

**Lot 1**

A late 19th/early 20th century two tone, brown jade pendant carved and pierced with two birds, on a gilt filigree suspension ring, 3" h x 1 3/4" w

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 2**

A 19th century Chinese bronze vase of bulbous form with a flared neck and foot decorated with geometric patterns and a band, 6 1/2" h

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 3**

A late 19th century Japanese carved ivory figure of a woman wearing a kimono, leaning against a tree stump and holding a peony, with a carved pattern and signature to the base

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 4**

Two late 19th century Chinese carved ivory clam shells each with figures working under trees, one signed 2 3/4" w and the other 2 1/2" w, on carved wooden stands

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 5**

A late 19th century Japanese carved ivory figure of a man with a basket containing shells over his shoulder and carrying a large crab, walking over a tree stump, on a plinth, 5" h

**Estimate:** 50 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 6**

A late 19th century Japanese carved ivory figure group of two men one, holding a scroll, standing on foliage above two men, one holding a fan and the other a scroll with a dog on a branch, 7 1/4"

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 7**

Four late 19th/early 20th century Japanese carved ivory figures, one of a man sitting cross legged holding a bowl, 2" h, a man holding a fan and a scroll, signed, 2" h and another of a man holding utensils, 2" h

**Estimate:** 70 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 8**

Two late 19th century Japanese carved ivory figures, one of a man sitting cross-legged holding a scroll with objects around him, signed to the base, 2 1/4" h and the other a man sitting on a log with a bowl in his hand and a basket at his feet, 3" h

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 9**

A late 19th century Indian carved ivory group of a sedan chair being carried by four men, on a plinth and ball feet

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 10**

A pair of late 19th century Chinese crackle glazed vases, of tapered form with a flared neck decorated in relief with birds in a blossoming tree, with four a character mark, 14" h, on wooden bases

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 11**

This item has been withdrawn

A large late 19th century Japanese porcelain vase of ovoid form with a flared neck decorated with an allegorical scene of two warriors and a woman on the back of a bird, in a landscape with signatures and four character marks to the base, 21 1/2"h

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 12**

A late 19th century Japanese bronze vase of ovoid form with a tall neck and flared lip, decorated with cast and applied dragons, on a textured ground, with a seal mark to the drilled base, 14 1/4"h

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 13**

A mid 20th century Mah Jong set with resin and bamboo counters to include Jokers contained in a stained wooden case, the sliding lid with four character marks

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 14**

A late 19th century Chinese bronze group of two children head to foot, lying on their sides, 2 1/2"w

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 15**

Thirteen late 19th century Indian miniatures of buildings to include Qutab Minar, Taj Mahal and others, the largest 1" x 3/4"

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 16**

A 19th century Chinese coopered wooden, floor standing barrel of tapered form, with woven metal bands, 25" h

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 17**

A pair of early 20th century Chinese silk embroidered panels, with flowers in tones of blue on a pink ground, 19" x 3 3/4"

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 18**

A late 19th century Chinese vase of baluster form decorated with weavers and farmers on a speckled blue ground with a four character mark

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 19**

A 20th century Chinese elm four fold screen, with carved and pierced panels, decorated with animals, trees and clouds, each panel 81"h x 17 1/2"w

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 20**

19th century Chinese School - a view of a ceremony with a man kneeling before a seated man and woman with three men and three women to their sides and other figures playing musical instruments, watercolour, 10" x 12 1/2", framed and glazed

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 21**

A late 18th century Chinese tureen and cover with a domed lid and wave finial, a bellied, tapered body and twin shell handles, on a splayed foot, decorated with river scenes, buildings and boats in blue and white, 9 1/2"h x 14 1/2"w

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 22**

A pair of Meiji Japanese bronze vases of tapered form with a flared lip and twig effect handles, decorated in relief with birds, trees and a river, seal mark to the base, 11 3/4"h

**Estimate:** 0 - 0

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 23**

A late 19th/early 20th century Chinese hardwood street vendors noodle cabinet with a galleried top, guardian finials and aperture, over glazed and wooden panelled sides, twin carved, panelled doors, five long and two short drawers with iron handles, on carved feet, 31" h, 12 1/4" sq

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 24**

A pair of 19th century Chinese tielimu and boxwood hanging lanterns, carved and fretworked with spandrels, vases and geometric shapes, each with four detachable sides and a central strut, 13 3/4"h x 18 1/2"sq originally would have had silk or paper panels to the sides

**Estimate:** 200 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 25**

Chee Yee - 'Qurtet' embossed, coloured limited edition print 21/50 signed, titled and dated 74, in pencil, 8" x 8", framed and glazed

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 26**

After Yau Leung - 'Traffic Podium on Chater Road Central, 1960s' archival pigment print, open edition print in 2009, 12 1/2" X 12 1/2" framed and glazed

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 27**

An antique Chinese bronze figure of a praying monk on a single lotus base, 6 7/8"h

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 28**

A group of Chinese Yixing Zisha pottery teapots, a pot and cover and a tea cup and saucer to include an example decorated with monkeys and formed as an ancient tree stump (8)

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 29**

Two mid 20th century Chinese embroidered silk jackets in colourful flowers and pagoda designs, labelled Ying Tai Co Hong Kong, 38" chest x 26"long

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 30**

A mid to late 20th century Chinese red silk jacket decorated in flowers and bamboo leaves, 36" chest x 23" long

