Lot 1

A late 19th/early 20th century two tone, brown jade pendant carved and pierced with two birds, on a gilt filigree suspension ring, 3" h x 1 3/4"w

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 2

A 19th century Chinese bronze vase of bulbous form with a flared neck and foot decorated with geometric patterns and a band, 6 1/2" h

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 3

A late 19th century Japanese carved ivory figure of a woman wearing a kimono, leaning against a tree stump and holding a peony, with a carved pattern and signature to the base

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 4

Two late 19th century Chinese carved ivory clam shells each with figures working under trees, one signed 2 3/4"w and the other 2 1/2"w, on carved wooden stands

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 5

A late 19th century Japanese carved ivory figure of a man with a basket containing shells over his shoulder and carrying a large crab, walking over a tree stump, on a plinth, 5"h

Estimate: 50 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 6

A late 19th century Japanese carved ivory figure group of two men one, holding a scroll, standing on foliage above two men, one holding a fan and the other a scroll with a dog on a branch, $7 \, 1/4$ "

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 7

Four late 19th/early 20th century Japanese carved ivory figures, one of a man sitting cross legged holding a bowl, 2"h, a man holding a fan and a scroll, signed, 2" h and another of a man holding utensils, 2"h

Estimate: 70 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 8

Two late 19th century Japanese carved ivory figures, one of a man sitting cross-legged holding a scroll with objects around him, signed to the base, 2 1/4"h and the other a man sitting on a log with a bowl in his hand and a basket at his feet, 3" h **Estimate:** 50 - 80

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 9

A late 19th century Indian carved ivory group of a sedan chair being carried by four men, on a plinth and ball feet

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 10

A pair of late 19th century Chinese crackle glazed vases, of tapered form with a flared neck decorated in relief with birds in a blossoming tree, with four a character mark, 14" h, on wooden bases

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

Lot 11

This item has been withdrawn

A large late 19th century Japanese porcelain vase of ovoid form with a flared neck decorated with an allegorical scene of two warriors and a woman on the back of a bird, in a landscape with signatures and four character marks to the base, 21 1/2"h

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 12

A late 19th century Japanese bronze vase of ovoid form with a tall neck and flared lip, decorated with cast and applied dragons, on a textured ground, with a seal mark to the drilled base, 14 1/4"h

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

I ot 13

A mid 20th century Mah Jong set with resin and bamboo counters to include Jokers contained in a stained wooden case, the sliding lid with four character marks

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 14

A late 19th century Chinese bronze group of two children head to foot, lying on their sides, 2 1/2"w

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 15

Thirteen late 19th century Indian miniatures of buildings to include Qutab Minar, Taj Mahal and others, the larges 1" x 3/4"

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 16

A 19th century Chinese coopered wooden, floor standing barrel of tapered form, with woven metal bands, 25" h

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 17

A pair of early 20th century Chinese silk embroidered panels, with flowers in tones of blue on a pink ground, 19" x 3 3/4"

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 18

A late 19th century Chinese vase of baluster form decorated with weavers and farmers on a speckled blue ground with a four character mark

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 19

A 20th century Chinese elm four fold screen, with carved and pierced panels, decorated with animals, trees and clouds, each panel 81"h x $17\ 1/2$ "w

Estimate: 300 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

I ot 20

19th century Chinese School - a view of a ceremony with a man kneeling before a seated man and woman with three men and three women to their sides and other figures playing musical instruments, watercolour, $10" \times 12 \ 1/2"$, framed and glazed

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

Lot 21

A late 18th century Chinese tureen and cover with a domed lid and wave finial, a bellied, tapered body and twin shell handles, on a splayed foot, decorated with river scenes, buildings and boats in blue and white, 9 1/2"h x 14 1/2"w

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 22

A pair of Meiji Japanese bronze vases of tapered form with a flared lip and twig effect handles, decorated in relief with birds, trees and a river, seal mark to the base, 11 3/4"h

Estimate: 0 - 0

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 23

A late 19th/early 20th century Chinese hardwood street vendors noodle cabinet with a galleried top, guardian finials and aperture, over glazed and wooden panelled sides, twin carved, panelled doors, five long and two short drawers with iron handles, on carved feet, 31" h, 12 1/4" sq

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 24

A pair of 19th century Chinese tielimu and boxwood hanging lanterns, carved and fretworked with spandrels, vases and geometric shapes, each with four detachable sides and a central strut, $13\ 3/4$ "h x $18\ 1/2$ "sq originally would have had silk or paper panels to the sides

Estimate: 200 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 25

Chee Yee - 'Qurtet' embossed, coloured limited edition print 21/50 signed, titled and dated 74, in pencil, 8" x 8", framed and glazed

Estimate: 300 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 26

After Yau Leung - 'Traffic Podium on Chater Road Central, 1960s' archival pigment print, open edition print in 2009, 12 1/2" X 12 1/2" framed and glazed

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 27

An antique Chinese bronze figure of a praying monk on a single lotus base, 6 7/8"h

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 28

A group of Chinese Yixing Zisha pottery teapots, a pot and cover and a tea cup and saucer to include an example decorated with monkeys and formed as an ancient tree stump (8)

Estimate: 50 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 29

Two mid 20th century Chinese embroidered silk jackets in colourful flowers and pagoda designs, labelled Ying Tai Co Hong Kong, 38" chest x 26"long

Estimate: 50 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 30

A mid to late 20th century Chinese red silk jacket decorated in flowers and bamboo leaves, 36" chest x 23" long

