

**Lot 1**

A late 19th century Chinese blue and white ginger jar of waisted form, with a domed cover, decorated with prunus blossom in blue and white with a six character apocryphal Kangxi mark to the base, 10" h

Location: RWB

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 2**

Two similar late 18th century Chinese Qing Dynasty export tankards, decorated with a panel of figures in a landscape, 5" h and 3 1/2"h

Location: BWR

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 3**

A pair of 19th century Chinese Nankin crackle glazed famille rose vases of bulbous form, decorated with warrior scenes and landscapes and seal mark to the base, 9 3/4"h

Location: RWB

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 4**

A late 18th century Chinese blue and white dish of rectangular form with canted corners, decorated with a lake scene, boats, buildings and figures 10" x 7" and a pair of celadon glazed famille rose dishes, decorated with birds, butterflies and flowers, with seal marks to the base, 7" dia

Location: BWR

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 5**

A 19th century Chinese Canton bowl with flared sides, decorated to the interior and exterior with panels of figures in garden settings, birds, insects and flowers, 5" h, 11 3/4"dia

Location: RWB

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 6**

Two similar late 18th century Chinese Qing Dynasty export tankards, decorated with panels of figures in garden settings, 4 1/2"h and 4 1/4"h

Location: BWR

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 7**

A pair of Japanese Meiji period Satsuma vases of tapered form, decorated with birds in flight, flowers and sprouting bamboo, signed to the base, 6" h

Location: RWB

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 8**

A Japanese Meiji period Satsuma vase and cover of ovoid form, with twin handles and a splayed foot, decorated with an extensive landscape, signed to the base, 6" h, on a wooden plinth

Location: RWB

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 9**

Japanese Meiji period Satsuma miniature vases, comprising a pair decorated with figures in a landscape, 3 3/4"h A/F, another with a pond and flowers 3 3/4"h, a bulbous example decorated with figures 2 1/4" and a Kogo decorated with flowers to the lid and interior, 3" dia, each signed to the base

Location: RWB

**Estimate:** 0 - 0

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 10**

Early 20th century Chinese blue and white ceramics decorated with prunus blossom comprising a ginger jar and cover 7 1/2"h, a ginger jar without a cover 4 3/4"h, and a baluster shaped vase 10"h, and another 12"h with a crack to the rim  
Location: RWB

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 11**

A late 18th century Chinese meat dish decorated with flowers to the centre, a band of flowers and crosshatching band to the rim, A/F

Location: RWB

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 12**

A late 18th century Chinese bowl decorated with panels of figures in garden settings and landscapes in polychrome enamels and blue flowers to the exterior A/F, 4 1/4"h x 10 1/4" dia.

Location: RWB

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 13**

A pair of late 19th century/early 20th century Japanese chargers with a wavy rim, decorated with a bird in a blossoming tree and peonies within a band of flowers and butterflies, with a seal mark and signature to the base

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 14**

A late 18th century Chinese tureen and cover and a matching meat plate decorated with blossoming branches, peonies, rocks, and vines in polychrome enamels, tureen 9"h x 14"w, meat plate 2"h x 15 1/4" x 13"

Location: RWB

**Estimate:** 600 - 1000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 15**

A Qing Dynasty Chinese bronze Bianzhong or chime bell with a twin mask handle, panels of projecting bosses, and bands of key fret decoration 9"h x 7 1/4" dia to the base

Location: RWB

**Estimate:** 250 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 16**

A pair of late 19th century Japanese Satsuma vases of lobed form decorated with panels of figures in front of buildings and landscapes 9 1/4"h

Location: RWB

**Estimate:** 40 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 17**

An 18th/19th century Chinese scroll depicting an exotic bird perched on a branch, watercolour signed, with a bone terminal bar 16" x 60" overall

Location: BWR

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 18**

Three late 18th century Chinese plates and a dish comprising a pair decorated with flowers and the other two with garden scenes, 8 -9" dia A/F

Location: BWR

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 19**

Three 18th century Chinese tea bowls comprising two Kangxi examples of lobed form decorated with panels of figures and flowers and a later example decorated with a lake scene and buildings

Location: PORT

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 20**

A large 18th century Chinese dish with a pierced band, designed with a powder blue rim with gilt embellishment, the centre depicting a mother and children in a veranda by a lake in polychrome enamels 2 1/2"h, 12 3/4"dia

Location: RWB

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 21**

Three early 20th century Chinese bowls decorated with a phoenix, a dragon and clouds, in polychrome enamels, 3" h, 7 1/4"dia

Location: BWR

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 22**

19th/20th century Chinese ceramics comprising of four dishes and bowls, each of lobed form decorated with flowers, animals and birds, 4 1/4" - 7" dia

Location: PORT

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 23**

20th century Chinese ceramics comprising of four bowls 4 1/4"dia and three sets of four dishes, each decorated with dragons in polychrome enamels, 3 1/4" - 4"dia

Location: LWB

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 24**

A large 19th century Chinese cinnabar box of octagonal form, the domed lid decorated with panels of figures in various pursuits and the base with panels of flowers 10"h x 10 1/2"w

Location: LWB

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 25**

A pair of Japanese Noritake vases of baluster form with twin, spiral handles, decorated with river scenes, swans by a bridge and a castle beyond, 11 1/2"h

Location: C

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 26**

Three 20th century Chinese scrolls, one of two men standing under a tree, image 23 3/4" x 8 3/4", another of two chickens, image 26" x 11 1/2" and the third, two men standing under a rocky outcrop, image 25 1/2" x 8 1/2"

Location: LWB

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 27**

Two 20th century Chinese scrolls one of a landscape with a figure on a bridge, trees and a mountain beyond, image 26" x 13 1/4" and the other a horse 9" x 11 1/4"

Location: BR

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 28**

A 20th century Chinese blue glazed Foo dog on its haunches, holding up a ball, 9 1/2"h

Location: BWR

**Estimate:** 30 - 40

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 29**

A 19th century Chinese carved bamboo brush pot decorated with figures in a boat, with mountains and trees beyond, 5 3/4"h

Location: BWR

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 30**

A 20th century Chinese bronze censer having a carved and pierced wooden lid with a carved jade finial, a shallow bowl on three feet, the stand fashioned as a flower, 4 3/4" h, 4" dia

Location: BWR

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 31**

A 20th century Chinese patinated bronze box fashioned as a duck, on a carved hardwood stand, 5 3/4"h

Location: BWR

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 32**

Two 20th century Chinese scrolls, one of a landscape with a tree to the foreground, water buffalo and a mountain beyond with caricatures and seal mark, painting, 26 1/2" x 12 3/4" and the other a landscape with trees, buildings, a lake and a mountain with characters and seal mark, image, 51" x 23"

Location: Location: BR

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 33**

A 20th century Chinese brush washer, the interior decorated with five gold-fish, plants and three bats to the exterior and a seal mark to the base, 1 3/4"h, 5 1/2" dia, on a carved wooden stand, in a fabric covered box

Location: BWR

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 34**

A late 19th century Chinese elm and bronze opium chest, with a swing handle, two lidded pots and a pipe, above two short and one long drawer, 9"h x 9 1/2" x 6"

Location: BWR

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 35**

A pair of 20th century Chinese carved wooden foo dogs with a ball, on a stepped base, 7" h, 9"w

Location: C

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 36**

A 20th century Chinese carved wooden foo dogs with a ball, 7" h and another standing astride a foo dog with a ball, 7 1/2"h

Location: BWR

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 37**

Seven 19th century similar graduated Chinese bronze opium weights

Location: PORT

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 38**

A late 19th/early 20th century Chinese cloisonne vase of baluster form with a tall narrow neck, decorated with swags, flowers, leaves and vines, in green, blue, white and red with a four character seal mark, 11" h