**Estimate:** 20 - 45

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 31**

A mid to late 20th century yellow kimono dressing gown with belt, approximate size 12, length 53", decorated with pink flowers

**Estimate:** 20 - 30

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 32**

A pair of late 19th/early 20th century Chinese famille rose square beaker vases, with a flared neck, a panelled body, splayed base and bracket feet, decorated with dragons, figures and flowers on a yellow, turquoise, white and blue ground, 14" h, both damaged

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 33**

A pair of Nankin Cargo dishes decorated with two trees and two bands in blue and white, 4" dia, each with a Christies label Lot 5596

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 34**

A 20th century famille rose square vase with a short, round, tapered neck, each side decorated with a different flowering stem, two with birds, on a circular foot with a red six character seal mark, 9" h

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 35**

An early 18th century Kangxi blue and white cup and saucer, each with a fared wavy lip, the cup decorated with panels of flowers, 2"h, 3" dia and the saucer with a central branch and birds within a border of flowers, 5 1/8" dia

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 36**

Two 20th century Chinese terracotta figures, one standing 14"h, the other kneeling, 9"h, each wearing a robe

**Estimate:** 80 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 37**

A 20th century brown patinated and gilt cast iron model of a Tang horse with a saddle and harness, decorated with animal masks, rosettes and tassels, 12 1/2"h

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 38**

A 19th/20th century Chinese red lacquered table top mirror, carved and pierced with birds, flowers and foliage, highlighted in gilt with a rectangular, adjustable, rotating mirror/ picture frame, above a shelf and carved, panelled front drawer on carved bracket feet, 37" h, 23 1/4"w, 11"d

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 39**

An early 20th century Japanese Satsuma teaset decorated with various birds perched in branches, in tones of green, orange, purple and gilt comprising of a teapot, a cream jug, a lidded sugar, six cups, six saucers, six side plates, 7 1/4" dia and a pair of cake plates, 8 1/4" dia, signed

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 40**

Tek Sing cargo ceramics, comprising of two similar dishes, a broad lipped dish and a small cup

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 41**

Sixty eight early/mid 20th century postcards and photographs of Hong Kong, Chinese scenes, Military Canton scenes, Manila and Japanese related cards, contained in an album, along with a pewter overlaid Yixing teapot and lidded sugar bowl

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 42**

A near pair of 19th/20th century Chinese red lacquered cabinets with profusely carved ornament, with a pair of panelled front drawers, twin panelled doors and flanks decorated with flowers, foliage and birds, highlighted with gilt, 35 1/2" h x 41 1/2"w, 21"d

**Estimate:** 600 - 1000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 43**

A pair of 19th century Chinese embroidered silk panels with flowers plants objects and bowls each 19"h, 3 1/4"w, framed and glazed

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 44**

19th/20th century Chinese and Japanese treen to include a red lacquered box decorated with a dragon and a bird, 3 1/2"h, 13" dia, an ivory inlaid and lacquered lidded box 2 3/4" x 9 1/4" and a mother of pearl inlaid tray, 14" w, A/F

**Estimate:** 30 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 45**

A mid 20th century Chinese Mah Jong set with one hundred and forty eight bone and bamboo tiles, one hundred and fifteen sticks and four small disks contained in a lidded pot, all contained in a hardwood box with metal folding carrying handles, spandrels and a panelled, sliding front, 6 1/4" x 9 1/4" x 6 1/2"

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 46**

A 19th century Chinese beaker vase with a square lip, knopped body and flared base decorated, with figures, objects and text, 12 1/2"h

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 47**

An 18th century Chinese famille rose bowl decorated with woman and children on a veranda with a panelled border with gilt decoration, 9" dia A/F

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 48**

A 19th century Chinese Canton cup and saucer decorated with panels of figures, birds, flowers and foliage and a similar plate, 8" dia A/F

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 49**

A 19th/20th century Chinese silk embroidered panel decorated with three peacocks, insects and flowers on a red ground, 13 3/4" x 71"

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 50**

A pair of 20th century Chinese ancestral portrait scrolls of a man and woman sat in a throw covered chair watercolour

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 51**

An 18th/19th century Thai carved wooden standing Buddha, the hand gesture suggests they were holding a bowl, wearing a spiked crown and robe with embossed flowers and mirrored panels, 58" h, on a black, stepped plinth, 77" h

**Estimate:** 400 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 52**

A 19th century Chinese pine panel with a moulded frame, carved and pierced panels of animals, figures and foliage with a later mirrored back, 30" h, 11"w

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 53**

A 20th century Chinese jade and carved stone model of a flowering branch within a carved and pierced hardwood frame, on a silk back, set in a glazed box frame, 15 1/2" x 15"

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 54**

Late 20th century Indian School - a set of three tiger hunting scenes with figures on elephants and a horse, watercolour on fabric, 13" x 14" and another of a wedding procession with the couple in a Sedan chair, musicians and figures on horseback, in a landscape, 16 1/2" x 35", all framed and glazed

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 55**

Japanese ceramics to include an Imari blue and white ginger jar decorated with figures and a crackle glazed, lidded vase, 6" h - 9"h

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 68**

Frank Hyder - The Evening Glory in the Western Isles, a coastal scene with fishermen and women bringing in their catch, oil on canvas, signed lower left corner, 18" x 14" in gilt frame

**Estimate:** 250 - 350

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 70**

A late 20th century reproduction of a Louis XV walnut bombe commode with a mottled marble top over three long drawers with cast brass, scrolled handles, on cabriole legs, 38" h, 50" w, 23"d