Estimate: 20 - 45

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

Lot 31

A mid to late 20th century yellow kimono dressing gown with belt, approximate size 12, length 53", decorated with pink flowers

Estimate: 20 - 30

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 32

A pair of late 19th/early 20th century Chinese famille rose square beaker vases, with a flared neck, a panelled body, splayed base and bracket feet, decorated with dragons, figures and flowers on a yellow, turquoise, white and blue ground, 14" h, both damaged

Estimate: 300 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

I of 33

A pair of Nankin Cargo dishes decorated with two trees and two bands in blue and white, 4" dia, each with a Christies label Lot 5596

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 34

A 20th century famille rose square vase with a short, round, tapered neck, each side decorated with a different flowering stem, two with birds, on a circular foot with a red six character seal mark, 9" h

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

I of 35

An early 18th century Kangxi blue and white cup and saucer, each with a fared wavy lip, the cup decorated with panels of flowers, 2"h, 3"dia and the saucer with a central branch and birds within a border of flowers, 5 1/8"dia

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 36

Two 20th century Chinese terracotta figures, one standing 14"h, the other kneeling, 9"h, each wearing a robe

Estimate: 80 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 37

A 20th century brown patinated and gilt cast iron model of a Tang horse with a saddle and harness, decorated with animal masks. rosettes and tassels, 12 1/2"h

Estimate: 300 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 38

A 19th/20th century Chinese red lacquered table top mirror, carved and pierced with birds, flowers and foliage, highlighted in gilt with a rectangular, adjustable, rotating mirror/ picture frame, above a shelf and carved, panelled front drawer on carved bracket feet, 37" h, 23 1/4"w, 11"d

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 39

An early 20th century Japanese Satsuma teaset decorated with various birds perched in branches, in tones of green, orange, purple and gilt comprising of a teapot, a cream jug, a lidded sugar, six cups, six saucers, six side plates, 7 1/4" dia and a pair of cake plates, 8 1/4" dia, signed

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

l ot 40

Tek Sing cargo ceramics, comprising of two similar dishes, a broad lipped dish and a small cup

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

Lot 41

Sixty eight early/mid 20th century postcards and photographs of Hong Kong, Chinese scenes, Military Canton scenes, Manila and Japanese related cards, contained in an album, along with a pewter overlaid Yixing teapot and lidded sugar bowl **Estimate:** 50 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 42

A near pair of 19th/20th century Chinese red lacquered cabinets with profusely carved ornament, with a pair of panelled front drawers, twin panelled doors and flanks decorated with flowers, foliage and birds, highlighted with gilt, $35\ 1/2$ " h x $41\ 1/2$ "w, 21"d

Estimate: 600 - 1000

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

I ot 43

A pair of 19th century Chinese embroidered silk panels with flowers plants objects and bowls each 19"h, 3 1/4"w, framed and glazed

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 44

19th/20th century Chinese and Japanese treen to include a red lacquered box decorated with a dragon and a bird, 3 1/2"h, 13" dia, an ivory inlaid and lacquered lidded box 2 3/4" x 9 1/4" and a mother of pearl inlaid tray, 14" w, A/F

Estimate: 30 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

I ot 45

A mid 20th century Chinese Mah Jong set with one hundred and forty eight bone and bamboo tiles, one hundred and fifteen sticks and four small disks contained in a lidded pot, all contained in a hardwood box with metal folding carrying handles, spandrels and a panelled, sliding front, 6 1/4" x 9 1/4" x 6 1/2"

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 46

A 19th century Chinese beaker vase with a square lip, knopped body and flared base decorated, with figures, objects and text, 12 1/2"h

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 47

An 18th century Chinese famille rose bowl decorated with woman and children on a veranda with a panelled border with gilt decoration, 9" dia A/F

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 48

A 19th century Chinese Canton cup and saucer decorated with panels of figures, birds, flowers and foliage and a similar plate, 8" dia A/F

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 49

A 19th/20th century Chinese silk embroidered panel decorated with three peacocks, insects and flowers on a red ground, $13 \, 3/4$ " x 71"

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 50

A pair of 20th century Chinese ancestral portrait scrolls of a man and woman sat in a throw covered chair watercolour

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

Lot 51

An 18th/19th century Thai carved wooden standing Buddha, the hand gesture suggests they were holding a bowl, wearing a spiked crown and robe with embossed flowers and mirrored panels, 58" h, on a black, stepped plinth, 77" h

Estimate: 400 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 52

A 19th century Chinese pine panel with a moulded frame, carved and pierced panels of animals, figures and foliage with a later mirrored back, 30" h, 11"w

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 53

A 20th century Chinese jade and carved stone model of a flowering branch within a carved and pierced hardwood frame, on a silk back, set in a glazed box frame, 15 1/2" x 15"

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 54

Late 20th century Indian School - a set of three tiger hunting scenes with figures on elephants and a horse, watercolour on fabric, 13" x 14" and another of a wedding procession with the couple in a Sedan chair, musicians and figures on horseback, in a landscape, 16 1/2" x 35", all framed and glazed

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 55

Japanese ceramics to include an Imari blue and white ginger jar decorated with figures and a crackle glazed, lidded vase, 6" h - 9"h

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 68

Frank Hyder - The Evening Glory in the Western Isles, a coastal scene with fishermen and women bringing in their catch, oil on canvas, signed lower left corner, 18" x 14" in gilt frame

Estimate: 250 - 350

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 70

A late 20th century reproduction of a Louis IV walnut bombe commode with a mottled marble top over three long drawers with cast brass, scrolled handles, on cabriole legs, 38" h, 50" w, 23"d

Estimate: 600 - 1000

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 71

This lot has been withdrawn

A mid 20th century ash Old English style designer pedestal table with a one piece top, a knopped column and tripod base with chip carved decoration, 30" h, 26"dia

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 72

A David Oakleafman Langstaff mahogany refectory style coffee table, with vase shaped ends, on shaped feet

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 73

Fritz Althans - 'Teignmouth', with sailing boats, ships and houses beyond, watercolour signed lower left, 13 3/4" x 20 1/2", framed and glazed with a David Messum label verso

Location

Estimate: 400 - 600

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

I at 74

A late 19th century French Samuel Marti black marble cased mantle clock. The architectural case having Corinthian columns flanking the gilt dial with a jewelled visual Brocot escapement. The 8 day movement striking on a bell, $11\ 1/2$ " h x $16\ 1/2$ "w Location: RWB

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 75

Parker Hagarty -a farmstead scene with a man carrying wood, a cottage, farm buildings and figures, oil on canvas, signed and dated '81 lower left corner, 18" x 14", in a gilt frame

Estimate: 450 - 600

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 76

A Georgian oak cased 8 day longcase clock. The dial having gilt metal spandrels, Roman numerals and signed Honeybone, Wanborough. The movement striking on a bell, 76"h x 19 1/2"

Estimate: 180 - 220

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 77

An Edwardian Minton secessionist design jardiniere stand with tube lined flowers in orange, on a green two tone ground, with impressed factory marks, 28" h

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 78

An Indian carpet with repeated Boteh flower heads, palmets and diamond motifs, on a terracotta ground, 145" x 212

Estimate: 300 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 79

A Turkish Hereke carpet of repeated panels of flowers, palmets, flowering vines and foliage, 188" x 141"

Estimate: 300 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 80

An Indian carpet with repeated boteh on a cream ground within a red, blue and yellow border, 100 x 135

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 81

A Victorian gold full sovereign with St George to the obverse 1879

Estimate: 240 - 280

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 82

David Cox Snr 1773-1859 - a rural scene with a horse and cart crossing a river by a watermill, watercolour signed lower right, 10" x 14", framed and glazed with a Beaulieu Fine Arts label verso, reputedly from Prof Craft and Moore Collection

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 83

Jeremy Barlow - 'Gassin' a Southern French street scene with houses, oil on board signed lower left corner, 15" x 11", in a gilt and painted frame

Estimate: 120 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

Lot 84

Art Deco design pedestal glasses with iridescent bowls and black stems, comprising a set of ten Champagne coupes, ten cocktail glasses, a set of five and a set of four pedestal glasses, four beakers, a similar set of glasses with etched bowls and a pair of fluted match holders

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 85

An Edwardian gold full sovereign with St George to the obverse

Estimate: 240 - 280

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 86

A near pair of Louise Darby studio pottery table lamps of baluster form, one decorated with fish and the other scratched ornament in tones of grey and blue, 9" h and 10" h

Estimate: 30 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 87

A Moorcroft pottery vase of cylindrical, tapered form decorated with a stem of flowers and foliage in tones of red, blue, pink and green with impressed factory marks and signature, 9" h

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 88

An early 20th century bean shaped pendant painted in green, with applied mother of pearl and other materials in the form of two insects, with a gold coloured suspension ring

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 89

Two gold rings one set with seven diamonds, stamped 18 and the other a solitaire diamond ring in an illusion setting, 3.8g

Estimate: 90 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 90

A Victorian gold full sovereign with St George to the obverse 1876

Estimate: 240 - 280

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 91

An Ivone Brasch silver brooch/pendant fashioned as a fish set with amber and topaz, 3 3/4"l

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 92

An Ivone Brosch silver pendant set with amber, fashioned as a conjoined lozenge and square, 3 3/4" x 2"

Estimate: 120 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 93

An Ivone Brosch necklace with faceted and irregular amber quartz rock crystal beads

Estimate: 120 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 94

An Ivone Brosch silver pendant set with amber, topaz and quartz, fashioned as a rectangle and three panels

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

Lot 95

An Edwardian gold full sovereign with St George to the obverse 1907

Estimate: 240 - 280

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 96

An Ivone Brosch necklace with rectangular amber and facet cut jadeite beads and a silver clasp

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 97

Late 19th century British School - a half length portrait of a girl holding wheat, oil on canvas, 24" x 18", in a gilt slip frame

Estimate: 50 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 98

Late 19th century British School - a ewe and lamb by a rock, oil on canvas, 24" dia, in a gilt frame

Estimate: 400 - 600

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 99

Norman Anderson - a bowl of fruit with a branch of raspberry leaves, on a table, signed and dated '61 lower left corner, oil on board, 24" x 36", in a white painted frame, label verso

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 100

An Edwardian gold full sovereign with St George to the obverse 1910

Estimate: 240 - 280

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 101

A collection fifty five Billy Bunter books, thirty one of which are first editions, ten printed by Charles Skilton, four by Hawk Books and the rest by Cassell, thirty eight have dust jackets

Estimate: 250 - 350

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 102

A collection of seventy five collectors edition, limited edition books by Frank Richards, printed by Greyfriars Press Book, published by Howard Baker Press Ltd in hardback, many with card sleeves

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 103

An early 20th century patinated spelter lamp fashioned as a seated monkey, holding a lantern with iridescent green and red glass panels

Estimate: 120 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 104

An Indian carpet with repeated boteh on a cream ground within a red, blue and yellow border 100" x 135"

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 105

An Edwardian gold full sovereign with St George to the obverse 1910, a George III silver sixpence 1817 2.9g and a George III half penny 1806

Estimate: 250 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

Lot 106

A Hidden Treasure Arora 2005 Wind in the Willows, Ratty trinket box with enamelled decoration, a hinged lid, 3 1/4"h and a Ratty lapel badge in fitted card box

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 107

A Victorian gold full sovereign with St George to the obverse 1885

Estimate: 240 - 280

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 108

A Victorian mahogany cased games compendium with brass corners and banded edges, the hinged lid and twin panelled door front enclosing two trays, counters, draft pieces and a chess set, games board missing A/F, 7" h x 12 1/2"w, 8 1/2"d

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 109

An Edwardian barograph with eight discs and lacquered brass parts, a clear glass ink bottle and a bevelled glass panelled sided cover, on a mahogany plinth and feet, with a label - Improved Barograph James Brown Optician 76 St Vincent Street, Glasgow, 7" h, 13" w, 8"d

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 110

A George III Sheraton satinwood and marquetry oval tea caddy with a hinged lid enclosing a paper lined interior with a later removable metal caddy, decorated to the top and sides with flowers, drapes and foliage, 4 3/4" h, 6"w, 3 1/2"d

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 111

A Victoria silver plated biscuit box with a ring, bird head and scrolled handle, over twin scalloped shape folding compartments, enclosing pierced lids, on splayed feet

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 112

An early 20th century oak table top stationary cabinet with a hinged top over twin doors, enclosing compartments, three drawers, a shelf and removable frame and lidded compartment to each door, 11 1/4"h, 7"w, 9"d

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 113

A 9ct gold brooch set with rubies and pearls, fashioned as flowers, 5.3g

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 114

Four glass dressing table bottles, one with a tortoiseshell top, the other with silver, various dates

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 115

A 19th century oak wall hanging salt box and a George III mahogany wall hanging mahogany candle box

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 116

Deborah Jones - a set of four room scenes with antique furniture, oil on board, two signed lower left corner framed

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

Lot 117

Darren Baker - 'Temptress 1' and 'Temptress II', 'Femme Provocateur 1' and 'Femme Provocateur II', four half length portraits, limited edition prints, signed lower left corner, 14 1/2" x 10", framed, smoke damaged

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 118

Eva Dell - a cottage garden scene with a mother and two children by an open door to a cottage, with potted plants, birds and flowers, watercolour signed lower right corner, 8 1/2" x 11 3/4", in a glazed, gilt frame

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 119

Gordon Bennett - 'Bakewell Bridge', a river scene with trees, a bridge and buildings, oil on board signed lower left corner, 12" x 15", framed, inscribed verso, Love and Best Wishes from Jean Gordon

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 120

Mid 19th Century School - a rural scene with a fisherman, boats, a windmill, a building and hills beyond, oil on canvas, 20" x 25", in a gilt frame

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 121

Harold Altman - 'Pigeons 1986' - a park scene in Autumn with figures and pigeons, limited edition print 65/285, signed and titled in pencil, 27" x 18" framed and glazed with certificate

Estimate: 50 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 122

David Napp - 'Carces: Provence', a town scene with an orchard to the foreground, pastel signed and dated '88 lower right corner, 15" x 22 1/2", in a glazed gilt frame

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 123

Stephen Goddard - 'View of Tuscany', a hill top town under a blue sky, oil on board, 6" x 10", initialled lower right corner, framed and glazed with a Waterman Fine Art, St James's, London, gallery label verso

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 124

Cecil Kennedy 1905-1997 - 'Summer', 'Autumn', 'Winter' and 'Spring', a set of four still life of flowers in glass vases, each with a ladybird on a green ground, singed in red lower right corner, $9" \times 7"$ in gilt frames, with Richard Green labels verso and stock number SP1243

Estimate: 12000 - 16000

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 125

Mark Shields - 'The Italian Student' oil on board, initialled lower right corner, dated 1996 verso in a painted and gilt frame, $12" \times 10"$

Estimate: 600 - 1000

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 126

E M Hester - five half length portraits, four of a woman with brown hair wearing a white dress and another wearing a red gown, two with an F T Dennis proof, London blind stamp, each signed and with notes in pencil

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

Lot 127

Mid 19th century French School - Three full length portraits of religious figures standing on a path of grass, by two small trees, watercolour, each titled $4 \frac{1}{2} \times 3 \frac{1}{2}$, in glazed, gilt frames

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 128

19th century Continental School -a coastal scene with houses and rowing boats, oil on canvas, 10" x 12", framed

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 129

Guido Odierna - a coastal scene with rocky outcrops, oil on canvas signed lower right corner, 26 3/4" x 38 3/4", framed

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 130

A Victorian cast iron garden planter of shallow urn design with twin opposing entwined swan neck and head handles, an egg and dart edge, a reeded body and tapered, fluted column, on a square foot, 22" h, 26" dia

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 131

Attributed to Henry William Banks Davis - 'After Sunset, near Boulogne', with a shepherd and his flock by a river with a church beyond, oil on canvas, 10" x 17", in a gilt frame

Estimate: 300 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 132

Arthur Willet - a pair of hunting scenes with men on horseback, hounds, a river and trees, watercolour, signed, 13 1/4" x 9 1/4", in glazed gilt frames

Estimate: 80 - 140

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 133

William Georges Thornley - a pair of British shoreline scenes at sunrise and sunset, with fishing boats and figures, a town and boats beyond, oil on canvas, both signed lower right corner, 8" x 16", in gilt frames

Estimate: 500 - 800

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 134

Alfred Vickers Senior - 'Great Orme's Head from Beaumaris Bay, showing Puffin Island, North Wales', with cattle drinking from a pond, a person on horseback, horses pulling a hay-cart, figures, a steam train, a farmstead and boats beyond, oil on canvas, signed and dated 1831 lower left corner, 21" x 30", in a gilt frame

Estimate: 300 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 135

Walter Stuart Lloyd - a view of a Cornish village with figures, lobster pots, cottages and fishing boats, watercolour signed lower left corner, $13\ 1/2$ " x 20", in a gilt frame

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 136

Henry H Parker - The Thames Near Richmond, with a man fishing from a rowing boat, tree lined banks and fields beyond oil on canvas in an ornate gilt frame, 20" x 30" in a gilt frame

Estimate: 400 - 600

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

Lot 137

A Persian design runner with repeated geometric flowers and motifs on a pale blue ground, 33" x 197"

Estimate: 120 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 138

Judith Holmes Drewry - 'Tuesday's Child' a bronze figure of a girl with her hair tied up, wearing a dress and sandals, limited edition 1/25, signed to the foot on a marble plinth, 15"h

Estimate: 2000 - 3000

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 139

A late 19th century gilt and patinated bronze lamp base, fashioned as a young girl holding a telescope, leaning on a book with a tree rising up behind her, on a rocky base and oval plinth, with floral swags, curved, fluted sides, wreath and foliate ornament, on scrolled leaf feet, 18 1/2"h, later fitted with a brass standard lamp column, 56" h overall

Estimate: 0 - 0

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 140

A North West Persian carpet with a central medallion and geometric botch, flowers and motifs on a terracotta ground, 83" x 115"

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 141

A Victorian walnut playing cards box, the arched lid decorated with engraved and pierced brass spandrels

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 142

A set of twelve George IV silver handled, Kings pattern dessert knives and forks by Unite & Hillard, Birmingham 1829, on silver plated blades in a later faux leather hard case

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 143

An 18ct gold wedding ring 3.9g and an Edwardian gold coloured metal brooch with a wire frame set with blue stones and seed pearls, 3.6g

Estimate: 130 - 160

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 144

A late 19th century Meissen figure, first modelled by Acier, of a seated girl with a dog on her lap, the dog looking into a mirror, inscribed 50, a red painted 22 and blue cross-swords, 5 1/2" h A/F

Estimate: 280 - 380

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 145

Seven Austrian miniature, cold painted bronze figures, two of young children pulling a baby on a broom, two gnomes, a baby with a bandage on its head, a model cat and a model of a poodle carrying a cat, 1/2"h - 1 1/2"h

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 146

David Inshaw - a lake scene with white washed cottages, with rowing boats to the foreground and hills beyond, oil on hardboard, $11 \frac{1}{4}$ x $17 \frac{1}{4}$, with provenance to confirm - the vendor was a close friend and dating the picture from the

Estimate: 300 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

Lot 147

A 17th century German Ballarmine jug of ovoid form with a mask, flower ornament and a loop handle, 13"h

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 148

A late Victorian walnut pier cabinet with gold painted metal mounts and floral marquetry, the glazed, panelled door enclosing a velvet lined, shelved interior, on a bracket plinth, 42 1/2"h, 31 1/2"w, 12 3/4"d

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 149

A Victorian walnut envelope table with a rotating top, over a drawer, on cabriole legs and paw feet, united by an undertier

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 150

An 18th century walnut, yew, pitch pine and oak chest of two short and three graduated long drawers, with an oyster veneered top, on bracket feet, 30 1/2"h, 26 1/4"w, 16"d

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 151

A Jas Shoolbred & Co mahogany serpentine front writing table with a green leather scriber, over a long drawer, on square, tapered legs and castors, $29\ 1/2$ " h, $35\ 1/2$ "w, 19"d

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 152

A Victorian walnut what-not with a low upstand, over four shelves and turned baluster columns, on turned feet and castors, 41"h, 30"w, 9"d

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

l ot 153

A Victorian silver plated, domed meat cover with a double C scrolled and bead handle, engraved with a crest 12"h, 20"w

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 154

A 19th century gilt wood and gesso framed mirror decorated with flowers, scrolls and foliage, 33" x 20"

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 155

A late 19th century cast bronze urn with twin twig handles, a fruiting vine border, three bearded men and another and acanthus leaves, on a pedestal foot. 5 1/2"h, 6" dia

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 156

A pair of late 19th century cast bronze model Marley horses, each on a naturalistic base, one inscribed Cortet, 11 1/4"h **Estimate:** 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 157

A 19th century 18ct gold open faced pocket watch, with a floral engraved case, a gilt dial and Roman numerals, 53g total **Estimate:** 300 - 350

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

Lot 158

A 19th century 18ct gold, open faced pocket watch with an engraved case, a gilt dial and Roman numerals, the movement inscribed Ulverston T G Greaves, 60.5q total

Estimate: 350 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 159

A 19th century horn covered tea caddy of sarcophagus form, with a carved finial and hinged lid, enclosing, twin removable lidded caddies and an aperture and tapered sides, on carved bulbous feet, 8 1/4"h, 14 1/4"w, 8 1/2"d

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 160

A late Victorian mahogany retailers table top display cabinet, with a hinged back, fabric covered interior and a one piece, curved, glazed top and front

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 161

An extensive set of Royal Crown Derby Royal Antoinette pattern tea and tableware, comprising of a teapot, three cake plates, a plate 10" dia, twelve cups and saucers, twelve plates 6" dia, twelve plates 8"dia, twelve bowls 5 1/4" dia, a vase 7" h, two jugs 3 3/4"h, a jug 3 1/2"h, a dish 4 1/2"dia, a sugar bowl, a tazza 6 1/2" dia and a lidded sugar

Estimate: 300 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 162

A Regency mahogany whatnot with four tiers and ring turned columns, on turned legs and castors, 51 1/2"h, 15"sq

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 163

A Victorian rosewood serpentine fronted whatnot with a gallery, three tiers and turned columns on baluster turned feet and castors, 32 1/2"h, 20"w, 13 3/4"d

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 164

An early 20th century Georgian style mahogany stool with an upholstered top, on cabriole legs, acanthus carved knees, ball and claw feet, 18" h, 23" w, 17"d

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 165

A pair of late 19th century planters, possibly Minton, encrusted with flowers and foliage on a green ground and gilt decoration, A/F, 7 1/4"h

Estimate: 70 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 166

A silver fish server with an early 19th century blade, London 1818, on a later handle, 160g total and a set of four silver cups on a pedestal foot, stamped 800

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 167

An Edwardian gold half sovereign with St George to the obverse 1906

Estimate: 110 - 130

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

Lot 168

A late 19th century continental blue glazed urn with twin handles and a tapered body, on a pedestal foot, decorated with beasts, foliage and insects in gilt, A/F, 25"h

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 169

A Persian Kazak rug with three medallions and geometric motifs on a dark blue ground, 75" x 57"

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 170

A North Persian rug with two medallions and geometric motifs on a dark blue ground, 88" x 46"

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 171

A Persian rug with a central medallion and geometric flowers, on a dark blue ground, 67" x 40"

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 172

A Persian runner with eleven medallions and geometric motifs on a red ground

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 173

A set of twelve religious magic lantern slides each with three scenes in mahogany frames, 4" h x 14 1/4"w, contained in a pine box with a sliding lid

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 174

A set of five George IV silver fiddle pattern dessert spoons by Robert Rutland, London 1824 and another similar by W C London 1823, 239q

Estimate: 70 - 90

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 175

A pair of George IV silver fiddle pattern table spoons by Thomas Wilkes Barker, London 1825, 150g

Estimate: 45 - 65

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 176

George III, George IV and Victorian silver forks comprising of four side forks and four table forks, mixed makers and dates, 456g

Estimate: 130 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 177

A Victorian gold full sovereign with St George to the obverse 1900, in a gold coloured metal surround, 18.5g

Estimate: 450 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 178

A gold coloured metal chain and box link necklace with a foldover clasp and twin tasselled ends

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

Lot 179

A gold coloured metal pendant fashioned as a matador, stamped 12B, 6g

Estimate: 85 - 95

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 180

A mid 18th century cordial glass, the bowl engraved with a Jacobite budding rose, on a waisted stem and foldover foot

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 181

A George III gin glass the conical bowl engraved with two flowers and stems, on a knopped stem and splayed foot, 4 1/4"h

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 182

A mid 18th century small ale glass, the conical body engraved with hops and barley, on a splayed foot, 5 1/2" h

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 183

A Victorian traders sample of a walnut chest of two short and two long drawers, with turned handles, a shaped apron and bracket feet, $12\,4/3" \times 10" \times 6"$

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 184

Two Edwardian portrait miniatures, each of a woman, one with a head band, each $3" \times 2 1/2"$ and a 19th century portrait miniature of an elderly man, $3 1/2" \times 3"$, in a black painted wooden frame

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 185

An Edwardian portrait miniature, the head and shoulders of a woman with long brown wavy hair, wearing a green bead necklace and a white and red dress, 2 3/4" x 2" in a black painted wooden frame

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 186

A Victorian silver large plaid brooch by James Walter Marshall, Edinburgh 1861, with a central clear stone in a lobed setting, surrounded by eight turrets, each topped with a pearl

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 187

A yellow coloured metal plaid brooch set with a smokey quartz, within an engraved ring set with panels of agate, 9.9g, total

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 188

A 9ct gold rotating fob watch key set with two stone tablets, on a frame and suspension ring, 9g total

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 189

A Victorian 18ct gold cased ladies wristwatch with an engraved, bowed case, a Tavannes & Co movement silvered dial and Arabic numerals

Estimate: 80 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

Lot 190

A Tudor 9ct gold cased ladies wristwatch on a flexible stamp with a cream dial and Arabic numerals, 19g total

Estimate: 220 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 191

A Regency mahogany work table with twin fall flaps, over two drawers, the upper one with a lined interior, over a wool drawer and curved under frame, on four acanthus carved legs and castors, 28 1/2"h, 14" w, closed, 19 3/4"d

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 192

A William IV rosewood work/games table, with a rotating fold-over top, enclosing a chequer board, above a drawer, a wool drawer and twin fretworked panelled supports, on turned feet and castors, 29" h, 20"w, 15 1/2"d

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 193

Edward Nevil - Near Tring and Edgware, a pair of scenes with dirt roads, cottages, animals and figures, watercolour, 14" x 10 1/2", signed lower left and W Earp - a river scene with figures, boats and mountains beyond, watercolour signed lower left, 9" x 21", each in a glazed, gilt frame

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 194

Attributed to J Donnelly - a country scene with a carriage being pulled by four white horses, two men on horseback and fields beyond, oil on canvas, signed and dated, 15" x 21", in a frame

Estimate: 70 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 195

Thomas Sewell Robins - ; Seaford', a coastal scene with two men hauling in a boat, fishing nets, huts, figures and boats at sea, watercolour initialled and titled lower left corner, $9\ 1/2$ " x 18", framed and glazed

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 196

A pair of Zsolnay Pecs vases with cylindrical pierced, reticulated necks and flared body decorated with flowers in pink, green, brown and blue with a blue factory mark, 9 3/4" h

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 197

A silver dish by Baker Brothers Ltd, Birmingham 1960, with lobed sides and domed base, 6"dia, 178g

Estimate: 55 - 65

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 198

A George V silver pedestal dish by T Wilkinson & Son Birmingham 1925, with a cast, pierced flower and leaf border, on a splayed foot, 6"h, 9 1/2"dia, 585g

Estimate: 170 - 220

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 199

A set of four silver bridge dishes by James Dixon & Sons, Sheffield 1960, each fashioned as a suit, approximately 4" h, 157g, contained in a case

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

Lot 200

Book: Beatrix Potter - The Story of Miss Moppet, copyright 1906, by Freds Warne & Co with an envelope style cover enclosing concertina pull out pages

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 201

Book: 'Songs From Now We Are Six', by A A Milne, music by H Fraser-Simson, decorations by E H Shepard, published by Methuen & Co Ltd, signed by A.A. Milne, H. Fraser-Simson, E.H. Shepard and Eastman. Normally limited to 100 copies this copy unnumbered and additionally inscribed 'This is a presentation copy for T.H Watson Esq'

Estimate: 300 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 202

Attributed to Theophile Steinlen 1859-1923 - 'Lioness Head', pencil sketch on paper, 6" x 4", in a glazed, gilt frame with Chris Beetles Louis Wain and the Summer Cat Show, 2003, no 198 label

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 203

Lin Jammet - a study of two dogs, one running, the other asleep, pencil sketch signed and dated '91, lower right corner, 16" x 12" in a glazed oak frame

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 204

Susan Herbert - a theatrical cat with a plumed headdress and a ballgown holding a dagger, while sat on the moon, watercolour, signed lower right, $14\ 1/2$ " x $10\ 3/4$ " framed and glazed

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 205

A 19th century gold coloured metal ring set with a carved cameo panel of a Roman soldier with scroll engraved panels to the shoulders, 6.6g

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 206

Two 19th century Hochst style porcelain figures, one of a woman with a scarf over her head, wearing a pink dress and a yellow shawl around her waist and the other of a woman holding flowers, wearing a pinafore and yellow skirt, with a blue factory mark, both A/F, 7" h

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 207

An early 19th century Bloor Derby figure of a woman sitting on a chair with books underneath, playing a musical instrument with a dog on her lap, on a plinth with a painted factory mark and inscribed Noll, 6 1/4"h, A/F

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 208

A 19th century German figure of a cobbler sitting in a barrel chair draped in a blue and white checked cloth with Meissen style blue cross-swords factory mark and inscribed number A/F, 7" h

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

1 0+ 209

An 18th/19th century figure of a woman wearing a bonnet, a brown jacket and floral dress, holding three tassel style objects, on a plinth, 6" h

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

Lot 210

A Royal Worcester candle snuffer Mr Caudle 3 1/4"h and a continental bust of a young girl wearing a bonnet, a yellow dress, a pink shawl with a blue Naples style mark, 2 1/4"h

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Henry Franks Waring - 'St Marks Square' and 'Strolling by a Canal Venice', watercolour both signed lower right corner, 9 1/2" x 13 1/2" and 10" x 14", in glazed gilt frames

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 212

Sir Lawrence Alma-Tadema (1836-1912) - 'The Goldfish Pool' etching, signed in pencil and blind stamp to the margin, 7" x 15" (image size), in a glazed, gilt frame

Estimate: 300 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 213

A Yairi Japanese classical guitar, model no 250, serial no 39, dated 1966, 30 1/4" h overall

Estimate: 120 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 214

An 18ct gold solitaire illusion set diamond ring, approximately 0.4ct, size P, 3.2g

Estimate: 120 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 215

Guy Cambier (1923-1908) - a mother breast feeding her child, oil on canvas signed and dated '52 top right', 24" x 20" in a gilt frame

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Layng - 'Shepherds In Arcady', oil on canvas, 24" x 30", in a gilt frame, with an exhibition label verso, Exhibited International Society, Grosvenor Gallery 1917, Illustrated and discussed Studio 1906, P164 A/F

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 217

An early 20th century Stanley No 45 combination plane with a wooden handle and cast leaf ornament

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 218

A late 19th century John Nodder & Sons silver plated Samara with a tall, shaped lid, twin handles, a tapered body with engraved ornament, a tap and pedestal, on a square base and ball feet, 18" h

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 219

An 19th century British School - a half length portrait, possibly Mary Queen of Scots, on a Flight Bar & Bar porcelain plaque, 4 1/4" x 3 1/2", in an ornate gilt frame **Estimate:** 1000 - 1500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 220

An early 20th century silver meat skewer by Walter H Wilson Ltd London 1930 with a scrolled handle, 10 3/4"l, 78g

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

Lot 221

A George III silver marrow scoop by IG London 1808, 8 1/8", 39g

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 222

A 20th century portrait miniatures, each of a woman highlighted in watercolour, framed and glazed and an early 20th century portrait of a boy, watercolour in a gilt metal frame

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

1 0+ 223

An early 19th century mahogany sideboard with original and later marquetry and a crossbanded top, over a drawer flanked by a pair of deep drawers with floral decoration, on square, reeded legs and spade feet, 34" h, 51"w, 19 1/2"d Location: RAM

Estimate: 300 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 224

A set of six Regency brass inlaid mahogany dining chairs, with a tablet and rope-twist bar back and upholstered seat, on ring turned, tapered front legs comprising of four standard and two carvers

Estimate: 0 - 0

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 225

A Regency, possibly Irish mahogany sideboard with a swan neck upstand, a central curved fronted drawer, flanked by twin drawers and a pair of panelled doors, on cast metal paw feet, 50" h x 65"w, 24"d

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 226

A Hermes Retour a la Terre by Oliver Dumas, silk scarf, 35" x 34 1/2", with branded box

Estimate: 80 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 227

An Asian brown satin full length coat having two front panels and the back embroidered with multi coloured and gold coloured thread astragal design, possibly circa 1970. Measurements 36" chest x 56"long

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 228

A V2 by Versace ladies dark brown soft leather over -sized storm coat, with pull in waist and faux fur trim hood, size small

Estimate: 25 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 229

A late 20th century Escada by Margaretha Ley, angora and cashmere lobster coloured blazer with six gilt buttons to the front and four vertical buttons to the cuffs with a black handkerchief to the breast pocket, size 38" chest x 28" long

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 230

A Kenzo ladies advertising dress 'Hyper- love will make a better you', with black ruffled neckline, new with original tags, size medium, chest 36-38"x 33"long

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 231

Dolce & Gabbana and Armani - a ladies pinstripe trouser suit and jacket, various sizes

Estimate: 25 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

Lot 232

A cherry red phenolic amber Bakelite graduated beaded necklace, 55g

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 233

A Barbour gents tweed coat with side hand warmer pockets and lower bellowed pockets with contrasting green collar, size Large

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

I ot 234

An early to mid 20th century Indian tunic in turquoise with gold coloured thread detail, together with an early to mid 20th century Indian tunic in cream with gilt thread detail, outlining butterflies and flora, measuring 42/44" chest x 62" long A/F

Estimate: 20 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

I ot 235

An Indian four piece wedding Lehenga in peach with yellow coloured and silver coloured metallic thread and beadwork comprising full length skirt, sari, belt and top, approximate size 36" chest \times 38" skirt length \times 32" waistband

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 236

A 20th century gypsy shawl dyed in an unusual blue, green, purple and orange print, with long tassels

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 237

A vintage blond mink jacket, together with a vintage brown musquash jacket

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 238

A Brahams vintage mid brown mink jacket, 36" chest x 34" long, together with a French blond rabbit, hip length coat and a French dyed rabbit hip length coat, both 36" chest approximately

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 239

A Maxwell Croft, late 20th century dark brown mink full length coat with shawl collar, 38" chest x 41" long approximately

Estimate: 50 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 240

A vintage black Astrakhan full length coat with faux fur collar, 36" chest x 44"long, together with a multi dyed vintage fox coat, 40" chest x 37" long approximately

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 241

A vintage dark brown mink stole, a vintage dark brown mink wrap with mink tail tassels and an arctic rabbit wrap

Estimate: 55 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 242

An early to mid 20th century tapestry evening bag with silver framed clasp depicting windmills and birds, together with a pair of early 20th century fine bead evening bags and a commemorative handkerchief

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

Lot 243

A mid 20th century oriental style parasols depicting tulips, together with an early 20th century green taffeta cape with green fringe and embroidered black dot detail, mixed ladies gloves, an evening bag and a green folding parasol A/F, along with other items, all housed in a vintage fabric case

Estimate: 30 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 244

Hillhouse & Co, three gents hats comprising a bowler hat and two grey top hats together with three Hillhouse hat boxes

Estimate: 30 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 245

A Harrods black leather belt with five gilt coat of arms style badges, size 85, together with a Bermona Trend of London, woollen felt ladies rimmed hat in black, a Bill Horsman red fascinator hat and a Bermona Trend of London, red wool felt formal hat with black bow and band and a cardboard Harrods hat bot

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 246

A wolf fur waistcoat, a vintage dark brown cape and a vintage dark brown mink cape

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 247

A 1956 Princess Beatrix table linen, boxed, in pink and yellow together with vintage table linen to include embroidery

Estimate: 25 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 248

A Hermes Feux de Route silk scarf by Caty Latham, having a blue ground, circa 1970 with branded box

Estimate: 80 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 249

Three pairs of gents' shoes to include Grenson, Cheaney and brand new Yelbriles shoes size 9, all with branded shoe boxes

Estimate: 30 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 250

A gents' Burberry fell-length raincoats, together with a gents' Aquascutum full-length raincoat, approximate sizes 40/42" chest

Estimate: 80 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 251

A gents' blazers to include Polo by Ralph Lauren, Pringle, Aquascutum and Redealli, size 42" long

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 252

A Savoy Taylors Guild gents navy wool and cashmere full-length coat size 42R, together with a James Meade gents navy cashmere zipped hip-length coat

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

Lot 267

A collection of around one hundred pre recorded tapes, various CDs and records to include Andrew Gold, Lionel Richie, Barbara Streisand and others

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person