Location: RWB

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 39**

A 19th century tulip vase with a central column and five apertures below, on a lobed body, decorated with a phoenix, flowers and foliage in blue and white, 9 1/2"h

Location: RWB

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 40**

A pair of 19th century bronze vases with broad rims and cylindrical bodies decorated with panels of birds, on a detachable three legged base (handles missing) A/F, 11"h

Location: LWB

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 41**

A set of three early 20th century Anglo Indian, carved hardwood plant stands, with hexagonal tops, over a three panelled column, on a tripod base, decorated with vines and flowers, 38 1/2"h, 12 1/2"w

Location: LAB

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 42**

An early 20th century Indian small folding carved hardwood cabinet, decorated with fruiting vines and flowers, having twin pierced panelled doors and sides, on extended stile feet, 20 1/2"h, 26"w, 16"d

Location: LAB

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 43**

A nesting set of three early 20th century Anglo Indian carved hardwood occasional tables with vine and flower decoration, having pierced sides, on square tapering legs, 24 1/2"h, 20"w, 13"d

Location: LWM

**Estimate:** 0 - 0

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 44**

A pair of late 19th century Chinese carved hardwood tables with an inset marble, lobed top, a pierced frieze with floral decoration on carved, square legs, mask ornament and claw feet, 23" h, 17 1/2"dia

Location: RWM

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 45**

A late 19th century Chinese carved hardwood table with mottled marble top, floral carved and pierced sides and a panelled undertier, on rounded legs and paw feet, 32"h, 16 1/2" x 12 1/2"

Location: LAB

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 46**

An early 20th century Chinese hardwood chest, the top, front and sides carved with dragons and clouds, enclosing a camphor wood lined interior, with a pierced tray, secured by a brass clasp and padlock, on ball and claw feet, 24 1/2"h, 39"w, 20"d

Location: RAB

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 47**

Four 18th/19th century Indian bronze figures, Ganash on a plinth with a back, 2 1/2"h, a Hindu Goddess with her leg raised on a plinth, 4 1/4"h, a model with Ganesh and other figures around an urn, 2 " h and a figure on horseback, 5 1/2"h

Location: PORT

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 48**

A 19th century Chinese bronze incense burner, fashioned as a Tao Philosopher Lazo riding a water buffalo, 5 1/2"h

Location: PORT

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 49**

An 18th/19th century Indian bronze head of a man, 4" high

Location: RWB

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 50**

A 19th century Chinese carved stone figure Guanyin on a lotus leaf base, 31 cm high

Location: BR

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 51**

A 19th/20th century Indian/Pakistan carved stone head of a Buddha, with a figure to the tied up hair and elongated ears, 9 1/2"h, on a black painted hardwood base, 12"h overall

Location: RWB

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 52**

Late 19th century Chinese porcelain, the teapot of hexagonal form decorated with two figures in a garden scene, 7 1/4"h, a baluster teapot decorated with figures and text, 4" h and a cup with figures by a lake, 2"h, each in pink, green, orange and blue

Location: RWB

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 53**

20th Century oriental ceramics comprising of a Chinese bowl decorated with a boy and chickens by flowers with text and a six character seal mark to the base, 2 3/4"h and a Japanese bowl decorated with musicians and figures dancing, 2 3/4" h , 5 1/4" dia and a matching saucer in red, green, black, purple, gilt and blue

Location: PORT

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 54**

A late 19th century Chinese pot and cover of bulbous form decorated with a garden scene, a figure being pushed on a cart, figures, trees and other objects in orange, green, pink and turquoise, 7 1/4"h, 7 1/4"dia

Location: RWB

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 55**

An early 20th century Chinese lacquered two fold screen, with brass corners and mounts, decorated with dragons with water below and a mountain landscape with a river and boats to the reverse 71"h x 34 1/2"w

Location: RWM

**Estimate:** 0 - 0

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 56**

A late 19th century Chinese hardwood stand with a lobed inset mottled marble top and bead edge, over a carved, pierced frieze, on cabriole legs with mask knees, ball and claw feet, 18"h, 18" dia

Location: LAB

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 57**

A late 19th century Chinese hardwood stand with a lobed, inset mottled marble top, carved border and edge, over a pierced frieze, on cabriole legs with mask terminals, ball and claw feet, 23"h, 22"dia

Location: LAB

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 58**

A late 18th century Chinese Imari meat plate and a plate of octagonal form decorated with panels of sprouting bamboo to the border and a lily, a pond and a willow tree to the centre 10 3/4" x 8 1/4" and 8 1/2"w

Location: RWB

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 59**

A pair of Asian 9ct gold and silver drop earrings, the carved and pierced jade panels decorated with scrolls, on a fan shaped black, enamel and diamond set pendants

Location: CAB

**Estimate:** 550 - 750

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 60**

A small group of Chinese porcelain to include a blue and white Meiping vase with apocryphal Kangxi marks, together with a later period cup and saucer

Location: PORT

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 61**

A collection of 20th century Chinese snuff bottles comprising a lavender jade model with central carved medallion, a celadon jade bottle, a reverse painted glass bottle and a carved resin bottle modelled as a fish (4)

Location: CAB

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 62**

A small collection of Japanese hangings to include a silk painted scroll by Kono Seiko (fl. 1899-1930s) of a Samurai in armour within a fitted wooden box, another scroll with painted mountain, a yuzo birodo silk painting depicting Mount Fuji and others (7)

Location: BR

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 63**

A collection of ten Japanese picture books (ehon), each volume re-printed in the early 20th century, artists to include Masanobu, Moronobu, Harunobu, Tomonobu, Sadatake and others

Location: LWM

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 64**

Five Japanese Meiji period picture books (ehon), artists to include Kikuchi, Hobun, Kubota, Beisen, Kanga, Hitorigeiko and others

Location: BWR

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 65**

Six Japanese picture books (ehon), each volume re-printed in the early 20th century (1915-1917), artists to include Hokusai, Utamaro, Toyokuni and others

Location: BR

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 66**

19th/20th Century oriental ceramics to include a bowl decorated with dragons, flying creatures and other animals, 3"h, 7 1/4" dia, a bulbous vase with a bird on a rock in blue and white, with a seal mark 3"h, a dish with flowers on a black ground with a seal mark, 10 3/4" dia and a charger with a boy collecting bats, shoulao, by a rock and water, 14 1/2" dia, all damaged

Location: RWB

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 67**

An early 20th century Chinese carved, mottled brown stone figure of a deity holding a flower, 4 1/2"h, on a hardwood stand, 5 1/2"h overall

Location: PORT

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 68**

Asian carving, a section of bone decorated with a mountainous landscape and text, 5"h, a carved stone decorated with mythical animals, 3 1/4"h and an antique carved stone figure, 3"h

Location: PORT

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 69**

A 19th/20th century Chinese celadon glazed pot and cover, the domed lid having a flower bud finial, the body decorated with a floral band

Location: RWB

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 70**

A 19th/20th century Chinese bronze vase of baluster form decorated with bands of pattern and four ring handles, with a dragon to the base, 8" h

Location: RWB

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 71**

Utagawa Kuniyoshi (1797-1861) Japanese - a triptych woodblock print depicting kabuki actors re-enacting a historical scene from the play 'Hime Komatsu Ne no Hi no Asobi', within a glazed frame, 34.5 cm x 24.5cm per image

Location: LWB

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 72**

Three Japanese hosoban ukiyoe prints by Katsukawa Shunsho (1726-1792), each depicting a kabuki actor performing, one of Matsumoto Koshiro IV, one of Matsusuke I and another of Ichikawa Danjuro

Location: LWB

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids



**Lot 73**

Two Japanese hosoban ukiyoe prints by Katsukawa Shunko (1743-1812), each depicting a Kabuki actor performing, one of Ichikawa Moonsuke, the other of Sawamura Sojuro III (2)

Location: BWR

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 74**

Two Japanese Meiji period hosoban ukiyoe prints, one attributed to Utagawa Toyokuni I (1769-1825), the other bearing his signature, each depicting performing Kabuki actors (one as a bijin)

Location: BWR

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 75**

A group of four 19th century Japanese woodblock prints, to include works by Kuniyoshi, Toyokuni I and Kunisada, each depicting Kabuki actors such as Ichikawa Danjuro

Location: C

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 76**

Utagawa Toyokuni I (1769-1825) Japanese- a group of 19th century woodblock prints depicting Kabuki actors performing (5)

Location: LWB

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 77**

A collection of Japanese Meiji period picture books (ehon), of various artists to include Kobayashi Eitaku, Hokutei Bokusen, Kawamura Bumpo, Gyosai, Gadan and others (10)

Location: LWB

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 78**

Utagawa Hiroshige III (1842-1894) Japanese - a full colour picture book (ehon) of 'The fifty three stations of The Tokaido'

Location: CAB

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 79**

Utagawa Hiroshige (1797-1858) Japanese - a picture book (ehon) of the floating world, together with another ehon, possibly by Utagawa Kuniyoshi comprising images of various mythical beasts and deities

Location: STAIRS

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 80**

A cased set of Japanese Meiji period (or earlier) sword fittings, comprising various metal kozukas (knife handles) with gilt relief decorations, some possibly shakudo or shibuishi, and two tsubas, some signed, all within a fitted silk lined wooden case

Location: PORT

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 81**

A small collection of reference books on Japanese sword fittings, to include a copy of 'The Baur Collection: Japanese sword fittings' by B W Robinson, another of 'The Nauton Collection: Japanese sword fittings' by H L Joly and two others (4)

Location: STAIRS

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 82**

A Japanese WWII model of a Shin-Gunto sword, with pierced floral design tsuba, leather saya and additional black lacquered sheath underneath, entire blade length 56cm

Location: PORT

**Estimate:** 600 - 800

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 83**

A Japanese 20th century Shin-Gunto sword tsuba (handle) with separate gilt bronze tsuba, together with its leather saya (3)

Location: CAB

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 84**

A Japanese Koshirae Katana sword designed with a decorated lacquered saya, the sword with pierced tsuba, shakudo or shibuichi kozuka with gilt relief detail and a Hinerimaki braded tsuka, together with another katana with elaborate decorations and fabric pouch (2)

Location: PORT

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 85**

Three Japanese Katana swords in Shirasaya, of different sizes, one without blade (wood replacement), one tang signed, each held in a purple fabric wrapping (3)

Location: CAB

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 86**

A fine collection of Japanese Meiji period tsubas, comprising shibuishi and iron pieces, some with raised or carved relief decorations, with gilt, copper and silver details of naturalistic theme, each fitted in a wooden box (6)

Location: CAB

**Estimate:** 500 - 700

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 87**

A collection of Japanese woodblock prints to include works by Kuniyasu, Kuniyoshi, Eisen and Toyokuni III (5)

Location: LWB

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 88**

A collection of five Japanese woodblock prints to include works by Shunzan, Shunej, Kunitomi and Eizan (5)

Location: BWR

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 89**

Utagawa Kuniyoshi (1798-1861) Japanese, six woodblock prints, each depicting a Kabuki actor re-enacting historical scenes, some with famous warriors (6)

Location: LWB

**Estimate:** 120 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 90**

Utagawa Kuniyoshi (1798-1861) Japanese - five woodblock prints, each depicting a kabuki actor re-enacting a historical scene such as Ichikawa Danjuro VII as the pirate Kezor Kuemon (5)

Location: LWB

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 91**

Utagawa Kuniyoshi (1798-1861) Japanese, five woodblock prints, each depicting a kabuki actor re-enacting a historical scene (5)

Location: BWR

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 92**

A collection of antique reference books specialised in Japanese art, comprising a copy of 'The Uninhibited Brush by J.Hillier, 'The Baur Collection: Netsuke' by M T Coullery, 'The Art of The Japanese Book', by J Hillier (2 vols) and another on ehon by R Keyes (5)

Location: STAIRS

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 93**

A collection of antique reference books specialised in Japanese art, comprising a copy of 'The Baur Collection: Japanese Prints' (2 vols), 'Japanese prints and drawings from the Vever Collection' by J Hillier (3 vols), and 'The Hotei Encyclopaedia of Japanese Woodblock Prints' (2 vols) by A R Newland (7)

Location: LWM

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 94**

A 20th century Japanese lacquered Katana Kake for three swords, mounted with central metal tsuba designed with pierced foliate and gilt detail, 36cm h x 45.5 cm w

Location: PORT

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 95**

A Japanese Koshirae Katana sword with patterned lacquered saya, mounted with a metal kozuka decorated with relief mythical creature with gilt detail, the sword with copper habaki and a Hinrimaki braided tsuka, signed tang, the blade from tsuba to tip 56cm long

Location: PORT

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 96**

A 20th century Japanese lacquered katana kake for three swords, mounted to the centre with a stylised bird design tsuba, 28 cm h x 48 cm w

Location: PORT

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 97**

A Japanese Katana in Shirasaya, probably late Meiji/20th century, the sheath and tsuka made from carved Japanese magnolia wood, the brass habaki with pierced heart detail, blade from tsuba to tip 67cm long

Location: CAB

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 98**

A Sino Tibetan gilt bronze statue of Tara Bodhisattva seated in lalitasana, on an oval double lotus base, the underside hollow, 17cm h x 11cm w

Location: RWB

**Estimate:** 6000 - 10000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 99**

A group of three Japanese Katana Kozuka fittings, of mixed metals, the copper one signed, the other two with carved depictions of sages

Provenance - believed to be from the Edward Wrangham Collection of Japanese Art

Location: CAB

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 100**

A group of three Japanese Katana Kozuka fittings, comprising one copper example with carved figural decor and signed, the other two possibly Shakudo or Shibuishi metals, with detailed design, one with gilt dragon (signed), the other with a deity (3)

Provenance - believed to be from the Edward Wrangham Collection of Japanese Art

Location: CAB

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 101**

A Japanese Meiji period Tsuba designed with relief and carved detail depicting a seated samurai with an oversized figural deity or demon above, with gilt details, signed to the centre. Provenance believed to be from the Edwardian Wrangham collection of Japanese Art

Location: CAB

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 102**

A Chinese jade and gold coloured metal four sectioned bracelet with character decorated links, stamped 14k

Location: CAB

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 103**

A group of three Chinese art reference books comprising two on Chinese antique jade to include "The Latern Chinese Jades - Ming Dynasty to Early 20th Century" by M.Knight, He Li and T. Tse Bartholomew, "The Woolf Collection of Chinese Jade", and a book on Chinese Ceramics by He Li

Location: STAIRS

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 104**

This lots has been withdrawn

The Commemorative Silver Coin of Chinese Panda 2018, 1000 grams boxed

Location: CAB

**Estimate:** 440 - 480

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 105**

This lots has been withdrawn

A Jin Quan Wang Fu silver coin 20/8 1000 grams boxed

Location: CAB

**Estimate:** 440 - 480

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 106**

A large Chinese archaic style bronze jardinière, the circular body with carved out cartouches centred with mythical creatures and foliate bands with peonies, flanked with foo dogs handle, raised on a circular spreading base, the underside with impressed character marks, 36.5cm h x 36.5cm d

Location: LWB

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 107**

Utagawa Toyokuyni III (1786-1864) Japanese (also known as Kumisada), three woodblock prints by the artist depicting Kabuki actors as samurais, together with another woodblock print by Kumigосу (1794 -1832), each within ebonized wooden frames (4)

Location: LWB

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 108**

A Chinese famille vert porcelain lidded vase, 18th century, the hexagonal body applied with polychrome enamels depicting women and children in an outdoor setting, the lid surmounted with a figural finial, together with a pierced wooden base, the vase with lid, 36cm h

Location: RWB

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 109**

A Chinese 20th century porcelain baluster vase, decorated with polychrome enamels depicting children reading and practising calligraphy amidst other figures and test, the underside with four character Zongheng Nian Zhi red stamp mark, 41.5cmh, 21cm dia

Location: BWR

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 110**

A large Chinese Qing Dynasty porcelain baluster vase, decorated with famille rose enamels depicting figures on a white ground, each separated with text passages, signs of restoration to top of rim, neck and some parts of the body, the underside with apocryphal red Qianlong marks, 59cm h x 23cm dia

Location: LWB

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 111**

A collection of nine Chinese Ming terracotta tomb figures, dressed as scholars in green glazed robes with detachable heads, together with a terracotta horse and a sedan chair, tallest figure 47cm h

Location: BWR

**Estimate:** 700 - 1000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 112**

A Chinese 19th/20th century glazed vase, of baluster shape, designed with underglaze shallow carving, with foliate effect, the underside with apocryphal Yongzheng marks, 27cm h x 18cm dia

Location: RWB

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 113**

A large 20th century Chinese painted board depicting birds in a naturalistic setting with blossoming branches and large peonies, watercolour on board, 141cm x 75.5cm

Location: STAIRS

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 114**

A late 19th century Chinese rosewood stand with a mottled marble top and bead edge, over a flower carved frieze on cabriole legs, 19" h, 16" dia

Location: RWM

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 115**

A Victorian taxidermy elephants foot with a crocodile skin panelled, hinged lid enclosing a four compartmented interior, containing two glass decanters A/F and four stoppers, 12"h

Location: STAIRS

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 116**

Mackenzie Thorpe (b1956) - Sheep in Love - a signed artist proof, limited edition photo lithographic print, circa 2000, no A/P 80/85, signed, titled and numbered in pencil to lower margin, published by Washington Green with certificate of authenticity verso, 20" x 14", mounted in glazed metal strip frame

Location: RWM

**Estimate:** 50 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 117**

After Jacques Rigaud - a view of Paris and a general view of the city of Paris, hand coloured engravings, 9 1/2" x 18"

Location: BR

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 118**

A pair of early 19th century views of London, View of the New Mint on Tower Hill and The New Bethlem Hospital in St Georges Fields, published by James Whittle & Richard Holmes Laurie, hand coloured engravings, 10 1/2" x 17", unframed

Location: BR

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 119**

After Jacques Rigaud - a view of the Palace of Triano in the part of Versailles and The Visto between the chestnut groves in the Garden of Versailles, hand coloured engravings, 9" x 16", unframed

Location: BR

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 120**

A Blaeu map of Yorkshire with inset crests, 15 1/2" x 19 1/2" and a Robert Morden map of Northamptonshire, 14" x 16 1/4", each hand coloured in double sided frames

Location: BWL

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 121**

A map of The Bishoprick and Cite of Durham, possibly by John Speed with an inset plan of Durham, hand coloured, 15" x 20", in a double sided glazed frame

Location: byCAB

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 122**

A John Speen map of Pembrokeshire with inset plans of Pembroke and Saint Davi's by John Sudbury and George Humble, hand coloured, 15" x 20", in a double sided glazed frame

Location: RWM

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 123**

A Joannem Janssonium map of Buckinghamshire and Bedfordshire with inset crests, hand coloured, 16" x 20", in a double sided glazed frame

Location: RWM

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 124**

A John Speed map of Merionethshire Wales with inset plan of Harlech and crests, sold in Popes Head Alley by George Humble, hand coloured - 15" x 20", in a double sided glazed frame

Location: STAIRS ()

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 125**

A Johannes Blaeu map of Berkshire with inset crests, hand coloured, 15" x 19 1/2" in a double sided glazed frame

Location: BWR

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 126**

A 19th century strip map Guide for Excursions of the River Thames from Eton to the Nore' Eaton to Vauxhall, Vauxhall to Greenwich and Blackwell to the Nore, hand coloured, 21 1/2" x 15 1/2", in a doubled sided, glazed frame

Location: RWM

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 127**

A John Speed map of Cardiganshire Wales with inset plan of Cardigan and crests, sold in Popes Head Alley by John Sudbury and George Humbell, hand coloured in 15" x 20", in a double sided glazed frame

Location: by CAB

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 128**

A John Speed map of Rutlandshire with inset plans of Oukham and Stanford, sold by Thomas Basett in Fleetstreet and Richard Chiswell in St Pauls Church Yard, hand coloured, 15" x 20", in a double-sided glazed frame

Location: RWM

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 129**

Mangudja - Aboriginal art Barramundi fish painting on bark, 16" x 21 1/2", with a Church Missionary Social Openpelli Aboriginal Mission Arnhem Lane NT, label verso and numbered D104 NS

Location: BWR

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 130**

Namirrki - Liverpool R Escarp, Aboriginal art depicting an anteater painting on bar, 10 3/4" x 21", with an Aboriginal Art from Openpelli, Arnhem Land, Australia, label verso and numbered GG251

Location: BWR

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 131**

A late 18th/early 19th century veterinary/surgeons implements set, the shagreen covered box having a silvered coloured metal handle enclosing two scissors, one with curved blades, stamped Bernad, a three bladed fleam, four folding knives with tortoiseshell panels and engraved ornament and a needle implement, 1 1/4"h, 6 3/4" x 3"

Location: LWB

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 132**

One hundred and eighteen 10 yen Chinese banknotes, along with a one yvan, a 500 yuan, a 100 yuan, a 5 yuan, two 5 yen and two Zhonggvo Renmin Yinhang banknotes

Location: CAB

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 133**

Four coins comprising of a Birth of Republic of China memento, silver dollars, a middle eastern coin

Location: CAB

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 134**

A Hungarian gold cased fob watch engraved with a view of a building through arches, an enamelled dial, the interior inscribed Anker Hemmug Zehn Logher in stein Klemier in Odenburg, 1 3/4" dia

Location: CAB

**Estimate:** 250 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 135**

A pair of small early 20th century Royal Worcester vases of bulbous form with twin handles, on a splayed foot decorated with a peacock perched on a branch, in a landscape 5 1/2"h

Location: SIDE CAB

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 136**

Two 18th century portrait miniatures, each of a man wearing a wig, a white shirt and a black jacket, the larger one signed, 3" x 2 1/2" in a cast metal frame and 1 3/4" x 1 1/4", in a wooden

Location: CAB

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 137**

A two page handwritten letter to a Robert Smith from Sir Walter Scott with regards to an unpaid bond of £100, paid yearly as of 1798, dated 5 January 1800

Location: CAB

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 138**

A Dunhill copper and nickel plated novelty table lighter in the form of a hunting horn, 9" h A/F

Location: CAB

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 139**

An early 20th century silver plated Dunhill table lighter with engine turned decoration, patent no 390107, reg design no 737418, 4"h

Location: PORT

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 140**

A Doulton Lambeth stoneware World Columbian Exposition jug, decorated with portraits in relief of George Washington and Christopher Columbus, flanking a cartouch of the American Eagle back by American flags 7 1/4" H, a Doulton Lambeth two tone brown glazed stoneware jug manufactured for Phillips Oxford St London with a silver rim 7 1/2" and a Doulton Burslem Queen Victoria commemorative beaker 4" H

Location: BR

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 141**

Two portraits of King George Augustus Frederick the Fourth and George William Frederick the Third by E Scriven and Sir Thomas Lawrence, each with a facsimile signature, engravings 10" x 7" framed and glazed

Location: BR

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids



#### **Lot 142**

A mid 18th century English air twist and engraved wine glass, possibly of Williamite or Jacobite interest, the round funnelled bowl with moulded vertical flutes to the lower half, below a wheel engraved leafy tree, possibly referencing the House of Nassau, Princes of Orange, flanked by a moth and a butterfly, to the other side a fruiting vine with leaves and a bunch of grapes, on a multi spiral air twist plain stem, and conical foot, circa 1850, 7"h

Location: CAB

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 143**

George Townly Stubbs (1756-1815), after George Stubbs - 'Anvil' a coloured stipple engraving re published London June 4 1817 by Edward Orme, New Bond Street, corner of Brook Street, plate 14 1/2" x 19 1/2", margins possibly under framing mount, mounted in glazed gilt frame 23 1/4" x 27 3/4" (not examined outside of frame)

Location: RAB

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 144**

A George III boxwood and ebony string, inlaid exotic hardwood tea caddy with a silver plated ring handle to the hinged lid, enclosing a central compartment flanked by a pair of removable lidded boxes, 6"h, 11 1/4"w, 5 1/2"d

Location: LAB

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 145**

A mid Victorian brass banded mahogany apothecary box, the hinged lid enclosing a padded back, leather panel inscribed Henry Turner & Co Homeopathic Chemists 77 Fleet Street, 74 New Bond Street, 41 Piccadilly, 15 Market Street, Manchester, with a copy of the Homeopathic Domestic Practice book by E Guernsey, dated 1865 and forty four apertures containing a number of clear glass files, many with cork stoppers, over a drawer containing six glass bottles with paper labels, 5 1/2" x 8 1/2" x 5 1/2"

Location: LWB

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 146**

Book: Italy Classical, Historical and Picturesque, illustrated in a series of views by The Leading landscape painters of Great Britain by Camillo Mapei, published by Blackie & Son, containing a number of black and white plates in a red leather and card binding

Location: LWM

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 147**

A set of eighteen Victorian silver plated dessert knives and forks with mother of pearl handles, contained in a mahogany case, 3" h, 11"w, 9"d

Location: LAB

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 148**

A 10ct gold gents American collage signet ring set with a red cabochon inlaid with initial MKA and inscribed The College of William and Mary in Virginia, stamped Belfour 10k, 23.33g total

Location: CAB

**Estimate:** 340 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

#### **Lot 149**

An Omega 14ct gold ladies wristwatch with a baton dial, on a V shaped link strap 17.42g total

Location: CAB

**Estimate:** 300 - 380

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 150**

An 18ct gold gents signet ring set with a grey cabochon stamped 18k, 11.69 grams total

Location: CAB

**Estimate:** 280 - 350

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 151**

An 18ct gold ring set with a rectangular cut ruby flanked by fourteen diamonds, stamped 18k, 5.54g and two badges with three lions England emblem and the other enamelled and inscribed CX 1870-1940

Location: CAB

**Estimate:** 140 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 152**

A butterscotch amber necklace with twenty seven bead, 22" l, the largest bead 1" w, 44 grams

Location: CAB

**Estimate:** 250 - 350

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 153**

A Victorian rosewood jewellery box, the hinged lid inset with a brass plaque enclosing a flap, six compartments containing five glass scent bottles and a removable tray with pink padded lining and cushion

Location: LWB

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 154**

A Victorian mahogany cased artist box, the interior of the hinged lid decorated with a house, compartmented and tray interior with watercolours, mixing bowls, a bone brush stand and other items, 3 1/2"h, 12"w x 9" A/F

Location: LWB

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 155**

A five shot Belgian Mariette Brevete percussion pepperbox pistol having a 2" Damasus steel barrel and a ring trigger

Location: CAB

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 156**

A Adie and Wedderburn. Edinburgh brass cased sighting compass with a detachable lid enclosing a hinged lens

Location: CAB

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 157**

A French 19th century Sarreguemines faience stove, with transfer printed individual horse themed vignettes, the stove fitted with two scroll pierced cast iron doors, the ceramic tiles with factory impressed marks to the top of the stove, surmounted with a square marble top, 120cm high x 52cm wide

Location: G

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 158**

A 1960s Josef Hurka design desk lamp by Lidokov with a red shade and foot, pat tested and re-wired

Location: BWL

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 159**

A 1970s Josef Hurka design desk lamp by Lidokov with a grey shade and base, pat tested and re-wired

Location: BWL

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 160**

A mid century modernist plated mushroom table lamp with an adjustable shade, pat tested and re-wired

Location: LAB

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 161**

An Art Deco glass and chrome table lamp of square section design with a glass shade, pat tested and re-wired

Location: BWL

**Estimate:** 100 - 140

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 162**

Hunt - 19th century British School - a still life study of grapes, apples, cherries and berries, on a table, oil on board, 8 1/2" x 14 1/2", inscribed Group of fruit Hunt to the reverse, in a gilt frame

Location: LWM

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 163**

Frederick de Wit - Map of Canals (shipping routes) of England and Wales, with coloured border, vignettes and ships, 19 1/2" x 23", framed and glazed

Location: LAB

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 164**

An Edition of Monsr Danville 'A New and Complete Map of the West Indies Comprehending All the Coasts and Islands Known by that Name', 18 1/2" x 34", framed and glazed

Location: LAB

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 165**

G Pelisse - a head and shoulder portrait of a woman playing a lute, wearing a stylized hat and a false nose, pen and ink, 17" x 21", name plaque to the mount, framed and glazed

Location: RWB

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 166**

Joan Roche - 'Garden Chair', artist proof print, signed and dated '76 lower right corner, 26" x 16", framed and glazed

Location: BWR

**Estimate:** 120 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 167**

Cogil Roed - 'Stand Idyll', limited edition serigraph 3/61, signed and dated in pencil, 22" x 17", framed

Location: LWM

**Estimate:** 120 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 168**

After Ken Done - a view of Sydney at Night print, 21" x 29", framed and glazed

Location: RWM

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 169**

A 19th/20th century German Opera and Playhouse weekly schedule poster with dates and performances, Bodenback, 24" x 18", framed and glazed

Location: BWR

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 170**

A Goldscheider figure designed by Stephen Dakon, a dancer wearing a bonnet and blue floral dress, on a circular base, impressed and painted marks, 7 1/2"h A/F

Location: SIDE CAB

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 171**

A late 19th century cast bronze and brass charger, the broad rim decorated with four heads, Italianate scrolls, fish, terms and foliage and a central boss, on an engraved brass foot, with a kite mark for June 1881, 2 1/4"h, 17 1/2"dia

Location: LAB

**Estimate:** 0 - 0

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 172**

A Guinness advertising table lamp by Carlton Ware, fashioned as a toucan by a pint of Guinness, the base inscribed If he can say as you can Guinness is good for you. How grand to be a Toucan just think what Toucan do, 9 1/4"h, excluding the light fitting and plastic pleated shade

Location: BR

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 173**

An Ensign Focal Plane Roll Film Reflex camera in a brown leather carrying case and a J Lancaster & Son mahogany cased plate camera, two plates and a Granitine white glazed developing tray

Location: LWB

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 174**

Royal Family Christmas cards, one containing a photograph of Lady Diana, Prince William and Prince Harry, with printed inscription dated 1993, another containing a photograph of Prince Charles, Prince William and Prince Harry with inscription and hand written 'from Charles' Clarence House headed paper, Carol Service booklet 1997 and an invitation to a reception at the State Apartments, Kensington Palace 1994

Location: CAB

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 175**

A Royal Family Christmas card containing a photograph of Lady Diana, William and Harry with text, dated 1995 and hand written To John from Diana

Location: CAB

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 176**

A Royal Family Christmas card containing a photograph of Prince William, Prince Harry, Princess Beatrice and Princess Eugenie, with inscription and hand written To John Beth from Diana

Location: CAB

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 177**

A 1930/40's Lalique Marguerites pattern large bowl decorated with a frieze of frosted flower heads and sprouting stems with R Lalique France etched to the base 2 1/2" h x 13" dia A/F chips to the rim

Location: BR

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 178**

a 1930/40 Lalique Marguerites pattern large bowl decorated with a frieze of frosted flower heads and sprouting stems with R Lalique France etched to the base 2 1/2" h x 13" dia

Location: LAB

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 180**

Two Wrenn 00 gauge boxed locomotives, a Duchess 4-6-2 LMS black W2241 and a Cardiff Castle No 2221

Location: PORT

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 181**

A Wrenn 00 gauge boxed locomotive and a Hornby one, a Winston Churchill 4-6-2 BR Green W2265 box with a Hornby 'Hurricane' model inside, and City of London BR Maroon 4-6-2 W2226 in correct box

Location: PORT

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 182**

A Wrenn 00 gauge boxed locomotive and an Airfix locomotive in incorrect box, one is a Freight 2-8-0 LMS W2225 and the other a Pendennis Castle

Location: PORT

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 183**

A Wrenn 00 gauge boxed locomotive and a LIMA one, one being a Coronation LMS green King George V (incorrect box) and a Sir Nigel Gresley 4-6-2 blue W2212 A

Location: PORT

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 184**

Wrenn 00 gauge rolling stock and coaches, comprising of three Pullman cars 1st Class, W6002, Brake 2nd W6000, a 2nd Class W6001, a six wheeled wagon Double Diamond W5044, a Robertsons ventilated van W5010, a North Seat fish van W5050, a six wheeled wagon Guinness W5003, a grain wagon Quaker Oats W5045, a Saxa Salt van (incorrect box), a fish van Ross W5001 and a grain wagon Quaker Oats (incorrect box)

Location: PORT

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 185**

A Clarice Cliff Blue Japan pattern biscuit barrel with a ball finial to the lid and wicker swing handle, decorated with a stylized garden scene, pagoda and trees in blue, brown and pink, no factory mark to the base, 6" h

Location: BWL

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 186**

A Clarice Cliff Bizarre Blue Japan pattern biscuit barrel with a silver plated swing handle and rim, an associated Britannia metal lid, tapered body and three finned feet decorated with a stylized garden scene, a pagoda and trees in blue, brown and pink, factory back stamps, 6" h

Location: BR

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 187**

A Clarice Cliff Bizarre Blue Japan pattern fruit bowl with a chrome rim and three finned feet, decorated with a stylized garden scene, a pagoda and trees, in blue, brown and pink with factory back stamp, 4"h, 8 1/4" dia

Location: BWL

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 188**

Clarice Cliff Bizarre pottery comprising of two sugar bowls, lids missing, 4" dia, a clog 4 1/2"l and a lidded pot in the Crocus pattern, 3 1/4"dia

Location: side CAB

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 189**

An early 20th century walnut desk chair with a fan carved crest, turned, curved arms, ball terminals and overstuffed seat, rotating on four curved legs and castors

Location: BR

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 190**

A William IV rosewood Canterbury with four divisions, the front and back with scroll, carved ornament and turned columns, over a drawer on turned feet and castors, 21" h, 19" w, 14 1/2"d

Location: BWR

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 191**

A William IV mahogany serving table with a carved upstand, gadrooned edge and frieze drawer, on scroll carved front supports and plinths, 35"h, 67"w, 22"d

Location: STAIRS

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 192**

An Arts & Crafts, possibly Scottish walnut occasional table with a shaped top, over spindle and ball slats and under tier, on curved, square tapered legs, 26 1/2"h, 20" w, 15 1/2"d

Location: C

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 194**

Charles Dudley - a pair of spaniels looking up at pheasants in flight and the other with two collies in a highland landscape, oil on canvas, signed lower left, 10" x 14", in glazed, gilt frames

Location: BR

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 195**

Henry Stanton Lynton -1886-1900, three desert scenes, two with figures, camels, a lake, trees and buildings, watercolour, signed, dated 1902 and inscribed Ciaro, 10 1/2" x 26 1/2", in glazed gilt turned wooden panelled frame

Location: RAB

**Estimate:** 500 - 700

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 196**

Robert Winchester Fraser 1848-1906 -Thatham, Berks, a river scene with two figures in a punt and buildings beyond, watercolour signed, dated '98 and titled lower right corner, 7" x 15", in a glazed, gilt frame

Location: LWM

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 197**

Alfred Charles Conrade 1863-1955 - a view of the entrance to a walled town, watercolour, signed and dated 1926, 18 1/2" x 24 3/4", framed and glazed

Location: RWB

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 198**

Alfred Daniels 1924-2015 - Vanished London, Mappin & Webb, a view of Regent Street, London, with a bus and four figurines, acrylic on board signed and dated 1996, lower left corner, 10 1/4" x 12 1/2" in a silvered frame with a Royal Academy of Arts Summer Exhibition 1996, label verso, along with the Royal Academy Illustrated Summer Exhibition program, illustrating the painting on page 12

Location: BR

**Estimate:** 600 - 1000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 199**

J C Harrison - grouse in flight and another on a rock in a moorland landscape, watercolour, bears a signature lower right corner, 12" x 7 1/2", framed and glazed

Location: LWM

**Estimate:** 500 - 700

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 200**

Max Rabes - a pair of head and shoulder portraits of a European man and woman, watercolour signed lower right corner, 7 1/2" x 5", in glazed oak frames

Location: BR

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 201**

A 9ct gold belchor link bracelet with a padlock clasp and a safety chain, 12.5g

Location: CAB

**Estimate:** 170 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 202**

A gold and white coloured metal stockpin, fashioned as two riding crops and a horseshoe, 2.3cms in length, 6.4g

Location: CAB

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 203**

A late Victorian silver sovereign, vesta case combination by F \* Birmingham 1901 with scrolled leaf engraved ornament

Location: CAB

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 204**

A gold coloured metal and steel watch key fashioned as a pistol with a ratchet mechanism

Location: CAB

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 205**

A set of six 1930s silver teaspoons by Langstone Silver Works, Birmingham with spot hammered decoration, filigree and enamelled cabochon terminals, boxed

Location: CAB

**Estimate:** 60 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
24.6% inc VAT for Live Bidding and Autobids

**Lot 206**

A pair of early 20th century silver sauce boats by Adie Brothers, Birmingham 1926, with reeded rims, c scrolled handles and pad feet, 219g, 5 1/2"w

Location: CAB

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 207**

A George V full sovereign with St George to the obverse 1912, in a gold coloured metal heart shaped mount with pierced, scrolled and engraved ornament, set with garnets, on a 9ct gold chain

Location: CAB

**Estimate:** 380 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 208**

A 9ct gold bracelet with leaf engraved ornament and clip clasp, with a safety chain, 9 grams

Location: CAB

**Estimate:** 100 - 140

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 209**

An 18th/19th century Limoges enamel plate in the style of Pierre Reymond decorated to the centre with an interior scene of people fleeing, the border, decorated with masks and gilt with an heraldic lion with a shield and inscribed Haec Liber \*\*\*  
Erco 1574 PR Limoge 8.75"dia

Location: side CAB

**Estimate:** 250 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 210**

An 18th/19th century French enamel plate decorated to the centre with an allegorical scene and nude figures to the border, a portrait and flowers to the reverse, 8 1/4"dia

Location: side CAB

**Estimate:** 250 - 350

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 211**

An 18th/19th century French enamel plate decorated to the centre with an allegorical scene and masks to the border, on a blue background and a portrait and leaves to the reverse, 8 1/4"dia

Location: side CAB

**Estimate:** 250 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 212**

A platinum two stone diamond ring, the green diamond 0.69ct and a round cut diamond colour E-F, VSI-VS2, 0.71ct, with certificate for the clear diamond

Location: CAB

**Estimate:** 800 - 1200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 213**

A Knipes Geological Map of the British Isles and part of France, showing the inlaid navigation by means of rivers and canals, the railway and principle road and sites of the minerals under the patronage of his Royal Highness Prince Albert, dated 1848, in four sections, fitting together to create a single map, contained in, a tooled, gilt leather clad card case, A/F

Location: LWB

**Estimate:** 800 - 1200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 214**

German WW11 Carl Zeiss Jenna Blc U-Boat binoculars with the body in green paint, stamped 7 x 50 62909 BIC, black rubber eye pieces on part of a leather strap

Location: LWB

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids



**Lot 215**

A platinum diamond ring with a fancy intense yellow, flawless clarity F and a marche octahedral natural diamond, 1.37ct, with paperwork

Location: CAB

**Estimate:** 1000 - 1200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 216**

A late 19th century inlaid walnut and marquetry cased musical box, the lid decorated with musical instruments, flowers and leaves, enclosing a glazed, hinged lid and a 11" l barre, 6"h, 19 1/2"w, 8 1/4"d

Location: LAB

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 217**

Approximately one hundred and fifty microscope slides to include examples with labels by Richard Suter, 5 Highweek Road, Tottenham, contained in a pine carrying case with a hinged door enclosing eighteen numbered drawers, 10 1/4"h, 9"w, 8"d

Location: LWB

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 218**

A collection of magic lantern slides to include Old and New Friends at Zoo, landscapes, monks in various poses, military boats, comical scenes, Newton & Co, illustrations from The Illustrated London News, boats

Location: LWB

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 219**

A 19th century gold painted carved giltwood framed Duchesse Brisee with a serpentine carved floral crest and cabriole legs with carved knees comprising two winged chairs and a serpentine outlined stool

Location: BR

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 220**

A pair of brass and copper port and starboard ships lamps, converted to electricity, 13"h

Location: LWB

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 221**

A late 19th century Edwards & Roberts Italianate walnut breakfront bookcase cabinet carved with figural terms, mythical beasts, mask, birds, cherubs and other ornament, having a moulded cornice, over a pair of chamfered glazed paneled doors, above twin paneled doors, on carved feet, makers name stamped to the top of the door, 81"h, 42"w, 18 1/2"d

Location: BR

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 222**

A platinum diamond ring set with a vivid blue diamond, 0.74cts and the other a round brilliant cut diamond 0.85cts, colour H, clarity WS2 with certificate

Location: CAB

**Estimate:** 1200 - 1800

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 223**

An 18th century Dutch walnut and marquetry carver chair with a tablet crest and curved arms, decorated with scrolled leaves, flowers and geometric ornament, the upholstered seat on square, curved legs

Location: C

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 224**

A Regency rosewood library chair with a scrolled crest and arms, caned back and sides, on turned, tapered reeded legs and castors

Location: BR

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 225**

A late 19th century Boulle display table with cast brass mounts, having a hinged bevelled glazed, panelled top and sides, on ebonized cabriole legs, 29 1/2"h, 23"w, 14 1/2"d

Location: C

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 226**

A late Victorian string inlaid, burr walnut table top Wellington chest with crossbanded edges and three drawers with a lockable flank, on a plinth, 14" h, 16"w, 11"d

Location: LWB

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 227**

An Edwardian mahogany girandole with a fretworked cornice, turned pillars, brass panel and bevelled plate, above a fretworked galleried shelf and three brass sconces 19"h x 12"w

Location: LWM

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 228**

A Whitefriars Geoffrey Baxter design willow green glass Banjo vase 12 1/2"

Location: LWB

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 229**

A late 19th century Wedgwood cream glazed jug, of ovoid form, mask spout and splayed foot, decorated with storks, leaves, flowers and a pond in green, brown, grey and pink, 7 1/2"h

Location: BR

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 230**

A Victorian Jaques patentee "In Status Quo" portable chess set, the folding mahogany board inset with rosewood and boxwood, stamped "Jaques Patentee London In Status Quo Chess Board" with patented looking system activated by two bone buttons to each half, the brass pegged turned bone pieces in stained red and natural bone. Board when open 9" 2/8 x 9" 2/8

Location: LWB

**Estimate:** 120 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 231**

A platinum solitaire diamond ring set with a natural round brilliant cut diamond, 1.48ct, clarity VS1, yellowish grey, with paperwork

Location: CAB

**Estimate:** 1500 - 2000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 232**

A selection of loose round cut diamonds, 5.48ct total

Location: CAB

**Estimate:** 650 - 750

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 233**

A pair of silver drop earrings set with pearls, rubies and diamonds, boxed

Location: CAB

**Estimate:** 250 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 234**

Sue Macartney-Snape - Stealing Cuttings - a limited edition print signed, titled and numbered in pencil to lower margin 298/750, plate 15 1/8" x 14 1/2", mounted in a glazed black strip frame, c1989

Location: RWB

**Estimate:** 40 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 235**

Mary Fedden (1915-2012) The Orange Mug 1996, a limited edition print signed and numbered 47/550 in pencil to lower margin, BOW blindstamp for Bow Art also to lower margin plate and margin 12 2/8" x 13 7/8", in glazed black strip frame

Location: BR

**Estimate:** 90 - 130

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 236**

A pair of early 20th century French gilt metal candlesticks with rams head ornament and hoof feet on a marble plinth 6 3/4"h

Location: BR

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 237**

A butterscotch coloured amber necklace with forty five beads 32 1/2" long, 104g

Location: CAB

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 238**

A platinum octagonal ring set with a central diamond within bands of diamonds and rubies, diamonds, 0.56ct and rubies 1.25ct

Location: CAB

**Estimate:** 1950 - 2400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 239**

A pair of silver drop earrings set with a garnet within a band of diamonds, on a frame and garnet pendant, boxed

Location: CAB

**Estimate:** 280 - 320

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 240**

A platinum three stone diamond ring set with a marquise cut stone, 0.53ct colour D, clarity VVSI flanked by a pair of diamonds 0.41ct each colour F-G clarity VVS2 with paperwork, size M

Location: CAB

**Estimate:** 1400 - 1800

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 241**

A Victorian rosewood work table with a drawer, wool drawer and carved brackets, over fretworked supports, on splayed legs and castors, 31" h, 30" w, 19"d

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 242**

A late Victorian walnut ottoman in a part tapestry upholstered top, with a carved frieze, on cabriole legs, 17" h x 40" x 26 1/2"

Location: C

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 243**

A 17th/18th century boarded oak chest of small proportions, with a hinged top, over chip carved edges, on cut out shaped ends, 18" h, 24"w, 11"d

Location: BWR

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 244**

An early 20th century mahogany library chair with a button upholstered crest, level arms and turned, fluted spindle back, the upholstered seat, on turned, tapered, fluted legs and castors

Location: BR

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 245**

A pair of silver stud earrings set with blue apatites

Location: CAB

**Estimate:** 45 - 65

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 246**

A platinum elongated ring set with a central emerald flanked by six diamonds with a band of emeralds and diamonds, emeralds 0.73ct, total diamonds 0.73ct total

Location: CAB

**Estimate:** 1850 - 2000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 247**

A platinum elongated ring set with a central ruby flanked by six diamonds within bands of diamonds and rubies, diamonds 0.73ct, rubies, 0.65ct, size M/N

Location: CAB

**Estimate:** 1750 - 2000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 248**

Three Lucas Ltd carbide cycle and motorbike lamps, comprising of two brass examples, Calodia Cadet 5 3/4"h, an Aceta Major 314N 6 1/2"h and a nickel plated Calcia Major 6 1/2"h

Location: LWB

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 249**

A Thomas & Williams Alberdare miners lamp, type 21, 10" h

Location: LWB

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 250**

A pair of silver flared drop earrings set with a central sapphire and diamonds, boxed

Location: CAB

**Estimate:** 280 - 340

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 251**

Two black painted railway lamps with rotating handles, blue and red lenses, 11" h and 13"h and an early 20th century BR(E) Welch patent railway lamp

Location: LWB

**Estimate:** 25 - 45

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 252**

A pair of silver daisy design earrings set with peridot and diamonds, boxed

Location: CAB

**Estimate:** 160 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 253**

Six loose princess cut diamonds, 0.71 total

Location: CAB

**Estimate:** 160 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 254**

An early 20th century Howes & Burley brass car side lamp A/F, a brass and copper inspection lamp and an aircraft cockpit lamp

Location: LWB

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 255**

An Aficionado rare deluxe gift set of 1966 Le Mans 24 hour cars, limited edition box set of three Exoto Ford GT40 MKII cars with the original screw fixings in place, diecast 1:18 scale contained in a yellow box and outer box

Location: LAB

**Estimate:** 400 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 256**

A pair of 18ct white gold solitaire stud earrings, each set with round brilliant cut diamonds, 1.42ct total

Location: CAB

**Estimate:** 1800 - 2200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 257**

An Edwardian style chandelier design pendant, set with periods, diamonds and seed pearls

Location: CAB

**Estimate:** 220 - 280

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 258**

A Regency brass inlaid rosewood sofa table with twin fall flaps and a reeded edge, over a pair of drawers with facsimile drawer fronts to the reverse, on a turned column, platform base, splayed legs, brass talons and castors, 30" h, 36"w, 26"d

Location: C

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 259**

A pair of silver earrings with diamond set bow tops and pearl pendants, boxed reeded edge

Location: CAB

**Estimate:** 240 - 280

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 260**

A pair of platinum stud earrings, each set with a treated ruby and a diamond below, rubies 4ct total, boxed

Location: CAB

**Estimate:** 280 - 340

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 261**

An Art Deco style platinum ring set with emeralds and diamonds in a cross style pattern

Location: CAB

**Estimate:** 1200 - 1400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 262**

A platinum flower design ring set with bands of diamonds and calibre cut rubies

Location: CAB

**Estimate:** 1650 - 1850

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 263**

A late 19th/early 20th century satinwood military style, twin pedestal desk with brass banding to the edges of the drawers and brackets, having a red leather scribe over three inline drawers and three graduated drawers to each pedestal, on plinths, 29" h, 52 1/2" w, 20 3/4" d

Location: LWM

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 264**

Waterford Crystal Lismore pattern table glassware to include, eight sherry glasses eight liqueur, six wine, six small saucers two pedestal glasses, a brandy and a water jug

Location: side CAB

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 265**

A 20th century Iranian games table with allover marquetry ornament, the rotating foldover top revealing a green baize surface folding again for a chequerboard and folding once more for a backgammon table, on square legs with detached undertier 34"h x 34"w x 16"d

Location: BR

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 266**

A mid 20th century FDB Mobelfabrik dining chair designed by Folke Palsen model J77, in teak and hardwood

Location: BWR

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 267**

A mid 20th century Lamino Lounge chair designed by Yngve Ekstrom for Swedish Mobler in off white upholstery

Location: RWB

**Estimate:** 500 - 700

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 269**

An 18th/19th century oak Wainscot chair with an arched carved crest, panelled back, level arms and planked seat, on square legs A/F

Location: BWR

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 270**

A 17th/18th century oak Wainscot chair with a carved crest, panelled back, scrolled arms and planked seat, on turned front legs

Location:

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 271**

A George III wing back armchair upholstered in a red leaf patterned fabric, with a cushioned seat, on mahogany square legs and stretchers

Location: RAM

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 272**

An 18th century oak chest with a hinged panelled top and carved, panelled front, on extended style feet, 27" h, 56 1/2"w, 26"d

Location: BWR

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 273**

Liam Henley - 'Urban Landscape with Chimneys' oil on canvas signed and dated '71 lower left corner 14" x 12" in a pine frame

Location: RWB

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 274**

A yellow metal and enamel pendant in the form of an egg decorated with two crosses and scrolls 3/4"h 4.25 grams

Location: CAB

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 275**

Two portraits - Herbert Henry Asquith and Margaret Asquith monochrome prints each signed by the sitter 9" x 5 1/2" and a portrait of Anthony Asquith print 10 1/2" x 8 1/4" each in a glazed gilt frame

Location: LWM

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 276**

Three silver plated car racing trophies two engraved 1971 Singapore Grand Prix Cars Clubman presented by Singapore Nissan Motors 24" x 18" and the other engraved Malaysia Grand Prix Cars 1001cc to 1300cc 1st 16 1/4"h and a cigarette box inscribed MMSC Selangor Grand Prix 1971 Saloons Class 1001cc to 1300cc 2nd

Location: LWB

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 277**

A Must de Cartier, silver gilt manual wind ladies watch having sapphire inset crown, the case back inscribed Carter Paris 925 Argent Plaque ORG20M Swiss 3027762 on a later strap, with Cartier box, 20 x 28mm

Location: CAB

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 278**

A Baccarat Mille Nuits crystal ceiling light with three prism design tiers, signed Mathias, 9"h, 15 1/2"dia

Location: CAB

**Estimate:** 900 - 1500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 279**

Louis de Monard - bronze model of a wild boar, signed to the base, on a green mottled marble plinth 7" H x 10" W

Location: LAB

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 280**

A mid 18th century bracket clock by Thomas Gardner, London, a bell top Japanned case, the arched top dial having a brass matted centre, silvered chapter ring with Roman numerals, date aperture, gilt metal spandrels and a strike/silent dial. The verge double fusee movement striking on a bell and back plate, ornately engraved depicting a bird amongst flora and scrolls, 20h including handle x 11w

Location: BWR

**Estimate:** 3000 - 4000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 281**

!!!THIS LOT HAS BEEN WITHDRAWN!!!

An early 20th century crocodile vanity case with silver lidded glass jars, silver backed brushes and mirrors, various designs dated and marks, a number of them by Finnigans Ltd, along with a silver handled page turner, the case in a canvas and crocodile cover, 7"h, 23"w, 15"d

Location: C

**Estimate:** 180 - 220

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 282**

A late 19th century Amboyna and Marquetry writing table with scrolled leaf, ribbon and urn ornament, having a shelf over a mirrored back and twin drawers and shelves above, yellow scribe above a drawer and curved sides with hinged drawers, on square tapered legs and casters united by a platform stretcher

Location: BR

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 283**

A 19th Century percussion rifle musket, with diamond pattern carving to the stock and some etching to the lock plate, the barrel 44cm long, total length of rifle 124.5 cm

Location: LAB

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids

**Lot 284**

A pair of 20th century stone painted garden dogs of foo, raised on rectangular framed bases 23 1/2" x 23 1/2"

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

24.6% inc VAT for Live Bidding and Autobids