**Estimate:** 600 - 1000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 71**

This lot has been withdrawn

A mid 20th century ash Old English style designer pedestal table with a one piece top, a knopped column and tripod base with chip carved decoration, 30" h, 26"dia

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 72**

A David Oakleafman Langstaff mahogany refectory style coffee table, with vase shaped ends, on shaped feet

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 73**

Fritz Althaus - 'Teignmouth', with sailing boats, ships and houses beyond, watercolour signed lower left, 13 3/4" x 20 1/2", framed and glazed with a David Messum label verso

Location

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 74**

A late 19th century French Samuel Marti black marble cased mantle clock. The architectural case having Corinthian columns flanking the gilt dial with a jewelled visual Brocot escapement. The 8 day movement striking on a bell, 11 1/2" h x 16 1/2" w

Location: RWB

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 75**

Parker Hagarty - a farmstead scene with a man carrying wood, a cottage, farm buildings and figures, oil on canvas, signed and dated '81 lower left corner, 18" x 14", in a gilt frame

**Estimate:** 450 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 76**

A Georgian oak cased 8 day longcase clock. The dial having gilt metal spandrels, Roman numerals and signed Honeybone, Wanborough. The movement striking on a bell, 76" h x 19 1/2"

**Estimate:** 180 - 220

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 77**

An Edwardian Minton secessionist design jardiniere stand with tube lined flowers in orange, on a green two tone ground, with impressed factory marks, 28" h

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 78**

An Indian carpet with repeated Boteh flower heads, palmets and diamond motifs, on a terracotta ground, 145" x 212

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 79**

A Turkish Hereke carpet of repeated panels of flowers, palmets, flowering vines and foliage, 188" x 141"

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 80**

An Indian carpet with repeated boteh on a cream ground within a red, blue and yellow border, 100 x 135

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 81**

A Victorian gold full sovereign with St George to the obverse 1879

**Estimate:** 240 - 280

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 82**

David Cox Snr 1773-1859 - a rural scene with a horse and cart crossing a river by a watermill, watercolour signed lower right, 10" x 14", framed and glazed with a Beaulieu Fine Arts label verso, reputedly from Prof Craft and Moore Collection

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 83**

Jeremy Barlow - 'Gassin' a Southern French street scene with houses, oil on board signed lower left corner, 15" x 11", in a gilt and painted frame

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 84**

Art Deco design pedestal glasses with iridescent bowls and black stems, comprising a set of ten Champagne coupes, ten cocktail glasses, a set of five and a set of four pedestal glasses, four beakers, a similar set of glasses with etched bowls and a pair of fluted match holders

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 85**

An Edwardian gold full sovereign with St George to the obverse

**Estimate:** 240 - 280

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 86**

A near pair of Louise Darby studio pottery table lamps of baluster form, one decorated with fish and the other scratched ornament in tones of grey and blue, 9" h and 10" h

**Estimate:** 30 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 87**

A Moorcroft pottery vase of cylindrical, tapered form decorated with a stem of flowers and foliage in tones of red, blue, pink and green with impressed factory marks and signature, 9" h

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 88**

An early 20th century bean shaped pendant painted in green, with applied mother of pearl and other materials in the form of two insects, with a gold coloured suspension ring

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 89**

Two gold rings one set with seven diamonds, stamped 18 and the other a solitaire diamond ring in an illusion setting, 3.8g

**Estimate:** 90 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 90**

A Victorian gold full sovereign with St George to the obverse 1876

**Estimate:** 240 - 280

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 91**

An Ivone Brasch silver brooch/pendant fashioned as a fish set with amber and topaz, 3 3/4"l

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 92**

An Ivone Brosch silver pendant set with amber, fashioned as a conjoined lozenge and square, 3 3/4" x 2"

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 93**

An Ivone Brosch necklace with faceted and irregular amber quartz rock crystal beads

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 94**

An Ivone Brosch silver pendant set with amber, topaz and quartz, fashioned as a rectangle and three panels

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids



**Lot 95**

An Edwardian gold full sovereign with St George to the obverse 1907

**Estimate:** 240 - 280

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 96**

An Ivone Brosch necklace with rectangular amber and facet cut jadeite beads and a silver clasp

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 97**

Late 19th century British School - a half length portrait of a girl holding wheat, oil on canvas, 24" x 18", in a gilt slip frame

**Estimate:** 50 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 98**

Late 19th century British School - a ewe and lamb by a rock, oil on canvas, 24" dia, in a gilt frame

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 99**

Norman Anderson - a bowl of fruit with a branch of raspberry leaves, on a table, signed and dated '61 lower left corner, oil on board, 24" x 36", in a white painted frame, label verso

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 100**

An Edwardian gold full sovereign with St George to the obverse 1910

**Estimate:** 240 - 280

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 101**

A collection fifty five Billy Bunter books, thirty one of which are first editions, ten printed by Charles Skilton, four by Hawk Books and the rest by Cassell, thirty eight have dust jackets

**Estimate:** 250 - 350

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 102**

A collection of seventy five collectors edition, limited edition books by Frank Richards, printed by Greyfriars Press Book, published by Howard Baker Press Ltd in hardback, many with card sleeves

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 103**

An early 20th century patinated spelter lamp fashioned as a seated monkey, holding a lantern with iridescent green and red glass panels

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 104**

An Indian carpet with repeated boteh on a cream ground within a red, blue and yellow border 100" x 135"

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 105**

An Edwardian gold full sovereign with St George to the obverse 1910, a George III silver sixpence 1817 2.9g and a George III half penny 1806

**Estimate:** 250 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 106**

A Hidden Treasure Arora 2005 Wind in the Willows, Ratty trinket box with enamelled decoration, a hinged lid, 3 1/4"h and a Ratty lapel badge in fitted card box

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 107**

A Victorian gold full sovereign with St George to the obverse 1885

**Estimate:** 240 - 280

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 108**

A Victorian mahogany cased games compendium with brass corners and banded edges, the hinged lid and twin panelled door front enclosing two trays, counters, draft pieces and a chess set, games board missing A/F, 7" h x 12 1/2"w, 8 1/2"d

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 109**

An Edwardian barograph with eight discs and lacquered brass parts, a clear glass ink bottle and a bevelled glass panelled sided cover, on a mahogany plinth and feet, with a label - Improved Barograph James Brown Optician 76 St Vincent Street, Glasgow, 7" h, 13" w, 8"d

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 110**

A George III Sheraton satinwood and marquetry oval tea caddy with a hinged lid enclosing a paper lined interior with a later removable metal caddy, decorated to the top and sides with flowers, drapes and foliage, 4 3/4" h, 6"w, 3 1/2"d

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 111**

A Victoria silver plated biscuit box with a ring, bird head and scrolled handle, over twin scalloped shape folding compartments, enclosing pierced lids, on splayed feet

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 112**

An early 20th century oak table top stationary cabinet with a hinged top over twin doors, enclosing compartments, three drawers, a shelf and removable frame and lidded compartment to each door, 11 1/4"h, 7"w, 9"d

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 113**

A 9ct gold brooch set with rubies and pearls, fashioned as flowers, 5.3g

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 114**

Four glass dressing table bottles, one with a tortoiseshell top, the other with silver, various dates

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 115**

A 19th century oak wall hanging salt box and a George III mahogany wall hanging mahogany candle box

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 116**

Deborah Jones - a set of four room scenes with antique furniture, oil on board, two signed lower left corner framed

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 117**

Darren Baker - 'Temptress 1' and 'Temptress II', 'Femme Provocateur 1' and 'Femme Provocateur II', four half length portraits, limited edition prints, signed lower left corner, 14 1/2" x 10", framed, smoke damaged

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 118**

Eva Dell - a cottage garden scene with a mother and two children by an open door to a cottage, with potted plants, birds and flowers, watercolour signed lower right corner, 8 1/2" x 11 3/4", in a glazed, gilt frame

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 119**

Gordon Bennett - 'Bakewell Bridge', a river scene with trees, a bridge and buildings, oil on board signed lower left corner, 12" x 15", framed, inscribed verso, Love and Best Wishes from Jean Gordon

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 120**

Mid 19th Century School - a rural scene with a fisherman, boats, a windmill, a building and hills beyond, oil on canvas, 20" x 25", in a gilt frame

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 121**

Harold Altman - 'Pigeons 1986' - a park scene in Autumn with figures and pigeons, limited edition print 65/285, signed and titled in pencil, 27" x 18" framed and glazed with certificate

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 122**

David Napp - 'Carces: Provence', a town scene with an orchard to the foreground, pastel signed and dated '88 lower right corner, 15" x 22 1/2", in a glazed gilt frame

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 123**

Stephen Goddard - 'View of Tuscany', a hill top town under a blue sky, oil on board, 6" x 10", initialled lower right corner, framed and glazed with a Waterman Fine Art, St James's, London, gallery label verso

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 124**

Cecil Kennedy 1905-1997 - 'Summer', 'Autumn', 'Winter' and 'Spring', a set of four still life of flowers in glass vases, each with a ladybird on a green ground, signed in red lower right corner, 9" x 7" in gilt frames, with Richard Green labels verso and stock number SP1243

**Estimate:** 12000 - 16000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 125**

Mark Shields - 'The Italian Student' oil on board, initialled lower right corner, dated 1996 verso in a painted and gilt frame, 12" x 10"

**Estimate:** 600 - 1000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 126**

E M Hester - five half length portraits, four of a woman with brown hair wearing a white dress and another wearing a red gown, two with an F T Dennis proof, London blind stamp, each signed and with notes in pencil

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 127**

Mid 19th century French School - Three full length portraits of religious figures standing on a path of grass, by two small trees, watercolour, each titled 4 1/2" x 3 1/2", in glazed, gilt frames

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 128**

19th century Continental School - a coastal scene with houses and rowing boats, oil on canvas, 10" x 12", framed

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 129**

Guido Odierna - a coastal scene with rocky outcrops, oil on canvas signed lower right corner, 26 3/4" x 38 3/4", framed

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 130**

A Victorian cast iron garden planter of shallow urn design with twin opposing entwined swan neck and head handles, an egg and dart edge, a reeded body and tapered, fluted column, on a square foot, 22" h, 26" dia

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 131**

Attributed to Henry William Banks Davis - 'After Sunset, near Boulogne', with a shepherd and his flock by a river with a church beyond, oil on canvas, 10" x 17", in a gilt frame

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 132**

Arthur Willet - a pair of hunting scenes with men on horseback, hounds, a river and trees, watercolour, signed, 13 1/4" x 9 1/4", in glazed gilt frames

**Estimate:** 80 - 140

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 133**

William Georges Thornley - a pair of British shoreline scenes at sunrise and sunset, with fishing boats and figures, a town and boats beyond, oil on canvas, both signed lower right corner, 8" x 16", in gilt frames

**Estimate:** 500 - 800

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 134**

Alfred Vickers Senior - 'Great Orme's Head from Beaumaris Bay, showing Puffin Island, North Wales', with cattle drinking from a pond, a person on horseback, horses pulling a hay-cart, figures, a steam train, a farmstead and boats beyond, oil on canvas, signed and dated 1831 lower left corner, 21" x 30", in a gilt frame

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 135**

Walter Stuart Lloyd - a view of a Cornish village with figures, lobster pots, cottages and fishing boats, watercolour signed lower left corner, 13 1/2" x 20", in a gilt frame

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 136**

Henry H Parker - The Thames Near Richmond, with a man fishing from a rowing boat, tree lined banks and fields beyond oil on canvas in an ornate gilt frame, 20" x 30" in a gilt frame

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 137**

A Persian design runner with repeated geometric flowers and motifs on a pale blue ground, 33" x 197"

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 138**

Judith Holmes Drewry - 'Tuesday's Child' a bronze figure of a girl with her hair tied up, wearing a dress and sandals, limited edition 1/25, signed to the foot on a marble plinth, 15"h

**Estimate:** 2000 - 3000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 139**

A late 19th century gilt and patinated bronze lamp base, fashioned as a young girl holding a telescope, leaning on a book with a tree rising up behind her, on a rocky base and oval plinth, with floral swags, curved, fluted sides, wreath and foliate ornament, on scrolled leaf feet, 18 1/2"h, later fitted with a brass standard lamp column, 56" h overall

**Estimate:** 0 - 0

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 140**

A North West Persian carpet with a central medallion and geometric boteh, flowers and motifs on a terracotta ground, 83" x 115"

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 141**

A Victorian walnut playing cards box, the arched lid decorated with engraved and pierced brass spandrels

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 142**

A set of twelve George IV silver handled, Kings pattern dessert knives and forks by Unite & Hillard, Birmingham 1829, on silver plated blades in a later faux leather hard case

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 143**

An 18ct gold wedding ring 3.9g and an Edwardian gold coloured metal brooch with a wire frame set with blue stones and seed pearls, 3.6g

**Estimate:** 130 - 160

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 144**

A late 19th century Meissen figure, first modelled by Acier, of a seated girl with a dog on her lap, the dog looking into a mirror, inscribed 50, a red painted 22 and blue cross-swords, 5 1/2" h A/F

**Estimate:** 280 - 380

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 145**

Seven Austrian miniature, cold painted bronze figures, two of young children pulling a baby on a broom, two gnomes, a baby with a bandage on its head, a model cat and a model of a poodle carrying a cat, 1/2"h - 1 1/2"h

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 146**

David Inshaw - a lake scene with white washed cottages, with rowing boats to the foreground and hills beyond, oil on hardboard, 11 1/4" x 17 1/4", with provenance to confirm - the vendor was a close friend and dating the picture from the 1950s

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 147**

A 17th century German Ballarmine jug of ovoid form with a mask, flower ornament and a loop handle, 13"h

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 148**

A late Victorian walnut pier cabinet with gold painted metal mounts and floral marquetry, the glazed, panelled door enclosing a velvet lined, shelved interior, on a bracket plinth, 42 1/2"h, 31 1/2"w, 12 3/4"d

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 149**

A Victorian walnut envelope table with a rotating top, over a drawer, on cabriole legs and paw feet, united by an undertier

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 150**

An 18th century walnut, yew, pitch pine and oak chest of two short and three graduated long drawers, with an oyster veneered top, on bracket feet, 30 1/2"h, 26 1/4"w, 16"d

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 151**

A Jas Shoolbred & Co mahogany serpentine front writing table with a green leather scribe, over a long drawer, on square, tapered legs and castors, 29 1/2" h, 35 1/2"w, 19"d

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 152**

A Victorian walnut what-not with a low upstand, over four shelves and turned baluster columns, on turned feet and castors, 41"h, 30"w, 9"d

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 153**

A Victorian silver plated, domed meat cover with a double C scrolled and bead handle, engraved with a crest 12"h, 20"w

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 154**

A 19th century gilt wood and gesso framed mirror decorated with flowers, scrolls and foliage, 33" x 20"

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 155**

A late 19th century cast bronze urn with twin twig handles, a fruiting vine border, three bearded men and another and acanthus leaves, on a pedestal foot, 5 1/2"h, 6" dia

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 156**

A pair of late 19th century cast bronze model Marley horses, each on a naturalistic base, one inscribed Cortet, 11 1/4"h

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 157**

A 19th century 18ct gold open faced pocket watch, with a floral engraved case, a gilt dial and Roman numerals, 53g total

**Estimate:** 300 - 350

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 158**

A 19th century 18ct gold, open faced pocket watch with an engraved case, a gilt dial and Roman numerals, the movement inscribed Ulverston T G Greaves, 60.5g total

**Estimate:** 350 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 159**

A 19th century horn covered tea caddy of sarcophagus form, with a carved finial and hinged lid, enclosing, twin removable lidded caddies and an aperture and tapered sides, on carved bulbous feet, 8 1/4"h, 14 1/4"w, 8 1/2"d

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 160**

A late Victorian mahogany retailers table top display cabinet, with a hinged back, fabric covered interior and a one piece, curved, glazed top and front

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 161**

An extensive set of Royal Crown Derby Royal Antoinette pattern tea and tableware, comprising of a teapot, three cake plates, a plate 10" dia, twelve cups and saucers, twelve plates 6" dia, twelve plates 8" dia, twelve bowls 5 1/4" dia, a vase 7" h, two jugs 3 3/4"h, a jug 3 1/2"h, a dish 4 1/2" dia, a sugar bowl, a tazza 6 1/2" dia and a lidded sugar

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 162**

A Regency mahogany whatnot with four tiers and ring turned columns, on turned legs and castors, 51 1/2"h, 15"sq

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 163**

A Victorian rosewood serpentine fronted whatnot with a gallery, three tiers and turned columns on baluster turned feet and castors, 32 1/2"h, 20"w, 13 3/4"d

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 164**

An early 20th century Georgian style mahogany stool with an upholstered top, on cabriole legs, acanthus carved knees, ball and claw feet, 18" h, 23" w, 17"d

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 165**

A pair of late 19th century planters, possibly Minton, encrusted with flowers and foliage on a green ground and gilt decoration, A/F, 7 1/4"h

**Estimate:** 70 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 166**

A silver fish server with an early 19th century blade, London 1818, on a later handle, 160g total and a set of four silver cups on a pedestal foot, stamped 800

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 167**

An Edwardian gold half sovereign with St George to the obverse 1906

**Estimate:** 110 - 130

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 168**

A late 19th century continental blue glazed urn with twin handles and a tapered body, on a pedestal foot, decorated with beasts, foliage and insects in gilt, A/F, 25"h

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 169**

A Persian Kazak rug with three medallions and geometric motifs on a dark blue ground, 75" x 57"

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 170**

A North Persian rug with two medallions and geometric motifs on a dark blue ground, 88" x 46"

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 171**

A Persian rug with a central medallion and geometric flowers, on a dark blue ground, 67" x 40"

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 172**

A Persian runner with eleven medallions and geometric motifs on a red ground

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 173**

A set of twelve religious magic lantern slides each with three scenes in mahogany frames, 4" h x 14 1/4"w, contained in a pine box with a sliding lid

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 174**

A set of five George IV silver fiddle pattern dessert spoons by Robert Rutland, London 1824 and another similar by W C London 1823, 239g

**Estimate:** 70 - 90

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 175**

A pair of George IV silver fiddle pattern table spoons by Thomas Wilkes Barker, London 1825, 150g

**Estimate:** 45 - 65

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 176**

George III, George IV and Victorian silver forks comprising of four side forks and four table forks, mixed makers and dates, 456g

**Estimate:** 130 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 177**

A Victorian gold full sovereign with St George to the obverse 1900, in a gold coloured metal surround, 18.5g

**Estimate:** 450 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 178**

A gold coloured metal chain and box link necklace with a foldover clasp and twin tasselled ends

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids



**Lot 179**

A gold coloured metal pendant fashioned as a matador, stamped 12B, 6g

**Estimate:** 85 - 95

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 180**

A mid 18th century cordial glass, the bowl engraved with a Jacobite budding rose, on a waisted stem and foldover foot

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 181**

A George III gin glass the conical bowl engraved with two flowers and stems, on a knopped stem and splayed foot, 4 1/4" h

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 182**

A mid 18th century small ale glass, the conical body engraved with hops and barley, on a splayed foot, 5 1/2" h

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 183**

A Victorian traders sample of a walnut chest of two short and two long drawers, with turned handles, a shaped apron and bracket feet, 12 4/3" x 10" x 6"

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 184**

Two Edwardian portrait miniatures, each of a woman, one with a head band, each 3" x 2 1/2" and a 19th century portrait miniature of an elderly man, 3 1/2" x 3", in a black painted wooden frame

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 185**

An Edwardian portrait miniature, the head and shoulders of a woman with long brown wavy hair, wearing a green bead necklace and a white and red dress, 2 3/4" x 2" in a black painted wooden frame

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 186**

A Victorian silver large plaid brooch by James Walter Marshall, Edinburgh 1861, with a central clear stone in a lobed setting, surrounded by eight turrets, each topped with a pearl

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 187**

A yellow coloured metal plaid brooch set with a smokey quartz, within an engraved ring set with panels of agate, 9.9g, total

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 188**

A 9ct gold rotating fob watch key set with two stone tablets, on a frame and suspension ring, 9g total

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 189**

A Victorian 18ct gold cased ladies wristwatch with an engraved, bowed case, a Tavannes & Co movement silvered dial and Arabic numerals

**Estimate:** 80 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 190**

A Tudor 9ct gold cased ladies wristwatch on a flexible stamp with a cream dial and Arabic numerals, 19g total

**Estimate:** 220 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 191**

A Regency mahogany work table with twin fall flaps, over two drawers, the upper one with a lined interior, over a wool drawer and curved under frame, on four acanthus carved legs and castors, 28 1/2"h, 14" w, closed, 19 3/4"d

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 192**

A William IV rosewood work/games table, with a rotating fold-over top, enclosing a chequer board, above a drawer, a wool drawer and twin fretworked panelled supports, on turned feet and castors, 29" h, 20"w, 15 1/2"d

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 193**

Edward Nevil - Near Tring and Edgware, a pair of scenes with dirt roads, cottages, animals and figures, watercolour, 14" x 10 1/2", signed lower left and W Earp - a river scene with figures, boats and mountains beyond, watercolour signed lower left, 9" x 21", each in a glazed, gilt frame

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 194**

Attributed to J Donnelly - a country scene with a carriage being pulled by four white horses, two men on horseback and fields beyond, oil on canvas, signed and dated, 15" x 21", in a frame

**Estimate:** 70 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 195**

Thomas Sewell Robins - 'Seaford', a coastal scene with two men hauling in a boat, fishing nets, huts, figures and boats at sea, watercolour initialled and titled lower left corner, 9 1/2" x 18", framed and glazed

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 196**

A pair of Zsolnay Pecs vases with cylindrical pierced, reticulated necks and flared body decorated with flowers in pink, green, brown and blue with a blue factory mark, 9 3/4" h

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 197**

A silver dish by Baker Brothers Ltd, Birmingham 1960, with lobed sides and domed base, 6"dia, 178g

**Estimate:** 55 - 65

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 198**

A George V silver pedestal dish by T Wilkinson & Son Birmingham 1925, with a cast, pierced flower and leaf border, on a splayed foot, 6"h, 9 1/2"dia, 585g

**Estimate:** 170 - 220

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 199**

A set of four silver bridge dishes by James Dixon & Sons, Sheffield 1960, each fashioned as a suit, approximately 4" h, 157g, contained in a case

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 200**

Book: Beatrix Potter - The Story of Miss Moppet, copyright 1906, by Freds Warne & Co with an envelope style cover enclosing concertina pull out pages

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 201**

Book: 'Songs From Now We Are Six', by A A Milne, music by H Fraser-Simson, decorations by E H Shepard, published by Methuen & Co Ltd, signed by A.A. Milne, H. Fraser-Simson, E.H. Shepard and Eastman. Normally limited to 100 copies this copy unnumbered and additionally inscribed 'This is a presentation copy for T.H Watson Esq'

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 202**

Attributed to Theophile Steinlen 1859-1923 - 'Lioness Head', pencil sketch on paper, 6" x 4", in a glazed, gilt frame with Chris Beetles Louis Wain and the Summer Cat Show, 2003, no 198 label

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 203**

Lin Jammet - a study of two dogs, one running, the other asleep, pencil sketch signed and dated '91, lower right corner, 16" x 12" in a glazed oak frame

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 204**

Susan Herbert - a theatrical cat with a plumed headdress and a ballgown holding a dagger, while sat on the moon, watercolour, signed lower right, 14 1/2" x 10 3/4" framed and glazed

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 205**

A 19th century gold coloured metal ring set with a carved cameo panel of a Roman soldier with scroll engraved panels to the shoulders, 6.6g

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 206**

Two 19th century Hochst style porcelain figures, one of a woman with a scarf over her head, wearing a pink dress and a yellow shawl around her waist and the other of a woman holding flowers, wearing a pinafore and yellow skirt, with a blue factory mark, both A/F, 7" h

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 207**

An early 19th century Bloor Derby figure of a woman sitting on a chair with books underneath, playing a musical instrument with a dog on her lap, on a plinth with a painted factory mark and inscribed Noll, 6 1/4"h, A/F

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 208**

A 19th century German figure of a cobbler sitting in a barrel chair draped in a blue and white checked cloth with Meissen style blue cross-swords factory mark and inscribed number A/F, 7" h

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 209**

An 18th/19th century figure of a woman wearing a bonnet, a brown jacket and floral dress, holding three tassel style objects, on a plinth, 6" h

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 210**

A Royal Worcester candle snuffer Mr Caudle 3 1/4"h and a continental bust of a young girl wearing a bonnet, a yellow dress, a pink shawl with a blue Naples style mark, 2 1/4"h

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 211**

Henry Franks Waring - 'St Marks Square' and 'Strolling by a Canal Venice', watercolour both signed lower right corner, 9 1/2" x 13 1/2" and 10" x 14", in glazed gilt frames

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 212**

Sir Lawrence Alma-Tadema (1836-1912) - 'The Goldfish Pool' etching, signed in pencil and blind stamp to the margin, 7" x 15" (image size), in a glazed, gilt frame

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 213**

A Yairi Japanese classical guitar, model no 250, serial no 39, dated 1966, 30 1/4" h overall

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 214**

An 18ct gold solitaire illusion set diamond ring, approximately 0.4ct, size P, 3.2g

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 215**

Guy Cambier (1923-1908) - a mother breast feeding her child, oil on canvas signed and dated '52 top right, 24" x 20" in a gilt frame

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 216**

Layng - 'Shepherds In Arcady', oil on canvas, 24" x 30", in a gilt frame, with an exhibition label verso, Exhibited International Society, Grosvenor Gallery 1917, Illustrated and discussed Studio 1906, P164 A/F

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 217**

An early 20th century Stanley No 45 combination plane with a wooden handle and cast leaf ornament

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 218**

A late 19th century John Nodder & Sons silver plated Samara with a tall, shaped lid, twin handles, a tapered body with engraved ornament, a tap and pedestal, on a square base and ball feet, 18" h

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 219**

An 19th century British School - a half length portrait, possibly Mary Queen of Scots, on a Flight Bar & Bar porcelain plaque, 4 1/4" x 3 1/2", in an ornate gilt frame

**Estimate:** 1000 - 1500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 220**

An early 20th century silver meat skewer by Walter H Wilson Ltd London 1930 with a scrolled handle, 10 3/4"l, 78g

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 221**

A George III silver marrow scoop by IG London 1808, 8 1/8"l, 39g

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 222**

A 20th century portrait miniatures, each of a woman highlighted in watercolour, framed and glazed and an early 20th century portrait of a boy, watercolour in a gilt metal frame

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 223**

An early 19th century mahogany sideboard with original and later marquetry and a crossbanded top, over a drawer flanked by a pair of deep drawers with floral decoration, on square, reeded legs and spade feet, 34" h, 51"w, 19 1/2"d

Location: RAM

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 224**

A set of six Regency brass inlaid mahogany dining chairs, with a tablet and rope-twist bar back and upholstered seat, on ring turned, tapered front legs comprising of four standard and two carvers

**Estimate:** 0 - 0

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 225**

A Regency, possibly Irish mahogany sideboard with a swan neck upstand, a central curved fronted drawer, flanked by twin drawers and a pair of panelled doors, on cast metal paw feet, 50" h x 65"w, 24"d

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 226**

A Hermes Retour a la Terre by Oliver Dumas, silk scarf, 35" x 34 1/2", with branded box

**Estimate:** 80 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 227**

An Asian brown satin full length coat having two front panels and the back embroidered with multi coloured and gold coloured thread astragal design, possibly circa 1970. Measurements 36" chest x 56"long

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 228**

A V2 by Versace ladies dark brown soft leather over -sized storm coat, with pull in waist and faux fur trim hood, size small

**Estimate:** 25 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 229**

A late 20th century Escada by Margaretha Ley, angora and cashmere lobster coloured blazer with six gilt buttons to the front and four vertical buttons to the cuffs with a black handkerchief to the breast pocket, size 38" chest x 28" long

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 230**

A Kenzo ladies advertising dress 'Hyper- love will make a better you', with black ruffled neckline, new with original tags, size medium, chest 36-38"x 33"long

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 231**

Dolce & Gabbana and Armani - a ladies pinstripe trouser suit and jacket, various sizes

**Estimate:** 25 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 232**

A cherry red phenolic amber Bakelite graduated beaded necklace, 55g

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 233**

A Barbour gents tweed coat with side hand warmer pockets and lower belled pockets with contrasting green collar, size Large

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 234**

An early to mid 20th century Indian tunic in turquoise with gold coloured thread detail, together with an early to mid 20th century Indian tunic in cream with gilt thread detail, outlining butterflies and flora, measuring 42/44" chest x 62" long A/F

**Estimate:** 20 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 235**

An Indian four piece wedding Lehenga in peach with yellow coloured and silver coloured metallic thread and beadwork comprising full length skirt, sari, belt and top, approximate size 36" chest x 38" skirt length x 32" waistband

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 236**

A 20th century gypsy shawl dyed in an unusual blue, green, purple and orange print, with long tassels

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 237**

A vintage blond mink jacket, together with a vintage brown musquash jacket

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 238**

A Brahams vintage mid brown mink jacket, 36" chest x 34" long, together with a French blond rabbit, hip length coat and a French dyed rabbit hip length coat, both 36" chest approximately

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 239**

A Maxwell Croft, late 20th century dark brown mink full length coat with shawl collar, 38" chest x 41" long approximately

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 240**

A vintage black Astrakhan full length coat with faux fur collar, 36" chest x 44" long, together with a multi dyed vintage fox coat, 40" chest x 37" long approximately

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 241**

A vintage dark brown mink stole, a vintage dark brown mink wrap with mink tail tassels and an arctic rabbit wrap

**Estimate:** 55 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 242**

An early to mid 20th century tapestry evening bag with silver framed clasp depicting windmills and birds, together with a pair of early 20th century fine bead evening bags and a commemorative handkerchief

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 243**

A mid 20th century oriental style parasols depicting tulips, together with an early 20th century green taffeta cape with green fringe and embroidered black dot detail, mixed ladies gloves, an evening bag and a green folding parasol A/F, along with other items, all housed in a vintage fabric case

**Estimate:** 30 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 244**

Hillhouse & Co, three gents hats comprising a bowler hat and two grey top hats together with three Hillhouse hat boxes

**Estimate:** 30 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 245**

A Harrods black leather belt with five gilt coat of arms style badges, size 85, together with a Bermona Trend of London, woollen felt ladies rimmed hat in black, a Bill Horsman red fascinator hat and a Bermona Trend of London, red wool felt formal hat with black bow and band and a cardboard Harrods hat box

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 246**

A wolf fur waistcoat, a vintage dark brown cape and a vintage dark brown mink cape

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 247**

A 1956 Princess Beatrix table linen, boxed, in pink and yellow together with vintage table linen to include embroidery

**Estimate:** 25 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 248**

A Hermes Feux de Route silk scarf by Caty Latham, having a blue ground, circa 1970 with branded box

**Estimate:** 80 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 249**

Three pairs of gents' shoes to include Grenson, Cheaney and brand new Yelbriles shoes size 9, all with branded shoe boxes

**Estimate:** 30 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 250**

A gents' Burberry full-length raincoats, together with a gents' Aquascutum full-length raincoat, approximate sizes 40/42" chest

**Estimate:** 80 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 251**

A gents' blazers to include Polo by Ralph Lauren, Pringle, Aquascutum and Redealli, size 42" long

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 252**

A Savoy Taylors Guild gents navy wool and cashmere full-length coat size 42R, together with a James Meade gents navy cashmere zipped hip-length coat

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 267**

A collection of around one hundred pre recorded tapes, various CDs and records to include Andrew Gold, Lionel Richie, Barbara Streisand and others

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids