twin cupboard doors flanked by two short drawers over glazed display doors on short square tapering legs 69" x 59" x 16 1/4"

Location: LWB

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 428

A burr elm open bookcase with two cupboard doors below, standing on bracket feet

Location: LWM

Estimate: 20 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 429

A George III mahogany long case clock with plaque inscribed Handley & Moore, 8 day movement

Location: LWM

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids