

**Lot 1**

Hermes - L'Empire c'est La Paix, a silk scarf 34" x 35" by Philippe Ledoux for Hermes with a Napoleonic bee design in multi colours on a cream background with navy border, first issued in the 1970s, together with a Hermes branded scarf box

**Estimate:** 80 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 2**

A piano shawl in cornflower blue with pink floral embroidery to one corner having a long blue fringe.

**Estimate:** 50 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 3**

Four late 20th century silk scarves to include two Donald Hamilton Fraser abstract scarves designed for The Royal Academy of Arts, printed by Beckford Silk in the 1980s, a Victoria and Albert Museum scarf inspired by a paper impression of an English textile design from the late 1770s, in original box and a Buckingham Palace hand painted silk scarf made for the Garden Shop having a late 17th century Italian design of a pietra dura table top, inlaid with dragons, birds and flowers

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 4**

A mid to late 20th century Eastern throw in rich red and gold colours having a fringe

**Estimate:** 40 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 5**

A late 1920s cream silk and embroidered piano shawl with tassels

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 6**

Hermes - a 1970s Karen Swildens Cendrillon (Cinderella) for Hermes, silk scarf in rich orange and brown tones, with floral and paisley swirls, 34" x 34", together with a branded scarf box

**Estimate:** 60 - 90

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 7**

Hermes - A 1980s Le Mors 'A La Conetable' silk scarf designed by Henri D'Origny, possibly later adapted and fashioned as a gents evening scarf in teal, gold and burgundy, 72" x 11"

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 8**

Gucci - a 1970s F Accomero for Gucci silk scarf having a symmetrical floral, butterfly and fruit design with a cream background, 34" x 35".

Condition: several faint stains require attention

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 9**

An Indian fuchsia silk and gold coloured thread sari, A/F, measurements approximately 184" x 45"

**Estimate:** 30 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 10**

Aquascutum - a late 20th century silk scarf having a navy border enclosing a navy and tan chequered square design, 32" x 33", together with a late 20th century silk Calvin Klein scarf in dark brown having an initialled logo border, flanked by a chain design, 33" x 34" and an Antonelli cream and black scarf

**Estimate:** 25 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 11**

A good collection of mid to late 20th century scarves, mainly silk, to include Jacques Heim, Pierre Cardin, Jago, Leonardi, Cornelia James, Jacqmar, Jaeger and The National Trust

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 12**

Hermes - a Poste et Cavalerie silk scarf depicting coats of arms and tassels on a navy ground, hand rolled edges, in a Hermes branded scarf box

**Estimate:** 80 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 13**

Hermes -A Belle Chasse silk scarf designed by Henri de Linares, depicting five pheasants on a white ground with a mid brown border, hand rolled edges, in a Hermes branded scarf box

**Estimate:** 100 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 14**

A fuchsia and mustard yellow sari having a gold and coloured thread embroidery, 43" x 210"

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 15**

A Chinese black silk coat, late 19th/early 20th century having cream bordered cuffs and hems, hand embroidered in a silk thread depicting circular medallions with dragons and exotic birds, lined in a cream fur, 42" chest x 42" long approximately

**Estimate:** 250 - 350

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 16**

A late 20th century Chinese black satin mandarin jacket with a reversible dark brown rabbit fur lining, label size XXL, UK size 14 approximately, 40" chest x 25" long

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 17**

A 1940's Yun Chong of China, handmade, full length dress with front zip fastening, having a cream background with multicoloured floral design, 38" chest x 55" long

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 18**

Three Chinese late 19th/early 20th century gilt metal and glass hat ranking finials, consisting of a third grade translucent blue glass ball finial, a fourth grade solid blue glass ball finial and a fifth grade translucent white ball finial

**Estimate:** 150 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 19**

A late 19th Century Chinese silk embroidered wrap-around apron skirt having a cotton/hemp waist band, the front panel depicting figures in a garden in rich blue, green and red colours, measurements approximately 32" waist x 35" Long

**Estimate:** 150 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 20**

A 19th century silk panel with embroidered characters and figures and mirrored buttons, having fine needlework panels of birds and flowers to the border, to the reverse an attached watercolour on silk panel

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 21**

A heavily embroidered Japanese kimono having a purple ground with gold and silver thread, floral detail and vibrant red rickshaw images, lined in a gold coloured material 72" long with maximum chest circumference 55" (reputedly a gift to the vendor by Sheena Easton)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 22**

A 19th century Chinese silk embroidered wrap around apron skirt having a cotton/hemp waistband, the front panel depicting storks and butterflies in black, blue, green, pink and orange colours, measurements approximately  
Condition: requires attention

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 23**

A 20th century pale green silk kimono with a cream lining having a fuchsia coloured edge, measurements approximately 40" chest x 60" long

**Estimate:** 30 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 24**

An early 20th century Afghan tribal costume in red and black decorated with mother of pearl, pearlized and coin buttons, measurements, 36" chest x 36" long

**Estimate:** 150 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 25**

Louis Feraud by Andre Peters, circa 1960, a vintage two piece skirt suit in canary yellow, UK size 8-10, together with a vintage Feraud red two piece skirt suit with full length coat and full length skirt, UK size 8-10

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 26**

Six items of ladies clothing 1930s-1950s to include an orange cocktail dress with netted underskirt and two beaded dresses, various sizes.

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 27**

Six items of ladies clothing 1960s and later to include a Frank Usher gold coloured metallic thread, sleeveless cocktail dress, a peach taffeta sleeveless cocktail dress and a pinstripe jacket with black velvet collar and decorative buttons, various sizes.

**Estimate:** 40 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 28**

Burberry - a late 20th century two piece lilac and blue check suit, UK size 8-10, 36" chest x 28" waist, together with an Emporio Armani cornflower blue mohair and lambswool full length coat, UK size 10, approximately, with a Marion Foale/Sally Tuffin paisley waistcoat size 12 and a Liberty striped silk skirt in red, pink and grey, waist 32" and a Nina Ricci blue and multicoloured, floral full length skirt, 30" waist

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 29**

A Susan Small pink sleeveless evening dress with bead and sequin detail to the bodice, mid 20th century, together with a pale green cocktail dress with floral bead and sequin detail

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 30**

A multi coloured, handwoven Peruvian wool poncho, 29" long A/F

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 31**

A gents Barbour black lightweight three quarter length rain mac, approximately 40" chest x 39" long having a black corduroy collar

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 32**

A Jackdaw gents wax cotton coat in brown, size M, approximate 46" chest x 35" long, having a brown corduroy collar, together with a gents Superdry black woollen coat, size L, approximate 42" chest x 34" long

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 33**

Barbour Landrover Defender- A lightweight padded jacket in navy, size L, approximately 38" x 28", having blue corduroy collar and felt front shoulder panels

**Estimate:** 40 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 34**

A 1920s black Charleston dress with diamante bead detail having a black fringe, measurements approximately 36" chest x 43" long A/F

Condition: some missing diamantes and slight seamstress work required to the rear

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 35**

Polo Ralph Lauren- A lightweight tan sports jacket with horse and polo rider logo to the lapel, size small, together with a Polo Ralph Lauren zip front navy cotton lightweight jumper with suede effect elbow protectors and a 'Polo Horse' grey sweater, size small, approximate 38" chest

**Estimate:** 45 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 36**

An early 20th century black velvet opera coat, label Switzer, Dublin, having a gold thread, lace and bead addition to the shoulders and cuffs, with a silk lining A/F, measurements 34/36" chest, 45" long.

Condition: buttons missing

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 37**

An early 20th century ethnic Banjara handmade mirror skirt, in red, blue orange and yellow, measurements approximately 38" waist x 33" l

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 38**

A theatrical red velvet coachman's jacket with gold coloured brocade and buttons, having cream lace cuffs, measurements approximately 36" chest x 34" long

**Estimate:** 25 - 45

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 39**

An airman's flying overalls in green, 40/42" chest x 60" long, an aircrew cold weather Mark 3 jacket, size 6, size 38"/42" chest x 34/36" waist x 21" l, a quantity of rope, a pair of black leather lace up boots size 9 and 5 aircrew manuals to include Canberra TT KM18, circa 1970

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 40**

Harrods - a ladies navy cashmere and woollen calf length coat, UK size 10, together with a Jaeger grey woollen calf length coat with a six button fastening, one size

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 41**

Tiffany & Co - a 1986 silk scarf depicting flora and evergreen, on a red, green and yellow background with a branded Tiffany scarf box, 35" x 36"

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 42**

A vintage Burberry Prorsum silk scarf having a central motif depicting a knight in armour on his steed, on a maroon, green, blue and gold background, 33" x 35"

**Estimate:** 30 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 43**

A Victorian needlepoint and bead pole screen banner with tassels and fringe, A/F depicting flora

**Estimate:** 25 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 44**

A pair of Italian 18ct gold diamond and three strand pearl earrings, 11.90g

**Estimate:** 500 - 550

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 45**

A 18th century gold coloured metal and diamond ring, the domed top set with eight old mine cut diamonds, on a floral engraved and ball setting, size N, 8g

**Estimate:** 400 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 46**

An Omega white gold and diamond ladies wristwatch with rectangular dial with Arabic numerals, inset with 109 diamonds, total weight 28g

**Estimate:** 1500 - 1600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 47**

Cowboy boots - a pair of Lucchese 2000 green and black leather cowboy boots, a pair of Lucchese 2000 brown leather cowboy boots and a pair of Code West black leather boots with brown leather tips, all size 8 1/2 D

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 48**

Cowboy boots - a pair of mid brown and orange leather cowboy boots, a pair of Dan Post dark brown leather cowboy boots and a pair of mid brown and navy leather boots with a coloured design to the calves, all size 8 1/2 D

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 49**

Cowboy boots - a pair of Durango reddish brown leather cowboy boots, a pair of Old West reddish brown leather cowboy boots and a pair of Durango brown and vibrant red boots, all size 8 1/2 D

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 50**

Cowboy boots - a pair of Dan Post boots, mid brown suede with yellow and patterned leather calves, a pair of black leather cowboy boots and a pair of Lucchese 2000 black leather cowboy boots, all size 8 1/2D

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 51**

Cowboy interest - a Wrangler Riata felt wide brimmed gents hat, two pairs of black leather cowboy boots size 8 1/2D, to include Tony Nora boots, together with a black leather and white metal hand tooled hat band and two others

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 52**

A John B Stetson Company mid brown wool felt Royal Stetson gents hat, size 7 3/8, together with a Bailey Resistol dark brown felt stetson style gents hat, size 55cm circumference, having a leather and bead hat band

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 53**

Wrangler - Three 20th Century Wrangler gents shirts, 3 others and 2 cowboy style shirts by Scully & White House, together with a black leather belt with white metal medallions having a central red coloured stone and matching buckle (varying size labels in the shirts, however, the approximate chest size of all 7 shirts is 42/44")

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 54**

Cowboy interest - A vintage Wrangler light blue jean waistcoat, a Pioneer black suede waistcoat having American Indian rug style side panels and silver coloured buttons, together with 3 black leather waistcoats, two of which have silver coloured coin buttons. All size 42" chest

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 55**

Two John B Stetson Company gents wool felt cowboy style Stetsons, size 7 3/8 and a Knudsen Hat Co. gents wool felt wide brimmed hat

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 56**

Six pairs of wooden shoe stays, size 8, gents

(Condition: Vendor's initials on stays either by pen or transfer lettering hence estimate)

**Estimate:** 30 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 57**

A gents equine brown wax coat A/F, having a Texas Rangers pin badge to the lapel, size LG (approx. 44" chest), together with an Outback Trading Company equine oil skin black coat A/F, size M (approx. 44" chest)

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 58**

Magee - A gents Master Magee pure new wool tweed blazer having a racing green coloured and suede collar, size 42" chest, and a Jenners Supasax Bladen pure new wool tweed blazer with gold coloured lining, approximately size 42" chest and a Harris Tweed pure new wool blazer with leather buttons, size 42" chest

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 59**

Aquascutum - A gents pure new wool and showerproof pure worsted knee length coat in an oatmeal stripe, together with a Hawes & Curtis of Jermyn Street lightweight checked blazer, both size 42" chest

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 60**

Harrods - A gents herringbone pure new wool coat having a black felt collar, size 40 Regular

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 61**

Macqueen of London - A gents fur felt bowler hat with brown leather interior band, size 7 1/4, together with a tweed hat

**Estimate:** 40 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 62**

A Harrods by Chester Barrie gents 2 piece grey suit, 42" chest x 34" waist, a Scully gents black leather jacket, 42" chest and a Scully gents mid brown soft leather jacket, 42" chest

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 63**

A retro apricot dyed rabbit fur jacket size 12, together with a full length vintage mink coat, 38" chest, a French red fox fur jacket, 40" chest, a late 20th Century wolf fur wrap, a mid brown vintage mink bolero jacket and two other wraps (7 items)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 64**

A quantity of retro ladies clothing to include a Roland Klein by Marcell Fenez gold lame jacket, size 14 and a Vogue Couturier design three piece cream skirt suit with navy outline and buttons

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 65**

Prada - a pair of chocolate brown coloured sun glasses wit stud effect to the sides, with branded box and certificate

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 66**

A Henry Heath top hat, 6 1/2" side to side, 8" front to back, approximate internal circumference 22", having a cream silk lining.

(Condition: Internal condition good, no tears. External condition- some wear to the top as seen in additional photos)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 67**

From the film The Fifth Element, starring Bruce Willis 1997, - a genuine film prop tunic 1 of 6, used in the first scene on the deck on the space craft. Designed by Jean Paul Gaultier and made from a unique rubberised material

**Estimate:** 180 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 68**

Charles Rennie Macintosh - a 1999 Flammarion 4 squared formed and white metal brooch depicting a blue flower, together with other white and yellow metal decorative items

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 69**

A phenolic cherry amber beaded necklace and a honey amber beaded necklace

**Estimate:** 100 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 70**

Louise Tiobux Vevey - a vintage cream corset made in Switzerland, together with a peach coloured corset and a vintage Nestle chocolate box containing mid 20th century cosmetics, an enamelled Ardath cigarette box, mixed compacts, soaps, a silver cased comb, a photograph of Elizabeth Taylor and an early 20th century tortoiseshell hair accessory

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 71**

Christofle, Paris- A pair of silver and red enamelled cufflinks together with a pair of silver and jade cufflinks and three other pairs to include Wedgwood

**Estimate:** 50 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 72**

Three mid-late 20th century ladies slip undergarments and a nightgown, never worn, two having their original shop tags with one bearing the label Bourne & Hollingworth, a 20th Century department store on the corner of Oxford Street and Berners Street, renowned for selling high quality items

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 73**

A collection of Artid buttons to include Talisman, God of Love, Summer Sun and Scorpion.

Artid buttons were made in England in the 1940's. They are amino plastic and were made in many different designs in 3 sizes. The painted colours were mainly black, red, green, wine and light navy. Each button has the backmark "Artid Made in England".

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 74**

A mid 20th century peach nightdress with cream lace detail, approximate 36" chest x 56" long, together with a sheer cream cotton and embroidered blouse, approximately 34" chest x 21" long

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 75**

A mid 20th century silver plated and glass necklace and matching brooch, in the style of opals, the necklace having a later white metal chain

**Estimate:** 20 - 25

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 76**

A platinum, mother of pearl and sapphire gentleman's part set of shirt studs and cuff-links in a leather box marked Clarke of Bond Street

**Estimate:** 150 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 77**

Five pairs of ladies shoes to include two pairs of Tory Burch low heeled shoes with circular yellow metal toe motifs, a pair of Peter Kaiser leather shoes, a pair of vintage brown snakeskin shoes and a pair of Delman mid heeled, two tone patent shoes, together with a pair of Peter Kaiser black suede ankle boots, US sizes 9 1/2 and 10 and UK size 7 (6 items)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 78**

Chanel - a pair of ladies black patent and tan leather shoes, having a 3" heel and a branded shoe box, size 40 1/2" European

**Estimate:** 50 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 79**

A Graham Smith felt ladies hat in black, together with a vintage Gucci maroon leather wallet, a vintage maroon leather Mercedes wallet and a mid 20th century Mary Barron slip in pale yellow, size 34" chest

**Estimate:** 50 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids



**Lot 80**

Mid 20th century furs to include a French Muvs Fourrures Levey black Astrakhan oversized coat, a Russels black Astrakhan stole and a wolf fur collared ladies coat in light brown (3 items)

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 81**

Two vintage fur stoles, one a blonde mink and the other wolf

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 82**

A pair of cream broderie anglais curtain panels, 260cm x 122cm per panel  
Condition: small hole to one panel. See extra photo for details.

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 83**

A late Victorian smoking cap in navy velvet with aquamarine silk embroidery and tassels, with a quilted silk lining

**Estimate:** 25 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 84**

Mulberry - a black leather belt in a reptile effect leather, size 34" waist

**Estimate:** 20 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 85**

Circa 1970, a wolf fur full length coat, measurements 42/44" chest x 47" long having a tan clip hook fastening

**Estimate:** 80 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 86**

Circa 1970 a wolf fur full length coat, measurements 42/44" chest x 47" long having a black clip hook fastening

**Estimate:** 80 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 87**

A 20th century dark brown mink fur full length coat, measurements 44/46" chest x 49" long

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 88**

A mid 20th century mid brown mink fur calf length coat, measurements 40" chest x 43" long

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 89**

A late 20th century Louis Feraud ladies camel wool, full length coat in tan with black cuff panels and collar and pocket trim, UK size 12, together with a Ralph Lauren black cashmere cardigan with ruffle collar, size large and a Balmain red and black tartan style wool jacket with tassel fringe and three gilt lion head buttons

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 90**

A retro Maggie Carol Mongolian shaggy shearling full length coat, measurements 38" chest x 51" long

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 91**

A quantity of Victorian and later ladies clothing to include a lace collar and cotton pantaloons, together with two corsets (7 items)

**Estimate:** 35 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 92**

A collection of buckles to include an enamelled example of a crocus, having a safety chain, together with a silver plated belt, A/F and other decorative items

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 93**

A Harrods vintage blond mink, hip length coat, measurements approximately 42" chest x 30" long

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 94**

A vintage brown baby mink/ermine stole, approximate measurements 58" long

**Estimate:** 25 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 95**

A 1930s -1950s ring holder in the form of a hand with painted fingernails

**Estimate:** 25 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 96**

A Chinese organical carved jadeite pendant

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 97**

Six framed and autographed Edwardian photographs of music hall ladies, dedicated to Charles Vernon France, a British actor and manager 1868-1949, who lived in Gerrards Cross

**Estimate:** 30 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 98**

An Arts & Crafts oak single wardrobe having inset copper trims flanking the single mirrored door, 79 1/2" h x 41 3/4"

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 99**

An early 20th century silver marquise and jade inset ladies cocktail watch and a pair of matching earrings

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 100**

A Fritz Heckert, Petersdorf, Austrian Art Nouveau iridescent glass bowl in King Tut pattern, with crimped rim, clear glass with green wavy lines and an 'oily' iridescence, polished pontil, 5 1/4" h without stand, 9" diameter at widest point, on a German Jugendstil silver plated stand

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 101**

A large studio glass tumbler vase, purple glass with combed and metallic iridescent decoration, pontil mark to base, 11 1/2" h

**Estimate:** 100 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 102**

A selection of studio glass to include a Helene Millard pink glass vase on a clear glass foot, engraved signature, a glass paperweight signed indistinctly, an iridescent paperweight signed possibly Okra and dated '99 and another iridescent glass paperweight, unsigned

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 103**

A Loetz Austrian Art Nouveau Olympic green tinted iridescent glass vase of ovoid shouldered form, 6 1/8"h

**Estimate:** 25 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 104**

Marc Lalique (1900-1977) - A Lalique 'Feminine Antique' pattern frosted and clear glass decanter and stopper, design number 13305, introduced circa 1962, oval section decanter moulded with classical maidens above a slice cut base edge, signed 'Lalique France' to base, 9 1/2" high (including stopper)

**Estimate:** 170 - 220

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 105**

Ercole Barovier 1889-1974 for Barovier and Toso, a red Coronado d'ore Murano glass table lamp on a conical foot with fold over rim, circa 1950s, 18 3/8"

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 106**

A Strathearn glass fruit bowl in opaque white enamel with various coloured inclusions and swirls, 9 2/8" dia at the widest points

**Estimate:** 20 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 107**

Ysart family - Monart Glass cloisonne decorated vase, green inner, with light blue outer casing having white highlights and mauve colour to lower portion, shape probably CC V-II, 11"h (probable annealing crack to inner base of vase), unmarked

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 108**

Nils Landberg for Orrefors - a green tinted tulip vase, circa 1950, unsigned, 11 1/2"h

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 109**

Sam Herman (b.1936 Mexican) - a late 20th century studio glass vase in red with white metallic banded streaks, cased in clear crystal, etched signature to base edge, 6 1/2"h

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 110**

Borek Sipek (1949-2016) Czech, interior architect and designer, Ajeto Workshops for Nestle Ltd - Gemelli, a glass vase/sweet dish in azure blue and clear glass designed to be used either way up, having moulded fluted decoration and encased bubble decoration to the clear glass, signed to dish edge and with original paper label, 11 2/8" h, boxed with information leaflet

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 111**

Keith Murray for Royal Brierley - a liqueur decanter and original stopper with seven wine glasses, six tumblers and three liqueur glasses, the decanter of shouldered, cylindrical form, engraved with an overall lattice and polished circlet pattern, glasses similarly engraved with un-polished circlets.

Catalogue notes: Another decanter in this pattern was sold in The Royal Brierley Collection of English Glass, Sotheby's, London, Tues 3 March 1998 lot 247, (This catalogue is included in the sale of the lot above.). The design for the decanter No.352Q is recorded in the Royal Brierley description book, circa 1933. Also illustrated in Andy McConnells book The Decanter. Provenance: by repute from the Bob Monkhouse estate

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 112**

John Walsh, Walsh, Kenilworth pattern part suite of cut table glass comprising a cocktail shaker and six glasses, a pair of decanters, six sherry glasses, one liqueur glass and five wine or low Champagne glasses, along with a similar Walsh glass in a different pattern (25)

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 113**

Antonio Salviati & C - a set of three quadrafoil enamelled drinking glasses, circa 1880

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 114**

Simon Gate 1883-1945 for Orrefors - Astrid decanter (lacking stopper) and a set of six matching sherry glasses in a smokey brown colour, glasses 6 1/2"h

**Estimate:** 20 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 115**

Ludwing Moser & Sons, Bohemia - two black glass and floral enamelled perfume bottles and stoppers, 5 3/8"h

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 116**

20th century European table glass to include Willem Jacob Rozendaal for Maastricht (NV Kistalunie), a decanter and stopper and two matching glasses from the Aristocraat (Traditie) service, designed 1932-3, Sven Palinqviet for Orrefors - a Rhapsody pattern smokey grey twisted decanter and stopper, along with four unmatched but similar drinking glasses, unsigned and a Kalstrup Holmegaard decanter and stopper

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 117**

A selection of British Art Deco glassware to include a rare Whitefriars amber tinted decanter and stopper with spiral moulded decoration to neck and optic moulding to body, a dark green tinted and engraved cocktail shaker, Stuart green tinted ribbed vase, Nazing vase, Whitefriars grey tinted optic bowl and a cloudy glass jug and small bowl, along with a green tinted and optic moulded bottle in the form of a Spanish wine pourer

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 118**

European enamelled glass tumbler vase, late 19th/early 20th century possibly Dutch or Spanish, decorated with birds amongst flower heads berry and leaves, between bands of diapers and dots, 9 1/2"h

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 119**

Two Arts & Crafts glass vases, one attributed to Christopher Dresser for James Couper & Sons, a Clutha Chalcedony style glass vase, pear shape with a long narrow neck and everted rim, 7 2/8"h, and a green glass vase with crimped handle, shouldered body and hour glass neck, the whole decorated with brown swirls, 5 1/8"h

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 120**

Scandinavian glassware to include Willy Johansen for Hadeland, smokey grey bowl with applied white glass rim, shape K-2069a circa 1857, Erik Hogland for Kosta Boda a blue glass bowl with bubbly interior, engraved H957/210 to base with original paper label 7 6/8"dia and a small green tinted glass bowl with fold over rim, engraved H680/165, along with an Orrefors finger bowl engraved with a reclining nude and Vicke Lindstrand for Kosta Boda etched tumblers commemorating St Erick the King of Sweden in 1156-60, circa 1960

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

#### **Lot 121**

Whitefriars Powell glass table wares to include six port and one Champagne glass, all bar one engraved with a crest of a bat, a set of six Roman cut finger bowls and other glassware(46)

**Estimate:** 125 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

#### **Lot 122**

British Glass, 19th and 20th century - to include a Richardsons enamel water jug, probably designed by Richard Redgrave for Henry Cole's Felix Summerleys Fine Art Manufactures, circa 1850 enamelled with bulrushes and leaves, 10" h, A/F, a Stuart crystal green tinted engraved tumbler modelled on a 18th century blackjack, commemorating Charles I, retailed by Philips of Oxford Street, engraved Rd 84495, Richardsons engraved glass finger bowls, Steven and Williams posy bowl and others (15)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

#### **Lot 123**

A selection of European and British art glass to include a signed V Nason & C black glass vase, a Loetz style foam glass vase, Whitefriars, Webbs and others (9)

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

#### **Lot 124**

William J Wilson for Whitefriars Glass - six diamond point engraved and colour twist commemorative goblets, comprising a blue and white colour twist engraved with a coat of arms and the name W J Barton 1945, to the reverse, signed to the foot Whitefriars Glass Engraved by William Wilson, 8"h, three 1937 Edward VIII goblets with a red and white spiral core, surrounded by a band of seven to eight white canes, each signed Whitefriars to the foot, 9h" and two Elizabeth II 1953 goblets made by Frank Hill, with a red and white spiral core, surrounded by 7-8 bands of white canes, one signed Whitefriars No 1685, the other unsigned 8 1/8"h

**Estimate:** 250 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

#### **Lot 125**

William Wilson designed and engraved for Whitefriars Glass - a rare set of six wine goblets, each engraved with initials to the bucket funnelled bowls, fluted and shouldered ovoid knobs, each in different colours of light green, amber, blue, sky blue, red and amethyst colours, merse knobs and conical feet, just over 6" h, marked Whitefriars No 13, 14 and 15 and 17, 18, the amber glass unsigned.

Note: - it is possible that these glasses were produced for a private commission, to which the engraved initials allude to, the design of the glasses not being produced commercially. See lot 36 in our design sale of 7th August 2019 for a similar designed pair of Churchill/RAF commemorative goblets sold in these rooms

**Estimate:** 300 - 450

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

#### **Lot 126**

A Venetian blue glass vase, pear shaped body with moulded vertical flutes, crimped three sided top rim, twin handles and folded foot, in the style of Venini, 10 2/8" h and a light brown tinted decanter of shouldered form with bell shaped hollow stopper

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

#### **Lot 127**

Barovier and Toso, Italy - a pair of rare Murano glass figurines of a girl and boy in a swing, one playing the accordion, the other a tambourine, 8 3/8" h, A/F

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

#### **Lot 128**

Attributed to Carlo Scarpa for MVM Cappellin or Ercole Barovier (1889-1974) a Murano glass mirrored serving tray, incised twist gallery with twin silver plated handles, the mirrored tray with a romantic wheel engraved design in the style of Luigi Brusotti and Gio Ponti, of a couple with flowers, surrounded by scrolled leaf and flower heads, circa 1940

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 129**

Attributed to Vetreria Artistica Barovier or Martinuzzi, a large green glass model of an elephant walking, trunk raised, inset yellow eyes with black pupils, incuse feet, tail formed away from leg, 5 1/2"h, 9 1/2"l, circa 1940. Ref: Murano Zoo web page

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 130**

Attributed to Vetreira Artistica Barovier or Martinuzzi, a small red glass model of an elephant walking, trunk raised, inset yellow eyes with black pupils, incuse feet polished, tail formed attached to back leg, circa 1930, 5 1/2"h, 5 1/2"l (Ref:- Murano Glass Zoo web page)

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 131**

Ercol Barovier (1880-1974) for Barovier and Toso, Murano glass, Barbarico model of a horse, circa 1950, 8 1/2"h, unsigned, along with an Ongaro and Fuga, Murano, Italian glass graduated set of three sommerso ducks, one in red, green and clear glass, the other two in red, yellow and clear glass, one with original paper label, largest 6 3/8" h, one duck A/F

**Estimate:** 150 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 132**

Ercole Barovier (1889-1974) for Barovier and Toso, a Neolithic (Neolitico) glass dish of navette form, scratch engraved signature and dated 1960 to base, 8 3/8"long, Neolithic glass first designed in 1954.

Note: It is believed that Ercole Barovier only signed pieces of Neolithic glass when commissioned or gifting pieces to family and friends

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 133**

Dino Marten 1894-1970 -for Vetreria Aueliano Toso -a mezza filigrana bianca nera technique glass bowl with wavy rim and scrolled end, 9 5/8" long, along with another small bowl possibly by Dino Martens in white veined with purple and yellow pattern canes, 3 1/8" h, 4 3/8"l

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 134**

After a design by Oscar Zanetti b 1961 -for Fornace Mian, (Formia 1962-), retailed by F M Marcolin Art Crystal, Sweden, circa late 1980 - Equis - a contemporary glass horse sculpture of a rearing horse in red glass on a black glass plaque base, 12 3/8"h, with Formia Vetri Di Murano, Italy label to base and F M Marcolin Art Crystal, Sweden, also to base

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 135**

(Italo) Pustetto and (Licio) Zanetti Arte Nicova, Murano (1954-1965) - two mid century sommerso glass bowls, one in crystal over red and green with applied clear glass trailing, the other in crystal over yellow and blue, both unsigned

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 136**

An AVEM (Arte Vetraria Muranese) Tutti Frutti centrepiece bowl decorated with murine canes and gold foil aventurine, 18" l

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 137**

Attributed to Barovier and Toso - an Italian glass ashtray, clear crystal with sommerso blue, red, green and amber colours with allover gold foil aventurine, spiral moulded ribbing to exterior, 5 6/8"

**Estimate:** 30 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 138**

Venini - MVM Cappellin - a decanter and five glasses set, brown tinted glass, the decanter with applied blue colour twist neck ring and blue top rim, the body with white jewelled and gilt work, the matching glasses with blue opaque twist stems and applied blue glass to top rim and foot rim edge, decanter 8 2/8"h

**Estimate:** 250 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 139**

In the style of Napoleon Martinuzzi (Venini & C) - a green tinted glass vase with vertical moulded body and twin handles of two to each side, 13" h

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 140**

A group of Venetian latticino and other glassware to include a blue and white twist cane finger bowl with twin leaf mask handles, probably Salviati, an MVM Venini Capellin clear glass jug with blue trailing to handle, top rim and foot rim, and other items (7).

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 141**

A collection of Venetian glassware to include a set of six wine glasses in a dark orange tint, probably Venini, green glass finger bowl and stand with aventurine splashes, a handkerchief style bowl, a Hadeland small footed green bowl with applied white glass rim, and other items (15)

**Estimate:** 50 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 142**

An Art Nouveau liqueur glass quatrelobed green tinted bowl on clear glass stem and foot, possibly Moser, two other liqueur glasses with green tinted bowls and other art glass vases and bowls (8)

**Estimate:** 25 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 143**

Possibly Edwin Ollers (1888-1959) for Kosta Glass - a dark green glass vase with central horizontally rib to body and twin handles of four graduating loops, 7 6/8"h, a hat shaped green glass bowl with foldover rim and applied blobs to each end, unsigned 10" long and a decanter and stopper in green glass with five matching tot tumblers, unsigned

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 144**

A rare glass swan in a heather colourway, probably Whitefriars glass. 8" high.

**Estimate:** 40 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 145**

Venetian drinking glasses - a pair of tall wine goblets, with pink tinted bowls and feet, on knopped stems with gold foil inclusions, engraved signature, Murano 1988, 9 1/8", a green tinted wine goblet with clear glass hollow stem having an applied wriggle band and gold foil inclusions, folded foot, 6 2/8", unsigned, a clear glass goblet with applied strawberry prunts, knopped stem and conical foot, 6 3/8"h, unsigned and a MVM Capellin two branch table candelabra in peach and clear glass with gold foil inclusions A/F

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 146**

Geoffrey Baxter for Whitefriars Glass - two square nailhead vases in Kingfisher blue, 6 6/8"high and a random strap flared vase in kingfisher blue

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 147**

Richard Golding for Okra Glass - an iridescent paperweight vase, tall slender form with crimped rim, signed Okra 1990 PA 10 58, 10 5/8"h, along with a Murano Orello Toro glass model of a bull, unsigned, 6" l and a La Murrina, Italian glass scent bottle and stopper, in clear glass with blue spiral canes, white signature cane and engraved La Murina to base edge, 6 1/2" h

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 148**

Attributed to John Walsh an Art Nouveau gilt metal and pearlescent glass, two branch epergne, with two matching garnitures vases, circa 1900

**Estimate:** 200 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 149**

A mid century Baccarat Harcourt pattern Champagne ice bucket/cooler, twin gold plated handles and bottle holder, marks to base circa 1960, 9 1/2" h, frame to bottle holder missing

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 150**

Francois Eugene Rousseau (French 1827-1891) - a footed bag shaped, twin handled vase in tinted brown glass, Japonisme inspired decoration with unfinished blue glass fish in relief, circa 1880, 10 2/8"h a/f

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 151**

Italian glass animals - a red sommerso, green tinted and clear glass model of a fish, possibly Flavio Poli for Seguso and an Italian glass model of a walrus, cased opaline tinted glass, possibly Seguso

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 152**

A Herbert Terry black anglepoise table lamp with green coloured shade and stepped base, circa 1940 (re-wired and safety tested)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 153**

A quantity of mid 20th century Scandinavian teak table wares and others to include a bread tray with indistinct marks to base, storage canisters, salad bowl and servers with silver plated handles and other items

**Estimate:** 30 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 154**

A Doulton Lambeth and S. Clarke's Fairy patent trade mark Aladdin's oil lamp, rd number 85918, incised initials for Eliza Simmance, 8" l

**Estimate:** 70 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 155**

Robert Minkin for Wedgwood Pottery - a mid century black basalt part coffee set, comprising coffee pot, six coffee cans and saucers, a sugar pot and cover and three side plates (19), circa 1969

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 156**

Rare Poole pottery studio Delphis Collection vase, shape 37 designed by Robert Jefferson, circa 1961, thrown by Guy Sydenham, of cylinder form, white glazed with five applied disc's (suckers), having painted dripped blobs in dark and light browns, impressed and printed Poole pottery television screen mark No 43 to base, circa 1982, 15 "h

Catalogue Note: few examples of this vase were produced as the painted decoration on the suckers tended to drip onto the white glaze of the vase

**Estimate:** 40 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids



**Lot 157**

Kathleen Parsons for Crown Devon Fieldings - Rio Rita, a 1930s pottery figurine in green dress and black hat, gilt signature to base, model number 2388, 11 6/8"h

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 158**

A pair of modernist silver octagonal napkin rings, stamped hallmarks to outside of ring, London 1984, makers initials J over JM within three conjoined circles, engraved owners initials to one side,

**Estimate:** 30 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 159**

A Scottish Arts & Crafts silver pedestal bowl, spot hammered bowl supported on three supports, domed circular base, Glasgow 1913, 145.5g, 3 7/8"h

**Estimate:** 40 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 160**

A Liberty Tudoric pewter Arts & Crafts cigarette box set with a single turquoise cabochon, stamped marks to base 0125, 2" x 6 1/2" x 4 1/8"

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 161**

Oliver Baker (1856-1939)- designed for Liberty & Co - a Tudric pewter bowl, model number 01029, on four arched legs, extended top of the bowl, pad feet, spot hammered decoration, stamped marks, 3 1/2"dia, 3 1/2"h

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 162**

A copper Arts & Crafts charger decorated with fish to the rim, unmarked, 15 5/8"dia

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 163**

An Art Deco mirror, the demi lune wooden base mounted with a plated car mascot of semi dressed woman posed with arms outstretched behind her, mounted in front of a circular bevelled glass mirror panel, mascot 5 3/8"h

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 164**

An early 20th century shaped Arts & Crafts copper tray, repousse decorated with a leaf and tendril design, unmarked, 28 5/8" x 15 7/8"

**Estimate:** 40 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 165**

An English Arts & Crafts copper, twin handled pot, repousse decorated with squirrels above leafy trees, unmarked, 11 2/8"h

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 166**

Achille Gamba 1881-1944 - an Italian Art Nouveau enamelled and pewter charger decorated with a head of young woman in profile, facing right, surrounded by sinuous tendrils, leaves and flower heads, the edge border enamelled in blue and green, separated into four compartments by further sinuous tendrils and bunches of flower heads, stamped mark verso, model number 1320, 12 3/8"dia, the design reproduction by Gamba in the early 20th century after the original by Albert Mayer Art Studio for WMF, model number 231a, circa 1906

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 167**

WAS Benson an Arts & Crafts copper tea/spirit kettle on stand, model 730 circa 1900, the kettle of compressed form with cane wrapped handle, on wrought iron stand, having holder for three banners, stamped mark to underside of kettle

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 168**

An Art Deco period Zeiss dark room lamp, red painted and mounted on an ebonized base, re-wired and pat tested

**Estimate:** 80 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 169**

Josef Hurka for Napako - a Czechoslovakian model 1636 table lamp in red, with adjustable shade, circa 1970s, re-wired and PAT tested, 16"h

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 170**

Stanislav Indra for Lidokov - a combi lux table lamp in chrome with light blue painted base, design circa 1960, 19 2/8" h - re-wired and PAT tested

**Estimate:** 80 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 171**

An early to mid 20th century Bankers desk lamp with green painted adjustable metal shade, circa 1930

**Estimate:** 40 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 172**

A Freeman & Co, Gloucester - a small vintage engineering wooden tool cabinet, with drop front and five graduated drawers containing various tools, drill bits, pocket knife etc, label to front of one drawer, 11 1/2" x 17 5/8" x 8"

**Estimate:** 40 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 173**

George Carwardine design for Herbert Terry, designed 1938, a black finished anglepoise table lamp, model 1227, with stepped square base, factory marks to base of fork and matching shade

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 174**

An early 20th century painted wooden bakery shop sign advertising Giles, Newbury, Maker of Dainty Bread Hovis and Home Made Cakes

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 175**

Emil John Hess 1913-2003 American - Construction, Greenwich Ave 10 street NYC - oil on board, signed and dated '61 to lower left corner, signed, titled and dated verso, 27 6/8" x 19 3/8", framed

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 176**

Aboriginal Art interest - Vincent Serico - Some People Are Stories - a folio book edited by Michael Eather, 2009, the Queensland Government and Fireworks Gallery, twenty colour illustrations with guards, limited edition

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 177**

Dylan Izaak b 1971 - Shopping - a limited edition giclee colour print, numbered 61/250, titled and signed in pencil to lower margin, 22 6/8" x 16 6/8" mounted in a glazed frame

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 178**

Mark Spain - Icarus- a signed limited edition print, numbered 15/30, titled and signed in pencil to lower margin, 19" x 18 1/2", mounted in glazed frame

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 179**

Gerd Arntz 1900-1988 - German modernist and member of the Cologne Progressaries - Voltaire Candide - a triptych of lino cut black and white illustrations and three others, illustrations for various chapters circa 1940, along with another depicting a negro carrying a European gentleman whilst three other negro's look on, signed in pencil and dated 1946, the largest illustration 9 1/2" x 11", mounted in glazed frames

**Estimate:** 500 - 1000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 180**

Elizabeth Taggart (Irish) b 1943 - one figure in a street, oil on board, signed lower left corner, inscribed and titled verso, 12 2/8" x 9", in a wide pine frame

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 181**

Harvey Guzzini Italian, retailed through Heals - a plexiglas and aluminium height adjustable ceiling light with rise and fall shade, designed late 1960, circa mid 1970

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 182**

An Art Deco bronzed metal figural table lamp mounted on an ebonized pedestal base, in the form of a nude woman holding aloft a conical holder with opal glass globular shade, converted to electricity

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 183**

An Italian traditional style, five branch chandelier, probably Salviati, in clear and light blue glass, with daffodil and leaf stalks and having a quilted pattern pressed into the glass

**Estimate:** 200 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 183A**

Maurice Burke for Arkana - two 103 model chairs with cushion seats, circa 1970

**Estimate:** 40 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 184**

An Aesthetic movement ebonized mirrored wall bracket, circa 1877, galleried top with turned finials and painted circular roundel of fruit on a leafy branch, above a partitioned, mirrored panel with central painted panel of fruit on a leafy branch, above a display shelf and a similar painted roundel, 34 1/2"h, label to verso reading Lent by Mrs Butler (wedding present in 1877)

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 185**

Lucian Ercolani for Ercol Furniture - an Ercol Giraffe room divider/bookshelf, with two fixed and two adjustable shelves, base cupboard with an internal adjustable shelf, elm and beech, blue and silver Ercol label, circa 1970, 75" h x 32 1/2" x 16" deep

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 186**

Lucian Ercolani for Ercol Furniture - an Ercol Windsor coffee table, model 459, in elm and beech, the table with bar shelf undertier on compass feet, 14"H X 41" long x 18" deep

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 187**

Lucian Ercolani for Ercol Furniture - a drop flap dining breakfast table in elm and beech, model 384, 28 2/8" x 44 1/2" x 24" (un-extended) 48" (when extended), circa 1970 blue/silver label to underside, along with a set of four Ercol Goldsmith standard chairs, model 369, circa 1978 black and gold Ercol table

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 188**

Rowley Gallery - a pair of gilt framed wall mirrors, each with a coloured wooden marquetry panel, depicting a bowl and a vase of flowers above a rectangular mirrored glass panel, stamped Rowley Kensington, copywrite to lower right corner of wooden panel, gallery labels verso, each 23" x 12 1/2"

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 189**

E Gomme G-Plan teak extending D end dining table with rising leaf, 29" x 64 when un-extended x 44", along with eight matching dining chairs with upholstered seats

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 190**

E Gomme G-Plan Fresco sideboard with twin cupboard doors and pull down door with internal shelf above a base with three side drawers and twin cupboard doors on short legs, circa 1970, 57" x 63" x 18"

**Estimate:** 30 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 191**

Arding & Hobbs, Clapham Junction, a retailer - an Arts & Crafts Liberty style oak card table with swivel, fold-over top having a green leather inset scribe, single frieze drawer with brass handles on square, tapering legs and shaped feet, retailers label to drawer, 30" x 30" x 17 1/2" (when un-extended), circa 1910

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 192**

An English retro light wood, two drawer desk, turned wooden handles on splayed legs, 30 2/8" x 39" x 19 7/8", with a matching stool having floral upholstered seat

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 193**

An Art Nouveau wall hanging cupboard, decorated in pen and ink work with single door depicting a lady with basket of flowers standing by a tree 30" x 10" 7 1/4"

**Estimate:** 40 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 194**

Attributed to Henry Stone & Son Ltd (Stones of Banbury 1870-1978) trade name Fyne Ladye of Banbury - an oak Arts and Crafts kneehole desk, with twin green glazed leaded doors flanking a fall flap with writing slope having inset leather scribe, fitted interior of drawers and pigeonholes, and 'Stones Patent' label, above six drawers having copperized brass Art Nouveau designed handles, on square legs and shaped feet 47" x 50" x 20 3/4"

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 195**

John and Sylvia Reid for Stag furniture - a mid century 'S' Range modular sideboard S202, single door with four drawers and L shaped handles, 27 3/8" x 36" x 18", along with a modular sideboard unit, S201, twin doors and four drawers with L shaped handles on V shaped nickle legs, 27 3/8" x 54" x 18"

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 196**

John and Sylvia Reid for Stag furniture - a mid century 'S' Range gateleg dining table S212 and four matching dining chairs S230, teak on a brushed nickel framed and shaped legs, circa 1960s , label to undersides, table 27 3/8" x 50 6/8" (when extended) x 36"

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 197**

Richard Young for Merrow Associates retailed through Harrods - a set of three nesting coffee tables, rosewood veneered and chrome, circa 1976

**Estimate:** 600 - 1000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 198**

A Liberty & Co Arts and Crafts hall stand, slatted and mirrored back with nine brass and scrolled end coat and hat hooks, large central seat with hinged lid revealing storage area below, flanked by a single drawer and cupboard door to the left and shelves to the right, on square feet, 76 1/2" x 64" x 16"

Location: FOYER

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 199**

A G-Plan walnut finished room divider with three shelves over two sliding doors above two adjustable shelves and a base cabinet with two drawers and a fall front, on rounded, square legs, 75"h x 36"w

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 200**

A Ib Kofod Larsen for G-Plan, designed 1962 - a teak and rosewood sideboard with five graduated drawers and a pair of doors, on turned feet, design introduced in 1963 and produced until 1967, 30" h, 92 1/2"l, 19"d

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 201**

Owen Walters - Farm near Acle, Norfolk, oil on board signed lower right corner, 12" x 16", in a gilt frame

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 202**

Owen Walters - Track to a Farm at Hassingham, Norfolk and River Wensum near Drayton, Norwick, oil on board, signed lower right corner, 10" x 15" and 12" x 16", in gilt frames (2)

**Estimate:** 70 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 203**

William Walcot - Villa Quintillii, The Tyne and Forth Bridge, three etchings, each signed lower right corner, the largest 8" x 10", in black painted frames (3)

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 204**

Five etchings to include E L Lumsden - Feeding the Birds, Awnings & Umbrellas, Will Lam - a coastal scene, Charles W Cain - two coastal scenes, largest 9" x 4" in black painted frames

**Estimate:** 70 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 205**

An Edwardian Aynsley teaset with silver cup holders by Elkington & Co, Birmingham 1907, decorated with floral swags, comprising of six cups and six saucers, in a presentation box

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 206**

19th Century French School - a portrait of a soldier, oil on panel signed Legua, 11" x 7" in a gilt frame

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 207**

Walter Goldsmith - The Vicarage Garden, Bray and Bourne End, a pair of watercolours signed and dated 1887, 7" x 10", mounted

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 208**

Noel Rooke - Hedsor Mead and Cookham ridge, a pair of watercolours, signed lower left and lower right, 11" x 15", framed

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 209**

Alexander Carruthers Gould - a country scene with a meandering river, cattle and hills beyond, watercolour signed lower right corner, 9 3/4" x 13 3/4" framed and glazed

**Estimate:** 45 - 75

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 210**

An early 20th century blue enamelled silver card case with import marks, of cushioned form, with engine turned decoration, 96g

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 211**

A 19th century ivory box of oval form, the pierced and carved lid inset with the head and shoulder portrait of a girl indistinctly signed within a border and sides which are carved and pierced with scrolls and flowers, 1 1/2" h x 5 1/2" x 4 1/2"

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 212**

An early 20th century continental silver box with Arthur Graf and import marks London 1907, of oval form with a hinged lid, decorated to the lid with a man and woman on horseback and hunting scenes to the sides, 2 1/2"h, 4" x 3 1/4", 181g

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 213**

An early 20th century silver plated photograph frame with a circular aperture above a pair of wart-hog tusks, on ball feet, 5 1/2"h

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 214**

An early 20th century purse with a silver plated frame and ivory panels, the front with applied white metal, enamel and cabochon decoration, enclosing a blue fabric interior, 3 1/2" x 2"

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 215**

A 9ct gold cased Mordan Everpoint propelling pencil with a clip, engine turned decoration and a detachable top, enclosing a rubber, in its original hard case

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 216**

A DuPont silver plated cased cigarette lighter of rectangular form with engine turned decoration, in its original case

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 217**

An Edwardian silver vinaigrette by Lawrence Emanuel, Birmingham 1903 of rectangular form with engine turned decoration, initialled and dated to the lid, enclosing a detachable, pierced cover, 1 1/2"w

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 218**

A silver flask by Stuart Clifford, London 1927 and a continental silver cased ballpoint pen with engine turned decoration

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 219**

A Victorian silver sovereign case by Alfred Wigley, Birmingham 1901 with leaf engraved decoration, initialled

**Estimate:** 45 - 65

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 220**

An early 20th century Chinese carved green jade model of two rodents with their young, 2"w and a Chinese carved stone Buddha 1 1/2"h, each on a hardwood stand

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 221**

Early 20th century carved ivory model of a camel 1 3/4"h, two dogs by a bowl, on a stand 1 1/2"h, a cow 1" h and a Chinese opium pipe, the bowl held by a dragons claw, 3 1/4" l

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 222**

A 1965 Isle of Man Revetment Act, 22ct gold three coins set, 52g total, in a presentation box

**Estimate:** 1600 - 1800

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 223**

A gold full sovereign with St George to the obverse 1911 and a George IV coin, holed

**Estimate:** 260 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 224**

A George IV silver fiddle, thread and shell pattern basting spoon by Richard Brittan, London 1826, 12 1/4"l 176g

**Estimate:** 90 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 225**

A set of four George IV silver Old English pattern table spoons by Charles Eley, 287g

**Estimate:** 90 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 226**

A set of three George III silver Old English pattern table spoons by Thomas & William Chawner, London 1763, 216g and a similar sauce ladle by Thomas Chawner, 56g

**Estimate:** 90 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 227**

An early 20th century silver epergne by Martin Hall & Co Ltd, Birmingham 1919 with a central trumpet shaped vase and three smaller vases, on a splayed, weighted foot, 10 1/4"h

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 228**

A set of seven Edwardian silver fiddle and shell pattern soup spoons by James Deakin & Sons, 681g

**Estimate:** 240 - 280

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 229**

A 1930s silver sauce boat by RWB Harrods, London 1936 with a beaded edge and double C scrolled handle, on a splayed foot, 6"w, 98g

**Estimate:** 40 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 230**

A George III silver sugar bowl by Benjamin Smith II and James Smith III, London 1810 with twin handles and a Guilloche band, on a splayed foot, 3 3/4"h, 6" dia, 471g

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 231**

Silver fiddle pattern flatware comprising of four Victorian table forks by William Rober Smily, mixed dates, four side forks by Chawner & Co, mixed dates and four fiddle and shell pattern dessert spoons by Jame McKay, Edinburgh, mixed dates, 599g, total

**Estimate:** 160 - 190

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 232**

An Edwardian silver sugar caster by S Glass, Birmingham 1909 of octagonal, pedestal form with a detachable, pierced top, 8 1/2"h, 179g

**Estimate:** 50 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 233**

A silver sauce boat by Mappin & Webb, Sheffield 1928, with a cut lip, on three feet and a sugar bowl by Mappin & Webb, London 1934 with a shaped lip, on a splayed foot, 2 1/4"h, 4 1/2"dia, combined weight 225g

**Estimate:** 65 - 85

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 234**

A Victorian silver Kings pattern sauce ladle by Mary Chawner, London 1893, 98g

**Estimate:** 35 - 45

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 235**

An early 20th century Chinese silver trumpet shaped vase by Yok Sang with a wavy rim and splayed foot, engraved with sprouting bamboo, 9 1/4"h, 225g

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids



**Lot 236**

Three late 19th century brown glazed harvest mugs, each with raised decoration, the two smaller examples containing a frog to the interior and the larger twin handled mug containing two frogs, decorated with fruiting vines and figures, 5" h - 6 1/4"h

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 237**

Sir Alfred Munnings - Warren Hill Newmarket, a view of race horses, coloured print, signed in pencil, lower right corner, published in 1953 by Frost & Reed Ltd, image 16" x 20" in a glazed, gilt frame

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 238**

Benjamin William Leader 1831-1923 - The Thames at Streatley, a man and a woman in a punt with fields beyond, oil on canvas signed and dated 1877, lower left corner, 28" x 24", in a gilt frame

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 239**

Benjamin William Leader 1831-1923 - The Edge of Exmoor, a mother, a child and a dog on a path with cows and horses beyond, oil on canvas, signed and dated 1876 lower left corner 18" x 26", in an ornate gilt frame

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 240**

A late 19th century Bohemian engraved goblet, the bowl with basal swelling, all over wheel engraved decoration of winged figures, birds, baskets of flowers and scrolled foliage on a knopped cut and hollow stem, the plain foot with a band of wheel engraving, 10 3/8"h

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 241**

A 19th century Bohemian white overlaid, cut and gilded glass vase, decorated with six leaf shaped hobnail cut panels and giltwork, 10 3/8"h

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 242**

Robert John Hammond - Foot Bridge, Yardley Wood, children fishing in a stream, by a bridge with a house through the trees, oil on canvas signed lower left and dated 1899, 24" x 38", in an ornate gilt frame

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 243**

Benjamin William Leader 1831-1923 - Burrows Cross, a country scene with two children amongst bushes with a house beyond, oil on canvas, signed and dated 1896 lower left corner, 12" x 18", in an ornate gilt frame

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 244**

Attributed to James Reel - Riveaux Abbey a mother and two children on a path with buildings beyond, oil on canvas, signed lower right corner, in an ornate gilt frame

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 245**

B W Leader - Bettws-y-Coed, a fisherman at the bend in the river with tree lined banks, oil on board, signed and dated 1904 lower left corner, 13" x 17 1/2", in a gilt frame

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 246**

B W Leader - a river scene with two figures on a stoney bank, oil on board signed and dated 1908 lower left corner, 13" x 17", in an ornate gilt frame

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 247**

W Eggington - A Pool on the Moor, Teignmouth, oil on panel, signed lower right corner, 13 1/2" x 17 1/2", in a gilt frame

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 248**

Roland Green - ducks alighting a lake, watercolour signed lower left corner, 13 1/2" x 18 3/4" in a glazed limed beech frame

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 249**

Roland Green - pheasants in flight by a woodland clearing, watercolour signed lower right corner, 12" x 17 1/4", framed and glazed

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 250**

Roland Green - a pair of pond scenes with ducks in flight, watercolour signed lower left and lower right corner, 7" x 10 1/4", framed and glazed

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 251**

Henri Schafer - Bruges, Belgium and Fecamp, Normandy, a market town scenes, oil on canvas, both signed and dated 1875, lower right corner, 12" x 10" in ornate gilt frames

**Estimate:** 250 - 350

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 252**

A H Vickers - Loch Awe, with cottages, a man, a boat and fields, oil on canvas, signed lower right, 8" x 16", in an ornate gilt frame

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 253**

A pair of farmstead scenes with figures, horses, carts, chickens and buildings, oil on board and oil on canvas, each signed lower right corner, 8 1/4" x 15", in gilt frames

**Estimate:** 120 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 254**

Mearns - a coastal scene with two women each with nets and boats beyond, watercolour, signed indistinctly lower left, 11" x 17 1/4", framed and glazed

**Estimate:** 25 - 45

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 255**

A group portrait of girls with Hitler, monochrome photograph, 9" x 11 1/2", framed and glazed

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 256**

Mary Ensor - a still life of two birds nests and eggs, a snail, ferns and flowers on a bank, oil on canvas, signed lower right corner, 14" x 18" in a gilt frame

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 257**

A pair of 9ct gold chain link cufflinks with engine turned decoration, 7g

**Estimate:** 90 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 258**

A pair of 9ct gold cufflinks with engraved decoration, 6.8g

**Estimate:** 90 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 259**

A Victorian gold full sovereign with St George to the obverse 1900, in a gold coloured metal surround, 18.5g

**Estimate:** 400 - 450

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 260**

A platinum crossover diamond ring set with two stones 0.42ct and 0.40ct, both VVS1, size L/M, 5.3g

**Estimate:** 700 - 1000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 261**

A platinum diamond and sapphire ring set with two pear shaped stones, the sapphire with an International Gemological Institute report, Natural Corundum 0.57ct measurement 5.67 x 4.24 x 3.07mm, colour blue, suggested origin Sri Lanka L/M, 2.8g

**Estimate:** 700 - 1000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 262**

20th Century Japanese School - Carp swimming amongst plants, watercolour signed and seal mark 43" x 22", framed and glazed

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 263**

Henry Victor Santos b1939, Brazilian - Um Cantinho de Amor (A little Place of Love), depicting a balloon flight over an extensive landscape with bungalows, figures, birds and many garden flowers and trees, oil on canvas, signed lower right corner and inscribed verso, 39 1/2" x 79", gilt framed

Location: ROS

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 264**

Henry Victor Santos b 1939 Brazilian - Passo da Ladira, a city street scene with children in a running race as spectators look on, two orange trees standing to the foreground, oil on canvas, signed lower left corner, circa 1995, 11 1/2" x 36 1/2", mounted in a gilt frame

Location: BWR

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 265**

Donald Ayres - a hunting scene with men on horseback and hounds in an open landscape with the sea beyond, oil on canvas, signed lower right, 24 1/2" x 36", in a gilt frame

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 266**

Gustave de Breanski - a harbour scene with a boat coming into moor and white cliffs beyond, oil on canvas, signed lower left corner, 24" x 36", in a gilt frame

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 267**

19th Century Japanese School - a garden scene with women on and by a bench, holding fans and two women looking down from a veranda, watercolour on fabric, 54" x 32", in a gilt frame

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 268**

Gudrun Sibbons - a coastal scene with fishermen and boats, two horses, a dog and birds, oil on plywood signed lower right corner, 12" x 16" in a gilt frame

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 269**

Yoshiiku Utagawa - Quarreling and Scuffling in Women Bathhouse, hand coloured print 8" x 16 1/2", framed and glazed

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 270**

A Victorian walnut and marquetry lidded musical box decorated with weapons, a horn and flowers, playing eight airs with original paper play list, the cylinder 8", exterior 5 1/2"h, 20 1/2"w, 9"d

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 271**

The Avengers film memorabilia comprising of a clapper board inscribed Director: Jeremiah Chechik, Camera: Roger Prat A Camera Slate 723 Tave 1A, Date: 3th Sept 1997 SC176 177 A Jerry Weintraub Production Night Exterior Panavision, a bay two peaked caps one size by Uma Thurman, storyboards, visual effects storyboards and script

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 272**

An early 20th century Chinese rosewood stand with curved, pierced carved sides 5"h 15 1/2"w 12"d

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 273**

Frederick William Cartwright - Margate, a beach scene with a boy fishing to the foreground, people on the beach, white cliffs and a building, oil on board signed and dated 1867 lower right corner, 8" x 12", in a gilt frame

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 274**

A Victorian silver sugar basket by George Unite, Birmingham 1870 with a red glass liner, a swing hand and pierced sides with engraved leaves, with inscription to the rim 1870 Truro Agricultural Exchange Presented by A P Viviam....., on a stepped, splayed foot 4 3/4" h, excluding the handle 285g excluding the liner and a silver plated sifter spoon

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 275**

A late 19th century Chinese carved ivory figure of a fisherman holding a fish with a creel at his feet, 5"h

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 276**

Two boxes of aviation related and other lantern slides and glass plates to include different types of aircraft from circa 1900 through to the 1930s, with aerial views of early airports, such as Croydon aerodrome, chart, graphs, birds in flight and stream lined fish showing early aviation, inspiration from nature

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 277**

A William IV silver vinaigrette possibly by Nathaniel Mills 1831 with a cast and applied leaf edge and engraved, initialled lid, enclosing a gilt interior with a hinged, engraved and pierced panel 1" w

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 278**

A George III Irish silver fiddle pattern basting spoon by Joshua Buckton, Dublin 1818, the handle engraved with initials, 126g

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 279**

A mid 20th century model of the boat Danmark Built 1932/33 The Training Ship of the Danish Merchant Navy Shipyard No 21, 40" l, in a homemade Perspex and mahogany case

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 280**

A Victorian wrought iron and brass standard lamp with a height adjustable column on a bulbous, leaf and scrolled tripod base, 59" h

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 281**

A Victorian silver plated cake stand with a mirrored top, a raised, bead edge, leaf and scrolled engraved sides, on cast feet, 6 1/2" h, 21" and a silver plated handled cake knife, in a stained pine and plywood carrying case

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 282**

A late 18th/early 19th century flintlock pistol, the 9" barrel stamped extra sharpe proof, a brass trigger engraved with a star, ram-rod pipes and butt cup, 14 1/2" overall

**Estimate:** 220 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 283**

A gold coloured metal ring set with a pear shaped moon stone engraved to the back with a pagoda and a matching pair of earrings, fashioned as flowers, each stamped 14k, 9g total

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 284**

Chatfield - a head and shoulder portrait of a young man, pencil, signed lower right, 8 1/4" x 6 1/2", in a gilt red leather frame and case with four folding flaps

**Estimate:** 40 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 285**

A Victorian dolls part teaset decorated with flowering vines, comprising of six cups, five saucers, a teapot, a lidded sugar, a slop bowl and a cream jug A/F

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 286**

A sterling silver Grand Colonial pattern part canteen of cutlery flatware by Wallace, stamped sterling, comprising of eight dinner forks, eight knives, seven salad forks, eight small knives, thirteen teaspoon, six soup spoons, three table spoons, two pickle forks, a spoon with a shell bowl, a serving fork and a butter knife, 1840g excluding the knives

**Estimate:** 550 - 650

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 287**

Chinese silver coloured metal teaspoons comprising of a set of four with character handles and another similar, a set of six with bamboo effect stems, stamped sterling and two pairs of spoons, each with carved jade coloured terminals, 99g total

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 288**

A Persian runner with a tree flanked by flowering vines on a black ground, 48 x 159" and a Belgium cotton rug with a desert scene

**Estimate:** 200 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 289**

An early 20th century Chinese wedding vase and cover of ovoid form decorated in gilt with a bird on a flowering branch and inscription on a terracotta ground 12"h

**Estimate:** 100 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 290**

A Central Persian carpet with pelmets, boteh and a central medallion on a cream ground 73 x 108"

**Estimate:** 0 - 0

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 291**

A Victorian John Dewrance & Co. London brass cased duplex test gauge for checking ships boilers, 7" dia contained in a mahogany carrying case

**Estimate:** 20 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 292**

An early 20th Century oak writing slope with a compartmented interior, two drawers and a folding scribe 12" x 15 1/2 x 9"

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 293**

An 18th Century Italian cherry wood cabinet with a frieze drawer, over two panelled doors, on square tapered, block feet 40 x 55 x 25"

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 294**

A Central Persian rug with a central medallion, flowers and foliage on a pale blue ground 51" x 76"

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 295**

A late 19th Century Louis XVI style walnut and gilt salon chair with a wreath carved crest, a spindle back, curved, reeded arms and upholstered seat, on turned tapered, carved legs 28.5" to height of crest

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 296**

A late 19th century violin with a N Audinot label, 1899 No 695 in pencil with a two piece back and inlaid edge, 14" back, along with a bow and leather carrying case

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 297**

A Buisson MK 1X saxophone with a brass body and silver plated keys, 31"h, in a Selmer snake skin effect case

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 298**

Glass Design Interest - a book - Swedish Glass Factories Production Catalogues 1915-1960, Helmut Ricke, Lars Thor, published Prestel-Verlag Munchen 1987

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 299**

A Victorian brown leather vanity case enclosing a green fabric lined interior, the clasp inscribed Drew & Sons, seven glass bottles with initialled and engraved silver lids by Thomas Jones Watson, London 1885/1886, a vesta, an inkwell, a needlework case, a pin cushion, a blotter, part manicure and dressing sets, along with four additional glass bottles with silver lids

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 300**

Books : R P Natallis Alexandri Historic Ecclesiastica Veteris Novique Testamenti Paris IIS MDCCXXX in six leather bound volumes

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 301**

A Derby Japan pattern part dinner service decorated in the Imari palette with a tree and flowers on blue or black grounds with red, blue and black factory back stamps comprising of thirty six plates 10 1/4" dia twelve plates 9 1/2 " dia, a meat plate 21 3/4" and three tureens 11 1/2" W

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 302**

A Moorcroft Poppy pattern vase, tube lined by Julie Harrison, of baluster form, decorated in red, green and blue with impressed and painted factory marks, 6 1/4"h, along with books, Moorcroft Wind of Change, Moorcroft The Phoenix Years, Moorcroft revised edition 1897-1993 and various collectors club booklets

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 303**

A Moorcroft, Emma Bossons decorated, MCC collectors vase decorated with flowers in yellow, red, green and orange with impressed and painted factory marks, 8" h

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 304**

A Moorcroft snowdrop pattern MCC collectors vase of flared form with twin handles, in green and blue with impressed and painted factory marks, 6"h

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 305**

A Moorcroft Poppy pattern vase painted by Jennifer Kowalkowski, of baluster form with a tall, narrow, flared neck, decorated in orange, green and blue with impressed and blue painted factory marks, 9 1/4" h

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 306**

A Moorcroft Oberon pattern vase of curved, tapered form, decorated in pink, yellow, green and blue with impressed and painted factory marks, C93, 5 1/4"h

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 307**

A Moorcroft Pansy pattern vase, painted by Jennifer Kowalkowski of baluster form with a flared lip, decorated in purple, pink, yellow, blue and green, on a red ground with impressed and painted factory marks, C93, 7 1/2"h

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 308**

Four Moorcroft pin dishes, Pomegranate and Bird, 4 3/4" dia, Lamia 4 3/4" dia, Strawberry Thief 4 3/4" dia and Pansy 3 1/4" dia, each with painted and impressed factory marks

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 309**

A Moorcroft pansy pattern lidded powder bowl, decorated in purple, green and blue with impressed factory marks 3.5" x 6" dia

**Estimate:** 35 - 55

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 310**

A pair of Moorcroft in vases of tapered form decorated with yellow flowers and green leaves on a blue ground with impressed and painted factory marks personally signed by Sian Leeper in gold pen 4 1/4"

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 311**

A Moorcroft hibiscus pattern elongated trough decorated in purple, green and yellow, impressed Made in England 2.5" x 8" W, along with a Moorcroft book 'The Phoenix Years' with various signatures

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 312**

A Moorcroft summer lawn pattern vase of baluster form, decorated in cream, green, and another vase in blue, white and green, each with impressed and painted factory marks 5.5" H

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 313**

A Moorcroft MCC collectors Limited Edition lidded bowl, signed by Philip Gibson, with impressed and painted factory marks 2.5" H x 5" Dia

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 314**

Two Moorcroft pin dishes to include Lilly pattern, 5 3/4" dia, a poppy pattern ashtray 4.5" W and a Foxglove pattern vase 5 1/4" H each with impressed and painted factory marks

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 315**

A Moorcroft Oberon pattern bowl decorated in pink, yellow, purple and green, on a dark blue ground with impressed and painted factory marks 10 1/4" Dia

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 316**

A 1940s gentleman's brown leather travelling vanity case enclosing silver lidded three glass jars, a pair of aftershave bottles, a pair of hair brushes and a clothes brush with silver backs, a comb, a mirror, a razor box and a lidded box, a button hook/shoe horn, scissors and a nail file by Padgett & Braham Ltd, London 1945

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 317**

A WWI memorial plaque for William Edward Ithell in a pressed copper frame in the form of a cross and wreath

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids



**Lot 318**

Microscopes and accessories to include a Dollond lacquered brass travellers microscope with eye pieces and a cap, a Neweys Patent viewer, each contained in a mahogany box, a pocket microscope in a hardwood case and fifty two slides to include examples by T Gerrard & Co and mainly unnamed examples

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 319**

Two 19th century nude portraits, one of a woman leaning on a wooden bar, pencil and white chalk, 17 1/2" x 11" and the other a young man with his back turned, white chalk with a label verso, 17 1/2" x 11", Royal Academy School London - Male Nude Diploma drawing model Giuliano Valvona, 21 June 1883, Supervisor V C Prinsep RA, each framed and glazed

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 320**

Two early 17th century William Hole after Christopher Saxton maps, one of North Riding of Yorkshire and Berkshire, hand coloured 7 1/2" x 13 1/2" and 9" x 12 1/2", each framed and glazed

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 321**

Early 20th century British School - a study of three terrier dogs by a trap, oil on panel, signed indistinctly, 7 1/2" x 11" in an oak frame

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 322**

A live steam horizontal stationary engine 10.5 "l, two vertical type engines 4 1/4"hand 3.5"h, a copper boiler 6.5"l and a part made boiler

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 323**

A 1930's photograph album to include Indian forts, landscapes and portraits, a shooting trip, military, aircraft and historical buildings along with squadron photographs, two letters and related items

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 324**

A George III Chippendale style mahogany tea/card table with a double foldover top, on square moulded legs and fretwork brackets, 30" h, 33"w, 16"d

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 325**

Richard Young for Merrow Associates through Harrods - two coffee tables, rosewood veneered and chrome, circa 1976, 15"h, 48 1/2"w, 18"d and 12"h, 23"w, 18"d

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids