

BOURNE END AUCTION ROOMS

Antiques & Collectors Sale Wednesday 1st February at 10.30am

- 1 A Carlton ware pottery toucan Guinness table lamp with original shade, 16" high including shade **Estimate £200-250**
- 2 An early 20th century inlaid mahogany cutlery box containing a full service of silver plated cutlery, by Christopher Johnson & Co, 6 3/4" x 17 1/2" x 12 3/4" **Estimate £200-300**
- 3 A late 17th/18th century large pottery bowl with twin carrying handles, decorated to the interior with a mottled brown glaze on a buff coloured glazed ground, the exterior unglazed, diameter jug under 15" **Estimate £100-150**
- 4 J Gillett of Fetter Street, London, a cased pair of Perch with a rock and glass seascape, 24" x 17" **Estimate £100-150**
- 5 Tony Hart 1984 a framed and glazed watercolour depicting deer in a wooded landscape, signed lower right, 26" x 21" **Estimate £20-40**
- 6 A folio of French prints entitled L'age D'or de la Marine a Voile **Estimate £30-50**
- 7 C Leickerd - a gilt framed oil on board Dutch waterside scene 10" x 5" **Estimate £30-50**
- 8 Reginald Wilkinson - a framed oil on canvas country woodland scene, 13 3/4" x 10 1/2" **Estimate £40-60**
- 9 An oriental watercolour of a single bird on a rock, signed top left corner, 16" x 15" **Estimate £25-30**
- 10 A 1950s/60s Rosel wall hanging depicting embroidered poodles dancing, seated at dressing tables and playing musical instruments, against a pink silk background, on a bamboo pole, panel 33" x 30" **Estimate £25-34**
- 11 Heim and Sveninsen mink fur wrap **Estimate £20-30**
- 12 Rudolf Pick 1865-1915 - Ein Stummer Vorwiurt/Overflucht - two pen and ink and watercolour pictures of hunting scenes **Estimate £350-400**

- 13 Rudolf Pick 1865-1915 - a pen and ink and watercolour picture of a horse racing scene depicting a jockey falling onto a Catus, 19 1/8" x 14 1/8" **Estimate £200-300**
- 14 Rudolf Pick 1865-1915 - a pen and ink and watercolour picture of a coloured man riding a zebra with muzzled dog besides them in a landscape scene, signed and dated R Pick '98 left hand corner, 15" x 23 6/8" **Estimate £500-800**
- 15 Gabrielle Belloy - a framed and glazed watercolour depicting a mountain village, signed lower right, 8" x 9" **Estimate £80-150**
- 16 A Miyao style bronze figure of a Samurai Warrior with gilt highlights, 11" high **Estimate £400-450**
- 17 A 19th century mahogany twin pedestal sideboard having a raised back over drawers and cupboards on plinth bases, 46" x 76" x 25" **Estimate £80-150**
- 18 A large set of 19th century ebony framed Cries of London prints **Estimate £40-60**
- 19 A Georgian oak bureau having a fitted interior over drawers on bracket feet, 40" x 36" x 18" **Estimate £100-150**
- 20 An 18th century oak chest of drawers having panelled drawers on bun feet, 31" x 34" x 22" **Estimate £120-180**
- 21 A Georgian chest on stand having two short and four long drawers on bracket feet, 50" x 38" x 21" **Estimate £150-250**
- 22 A Georgian oak dresser having cupboards and plate rack over drawers on front cabriole legs, 72" x 75" x 17" **Estimate £200-400**
- 23 A Georgian flat fronted chest of two short and three long drawers on bracket feet, 36" x 37" x 20" **Estimate £150-200**
- 24 A Lladro figure of a gypsy in a head scarf, 12 1/4" high **Estimate £50-70**
- 25 Sir William Blake Richmond, RA, circa 1886 - oil on canvas portrait of Australian beauty, Mrs Charles Rome, nee Hunter, daughter of Alexander Mclean Hunter of Victoria. She was known as "the beautiful Miss Hunter" and is mentioned in the biography of the poet Adam Lindsay Gordon, in connection with the bush song "The Stockman's Last Bed" which some have attributed to her. Portrait measures 35.5" high x 27.5" wide approximately, excluding frame. **Estimate £8,000-10,000**

Provenance: By direct descent to the present owner.

Maria Margaret Hunter, known by her immediate family as Meta, was born in Melbourne, Victoria in 1856, of Scottish parents who had emigrated to Australia as pioneer colonists in 1839. The Hunter family became well known in Victoria and the area where they settled became known as the Hunter valley.

In November 1877, Maria married an English settler, Charles Rome, who had amassed a great fortune in Australia after emigrating there with his brother, Thomas, in 1863. Charles and Maria sailed to England in 1878 for the birth of their first child, Charles Leslie Rome, before returning to Australia in July 1879. Early in 1882, Charles started to sell his land and property in Australia with the intention of moving, with his family, back to England. He sold Terrick station, a ranch of 836 square miles, along with 140,000 sheep, 230 horses and 100+ head of cattle for a “satisfactory sum” thought to be about £200,000. In May of the same year, he advertised two other stations in the Barcoo river district of Queensland, totalling 1040 square miles, with 200,000 sheep, 13,000 cattle and 250 horses accompanied by an announcement that he intended ‘shortly to be leaving for Europe’.

They returned to England some time prior to 1885 and purchased Compton Castle, in North Cadbury, Somerset as well as property in London. By 1887, they were becoming well known in London society and Maria sat for several artists, who, it is said, raved of her beauty. The newspapers of the time reported that her portraits appeared in more than one of the London summer exhibitions of 1887.

Sadly, on a warm July evening of the same year, her husband, Charles, was found dead in his apartment at 43 Sloane Street, Chelsea. He was aged only 44. It is thought that he had committed suicide after learning that he had lost his entire fortune, which had still been invested in Australia, after severe drought had decimated the farming community. His brother, Thomas, inherited Compton Castle in Somerset, which was valued at £16,708.

It is unclear as to what became of his wife, Maria, and the children. They possibly returned to Australia but their eldest son, Brigadier Charles Leslie Rome DSO, who had been educated at Harrow, later became ADC to the Earl of Dudley, Governor General of Australia, in 1908.

- 26 A Lladro figure of a young lady holding flowers, 12 1/2" high **Estimate £50-70**
- 27 A Lladro figure of a young Regency lady, 13 3/4" high **Estimate £50-70**
- 28 A large collection of vintage model railway and track **Estimate £300-400**
- 29 Beryl Cook - Bathroom - a lithograph print, signed Limited Edition, 35" x 20 1/2" including margin **Estimate £180-200**
- 30 A boxed Dunhill fountain pen in black lacquer and yellow metal with an 18ct gold nib **Estimate £200-300**
- 31 An 18ct gold opal solitaire ring **Estimate £300-500**
- 32 A large ornate gilt gesso frame, etched within **Estimate £100-150**
- 33 A selection of jewellery including an early 19th century miniature, jet brooch and an 18ct gold fob watch **Estimate £250-350**

- 34 Circa 1900 a Belgian patterned twin handled vase with incised decoration in blue, brown and orange glazes, 11" high **Estimate £40-60**
- 35 An early 20th century Chameleon ware patterned jug in a green glaze, 6" high **Estimate £40-60**
- 36 Philip J Smith - a pair of gilt framed and glazed oil paintings depicting coastal scenes with sailing ships, signed, 12" x 15" **Estimate £300-400**
- 37 W Casley a framed and glazed watercolour coastal scene, signed lower right, 35" x 19" **Estimate £80-150**
- 38 Marion Broom - a gilt framed and glazed watercolour, still life of a vase of flower, signed lower right, 29" x 20 1/2" **Estimate £100-200**
- 39 F Russell-Flint - a framed and glazed watercolour town scene depicting Plaza de Toros', Ronda, Spain, 21" x 15" **Estimate £100-200**
- 40 A green glazed Moorcroft vase in the grape and leaf design, 10" high **Estimate £200-400**
- 41 James Hardaker F.I.A.L - Yorkshire farm buildings by a country path, oil on board, signed lower right corner, artist's studio label verso, in a gilt frame, 13 3/8" x 17 2/8" **Estimate £200-300**
- 42 An Edwardian D end fold over card table with inlaid decoration on square tapering legs, 28" x 35" x 17" **Estimate £100-200**
- 43 A two strand cultured pearl progressing necklace with a white metal diamond set clasp **Estimate £800-1,000**
- 44 A white metal aquamarine and red stone brooch **Estimate £80-100**
- 45 A boxed silver brooch set with green paste stones **Estimate £40-60**
- 46 A pair of white gold brilliant cut diamond ear studs **Estimate £500-600**
- 47 An oak trestle end dining table, 29" x 72" x 30" **Estimate £40-60**
- 48 A set of six 19th century ladder back chairs **Estimate £80-120**
- 49 A 19th century mahogany fall flap work table standing on turned legs, 28" x 20 3/4" x 14 3/4" **Estimate £100-160**
- 50 A 19th century mahogany specimen cabinet having carved decoration, fitted with drawers on a plinth base, 55 1/2" x 20" x 21" **Estimate £100-200**
- 51 An early 19th century fall flap work table having a single drawer on turned column and scrolled legs, 27" x 17" x 18 3/4" un-extended **Estimate £150-250**

- 52 A large bronze figure of a cow boy riding a rearing horse, mounted on a green variegated marble base, inscribed signature to base, 'copyright Frederic Remington 8/65, 22" high **Estimate £200-400**
- 53 Miss Peacock "*****Brown Maid" - Edwardian miniature of a young woman wearing a white dress and hat with yellow trim and ribbons, in a landscape background, mounted in an ebonized frame, inscribed and dated verso, 3" x 2 3/8" **Estimate £60-80**
- 54 An Edwardian mahogany desk with hinged lid revealing a fitted interior with one ink well, standing on turned legs, 30" x 36 1/2" x 18" **Estimate £120-180**
- 55 A Victorian walnut open armchair, upholstered in blue fabric with acanthus leaf scrolled end arms, short knee carved French cabriole legs with ball terminals **Estimate £80-120**
- 56 A 20th century brass oil lamp with diaper moulded glass reservoir and cranberry shade with crimped wavy rim, 21" high without shade **Estimate £60-80**
- 57 A Victorian Eltex brass oil lamp with clear glass reservoir, floral etched shade with cranberry coloured rim, 19 1/2" high without shade **Estimate £100-180**
- 58 A 19th century onyx and ormolu mounted table lamp with cloisonné enamelled decoration, probably French, 22 1/2" high **Estimate £80-150**
- 59 Thomas Hodgson Liddell 1860-1925, Somersham Hunts/High Street, Ramsey, Hunts, the former depicting a view of The George Inn with figures walking down the street, pair of watercolours mounted and glazed in gilt frames, 12 1/8" x 15" **Estimate £120-250**
- 60 Samuel Marti - a French late 19th century marble cased mantle clock with gilt metal mounts and surmounted with a male figure and a rearing horse. Enamelled dial with painted flower spray and Arabic numerals, marks to back of movement. (With pendulum), 15" high **Estimate £60-80**
- 61 Two elephant Clarice Cliff napkin rings and a Clarice Cliff mustard pot with lid **Estimate £100-150**
- 62 A vintage Woodbines enamel sign and two Spratts dog food signs, 18 x 8 3/4" **Estimate £100-200**
- 63 Percy Schweder 1904 a framed and glazed watercolour of sailing boats in a harbour, signed lower right, 18" x 14" **Estimate £120-160**
- 64 A group of four gold sovereigns and 1 1/2 sovereign 1919, 1895, 1892, 1890, 1/2 1912 **Estimate £900-1,200**

- 65 A pair of Chinese Sancai glazed bottle vases decorated with lion dogs amongst cloud heads on a mustard yellow coloured ground, incised four character mark to base, probably 19th century, 15" high **Estimate £600-1,000**
- 66 Attrib. Vickers - a 19th century gilt framed oil on board, country landscape, 11" x 7" **Estimate £25-40**
- 67 Douglas Falconer - a gilt framed oil on board highland landscape entitled Loch Affric, West Scotland, 13" x 10" **Estimate £300-500**
- 68 Attrib. Kate Stanley, entitled 'a bit in Kent' a gilt framed oil on board country landscape, 8" x 6" **Estimate £30-50**
- 69 A continental stockinet doll in the Lenci style with painted features, painted composition arms and legs, circa 1930s, 39" high **Estimate £50-100**
- 70 An 18th/19th century oil on canvas of a young girl knitting, in a gilt frame, 22" x 28" **Estimate £200-400**
- 71 A late 19th century oriental black lacquered panel with inlaid decoration within an ornate carved frame, 35" x 18" **Estimate £80-100**
- 72 A late 19th/early 20th century painted carved wooden Indian elephant and rider mounted on a wooden base, the elephant with ivory tusks, 14" high **Estimate £100-200**
- 73 Charles Dixon 1909 a pair of framed and glazed watercolours depicting sailing and steam ships, one entitled The Lower Pool and the other Above Greenwich, 24" x 10" **Estimate £1,800-2,500**
- 74 Dean & Co, Monument rosewood cased mercury wheel barometer, the silvered barometer dial below a temperature and a dry/damp dial, ivory adjustment button and a level dial marked Dean & Co Monument, 43 3/4" high **Estimate £150-250**
- 75 A late 19th century framed and glazed watercolour of a sailing boat on the shore, 1896, signed, 12" x 8" **Estimate £80-120**
- 76 A small Victorian mahogany serpentine fronted chiffoniere the back with open shelf supported on barley twist columns above a base with single drawer over fielded twin doors flanked by carved leaf and flower head capitals, on a plinth base, 53" x 37" x 16 1/2" **Estimate £200-300**
- 77 An Edwardian Sheraton revival inlaid mahogany display cabinet, stepped cornice above an inlaid frieze of husk swaging, twin leaded glass doors incorporating four blue glass roundels, above two fielded panels inlaid stringing, standing on four square tapering legs and spade feet, 66" x 12 1/8" x 35 5/8" **Estimate £200-400**
- 78 A Lladro figure of a Monk Salvador Debon, 13" high **Estimate £80-120**

- 79 A Bavarian Black Forest carved wall plaque depicting in high relief hunting trophies including a rifle and dead game on leaf carved and stippled background, 23 1/4" long
Estimate £60-100
- 80 A late 19th/early 20th century Meissen porcelain figurine of cupid holding two hearts show with an arrow, on a circular raised and stepped back, 10 3/8" high **Estimate £300-500**
- 81 An early 19th century rosewood fold over tea table on turned legs, 31" x 35" x 7 3/4"
Estimate £120-150
- 82 An elm blanket chest with wrought catch, 19 1/2" x 37 1/2" x 19 3/4" **Estimate £80-100**
- 83 A late Georgian alphabet and verse sampler worked by Janet Mercer, mounted and glazed in a later gilt frame, circa 1820, with a typewritten note of provenance, 14" x 12" **Estimate £100-150**
- 84 Second World War three medal campaign group named to Miss Doreen Palmer, comprising BWM, Victory medal and Voluntary Medical long and efficient medal with five British Red Cross service bars **Estimate £60-100**
- 85 A gilt wood and upholstered open armed sofa with carved decoration and floral patterned fabric **Estimate £180-220**
- 86 A late 19th century/early 20th century gilt wood wall mirror flanked by reeded and carved columns, the arched top with crossed torches, leaf and shell ornamentation, 81" x 59 6/8" **Estimate £400-600**
- 87 An early 20th century gilt wood mirror with angular arched pediment having an applied over head ornamentation, 58 2/8" x 48 3/8" **Estimate £80-120**
- 88 Two early to mid 20th century Australian wooden boomerangs, one shaped in a slightly everted form to both ends, the other carved with an emu and a kangaroo, largest 20" long **Estimate £60-80**
- 89 A large mahogany and glazed display cabinet with stepped cornice, three adjustable glass shelves, bevelled glass door, standing on knee carved cabriole legs with ball and claw feet and a shaped apron with shell and carved ornamentation, 89 3/4" x 74 3/4" x 21 1/2" **Estimate £300-500**
- 90 A Troika pottery St Ives calculator wall plaque decorated in blue on a black ground glaze, signed C1965 Troika St Ives England 41 to verso, 11 7/8" x 7 5/8" **Estimate £200-400**
- 91 A 19th century wax headed doll with inset purple black glass eyes, leather arms and cotton stitched body and legs. Wearing contemporary lace dress and green satin bonnet with sewn embellishments, 13" high including bonnet, along with a small selection of linen undergarments and lace caps, 11" x 7 1/2" **Estimate £100-200**

- 92** An early 20th century Armand Marseille bisque headed dolls having sleeping blue eyes, open mouth showing four teeth, composition body with jointed arms and legs, later wig and clothes. Marked .390 5, 18 1/2" high **Estimate £80-100**
- 93** Armand Marseille - bisque headed doll 390 AGM, brown sleeping eyes, open mouth showing four teeth, composition body with jointed arms and legs, in a blue dress and cap with undergarments, along with a 1950s Pedigree composition doll, 20 1/2" high **Estimate £60-100**
- 94** Simon & Halbig DR bisque headed character doll having blue sleeping eyes, open mouth showing four teeth, feathered eyebrows and pierced ears, composition ball jointed body, 18" high approx, circa 1890, 18" high **Estimate £180-240**
- 95** An Annabel Jones curb link silver chain bracelet with two gold coloured bands flanking the catch, displayed in the original red leather case, approximately 29" long **Estimate £120-170**
- 96** A 19th century 15ct gold garnet pendant necklace, two pear shaped cabochon garnets flanking an oval cabochon, on a chain **Estimate £100-150**
- 97** An 18ct gold ruby and diamond set ring **Estimate £150-170**
- 98** A lady's boxed Cartier stainless steel and gold watch with box and papers **Estimate £1,000-1,500**
- 99** An early 20th century Japanese hand painted erotic scroll decorated with twelve scenes of couples, 80" long **Estimate £60-80**
- 100** An early 19th century oak dresser with plate rack over three drawers on turned legs, 78" x 78" x 20" **Estimate £800-1,000**
- 101** A 19th century crocheted small child's dress **Estimate £20-25**
- 102** An arts & crafts copper wall hanging candle holder, the back plate with smoke cap and inset blue Ruskin plaque, 16" long **Estimate £80-120**
- 103** A group of seven painted plaster Indian figurines, 4" high **Estimate £60-80**
- 104** A 19th century inlaid mahogany tea caddy with interior having contemporary cut glass mixing bowl flanked by tea compartments, 6" x 12" x 6" **Estimate £60-100**
- 105** A 19th century Thompson patent brass barrelled cork screw with turned bone handle and steel key, the turned barrel with applied coat of arms, 7 " long **Estimate £300-400**
- 106** A George III silver cream jug of London shape, hallmarked Exeter 1819, makers initials SD130, 3 1/2" high **Estimate £130-150**

- 107 A set of six George III teaspoons with bright cut and wriggle work decoration and engraved initials to the handle ends, London 1794, over stamped makers initials for George Giles, 5" long **Estimate £70-80**
- 108 A pair of George III silver salt spoons with shell shaped bowls and wriggle work decoration, London 1793, makers initials for George Giles **Estimate £25-40**
- 109 A Victorian heavy silver bead fork, engraved crest to one side London 1867, makers initials GA, 6" long **Estimate £140-160**
- 110 A George III silver sugar caster spoon with engraved crest, London 1811 and a George III pair of silver sugar nips, London 1792, makers initials SA, 4" long **Estimate £60-80**
- 111 A Victorian egg shaped silver tea infuser in the original leather case, London 1855, makers initials JH **Estimate £80-100**
- 112 A George III silver pepperette having pierced neo classical decoration and octagonal fluted blue glass liner, London 1784 with incised duty mark, makers initials for Hester Bateman, 2 5/8" high **Estimate £200-300**
- 113 A group of Lladro figurines to include one of a woman holding a basket of eggs and a hen, a girl holding oranges, two geese and a Lladro collectors plaque (5) **Estimate £70-100**
- 114 A group of seven Lladro collectors society porcelain figurines from 1988-1994 to include one depicting a young boy playing with a model train **Estimate £180-225**
- 115 A matt glazed Lladro figurine of two nuns, 13 1/4" high **Estimate £50-100**
- 116 A Lladro figurine of a girl dancing, 9 1/2" high **Estimate £40-60**
- 117 An early 20th century Persian rug having brick red field, geometric designs and multi guard borders, 68 1/2" x 57 3/4" **Estimate £80-120**
- 118 An early 20th century carpet having a brown border with geometric design to the centre, 125 1/4" x 106" **Estimate £100-200**
- 119 A Kashmir Bokhara Imperial jewel rug with beige field and red multi guard borders 1.83 x 1.24 **Estimate £100-150**
- 120 A Kashmir rug having pale field with ornate foliate design and borders, 1.80 x 1.25 **Estimate £70-100**
- 121 A Sturaz Persian tribal rug having red field and geometric design, 1.66 x 1.20 **Estimate £80-120**
- 122 A Belouch rug with dark ground, multiguard borders with stylized design, 1.66 x 1.20 **Estimate £80-120**

- 123 A camel bag with red ground, 100 x 60 **Estimate £50-70**
- 124 An Afghan wool rug in dark red, 64 x 52 **Estimate £40-60**
- 125 A small red ground camel bag **Estimate £30-50**
- 126 A Bakhtaran Iran rug having blue ground with geometric multiguard borders, 1.98 x 1.57 **Estimate £100-120**
- 127 A contemporary Afghan rug with geometric design, 1.20 x 80 **Estimate £60-100**
- 128 An Afghan red ground rug, 1.20 x 80 **Estimate £40-60**
- 129 A Hamadan runner with red and blue ground field, rustic motifs, 129" x 34"
Estimate £100-150
- 130 A Pakistan Bokhara red ground rug with elephant pad motifs and sunburst with scorpion borders, 105" x 71 3/4" **Estimate £100-200**
- 131 A Pakistan rug with three cobalt gulls to the centre and multi coloured borders, 77" x 50" **Estimate £80-150**
- 132 An Afghan rug having a red ground, octagonal medallions to the centre and multi guard borders, 76" x 50" **Estimate £80-150**
- 133 An early 20th century blue ground rug, geometric motifs with stylized borders, 58 1/2" x 44" **Estimate £40-60**
- 134 A Persian rug, pale blue ground, floral design with foliate borders, 77" x 48"
Estimate £80-150
- 135 A Persian foliate rug with medallion motif to the centre with stylized foliate borders, 81" x 50" **Estimate £50-80**
- 136 A pair of small red ground mats with geometric designs, 26" x 20" **Estimate £25-40**
- 137 A Persian red and blue ground rug with geometric designs to the centre, 62 1/2" x 40"
Estimate £40-60
- 138 A red ground rug with black medallions and multi guard geometric borders, 73" x 44"
Estimate £80-150
- 139 A Hamadan runner with medallion motifs and geometric red and blue borders, 130" x 33 1/2" **Estimate £100-150**
- 140 A large 19th century copper statue of a nude female, 31" high **Estimate £240-280**

- 141 A retro 1970s chrome oval glass top dining table with a marble base and six chrome and leather high back chairs, 28 3/4" x 71" x 31" **Estimate £150-200**
- 142 A platinum three stone diamond ring set with three brilliant cut diamonds **Estimate £300-400**
- 143 An 18th century silver salver having ornate engraved and embossed borders on raised feet, with inscription, London 1744, 7 1/4" diameter **Estimate £200-400**
- 144 The Collector's Book of Dolls' Clothes, Costumes in Miniature 1700-1929 **Estimate £20-40**
- 145 A Waterford cut glass paperweight in the form of a book, 5 1/8" long **Estimate £10-20**
- 146 A Lladro figurine of a woman holding a parasol, 16 1/2" high **Estimate £80-150**
- 147 A group of seven Lladro porcelain figurines, some Collectors Society figures to include one depicting a woman holding a child, along with three Lladro bell ornaments (10) **Estimate £250-450**
- 148 A Large Lladro figurine of figures and a dog fishing from a boat, 15 1/4" long **Estimate £300-500**
- 149 A large Lladro figurine of an Italianate Pierrot playing a guitar, 18" long **Estimate £250-450**
- 150 A large Lladro figurine of a woman standing by a deer, 17 1/2" high **Estimate £200-300**
- 151 A large limited edition Lladro figurine of a young man seated in thought with an open book resting on a packaging case in front of him, mounted on a black plinth base, 15 1/4" high with base **Estimate £200-450**
- 152 A Lladro limited edition 3/4 length figurine of a young boy holding an apple, with a book under his left arm, in a matt glaze, mounted on a black plinth, 15" high on base **Estimate £250-450**
- 153 A large Lladro figurine of two monks, in matt glaze, 15" high **Estimate £150-250**
- 154 A large Lladro figurine of a woman on horseback, on an oval base, 17 1/2" high **Estimate £350-650**
- 155 A large Lladro porcelain figurine of a seated swordsman, an open book on his lap and a sword in his right hand, 15 1/2" high **Estimate £400-800**
- 156 A huge Lladro porcelain figurine of a gondola with figures playing musical instruments to a seated lady holding a fan, mounted on a wooden base, 40" long **Estimate £1,000-1,500**

- 157 A huge Lladro porcelain figure group depicting a hay wain being pulled by cattle, with a horse following along with a man on a donkey, mounted on a wooden base, 35" long **Estimate £1,200-2,000**
- 158 A huge Lladro porcelain figure group in the form of figures by a horse drawn carriage and balustrade, mounted on a wooden base, 25 1/2" long **Estimate £1,200-1,500**
- 159 An ornate French 20th century gilt and painted centre table having a foliate painted top over ornate gesso legs, 31" x 51 1/4" x 25" **Estimate £220-260**
- 160 A Thai gilt bronze figure of a Buddha in Royal attire seated in Virasaria with right hand lowered in bhumisparshimudra and the left resting in his lap, red lacquer to base, standing on a later gilt and red wooden lotus base, 12 2/8" high excluding base **Estimate £500-700**
- 161 A set of six Victorian style mahogany balloon back chairs on turned legs, 35" high **Estimate £70-100**
- 162 English School - oil on board, depicting a farrier shoeing a horse, with a pony and a dog in attendance, mounted in a carved wooden frame, 30" x 23" **Estimate £40-60**
- 163 A 19th century Nailsea crown glass bowl, 10 1/2" diameter with an everted and folded rim, along with six glass ice plates, **Estimate £60-80**
- 164 A George II silver toddy bowl, 2 3/8" **Estimate £20-30**
- 165 A Georgian yellow metal enamelled plaque ring set with pearls and rubies, A/F **Estimate £50-80**
- 166 A 19th century paste brooch, coral beads and pendant **Estimate £30-50**
- 167 A red chinoiserie twin pedestal desk over drawers on bracket feet, 29 1/2" x 47" x 20 1/2" **Estimate £300-400**
- 168 A Victorian mahogany Davenport over drawers, 32 1/2" x 20 3/4" x 21 1/2" **Estimate £60-80**
- 169 Continental School - oil on canvas, interior scene of a seated couple, the man smoking a pipe held in his left hand, in an ebonized frame, 17 1/4" x 13 1/2" **Estimate £200-400**
- 170 A Turner & Wood 19th century Parian ware Jubilee bust of Queen Victoria 12" high **Estimate £80-120**
- 171 John Bell The Octoroon - a 19th century Parian ware figure of a nude female, 17" high **Estimate £100-200**

- 172 19th century English School - pair of oil paintings on artist board, landscapes, one depicting fisherman on a river with houses to the opposite bank, signed Fennel to lower right corner, mounted in gilt frames, 7 1/2" x 10 1/4" **Estimate £100-200**
- 173 W J Smith ? - a 19th century oil on canvas, still life, German roemer and grapes on the vine with strawberries on a table, signed and dated lower left corner, in a gilt frame, 13 1/2" x 11 1/2" **Estimate £60-100**
- 174 18th century walnut chest on stand having a cushion moulded drawer over short and long drawers on turned legs, 63 1/2" x 40 1/2" x 21 1/4" **Estimate £500-800**
- 175 A large pearl necklace consisting of 72 cultured pearls with a 9ct gold amethyst set clasp **Estimate £300-500**
- 176 A vintage mink bolero, two mink hats, silver fox hat and an Astrakhan and mink coat **Estimate £70-100**
- 177 An oak long cased clock with silvered dial reading Joseph Bowles of Winbourne, 83" high **Estimate £350-400**
- 178 An early 20th century parasol, the handles carved in the form of a hare with two canes, one concealing an umbrella, 33 3/4" long **Estimate £35-50**
- 179 A gilt framed certificate together with the OBE medal, Frederick Hopkins **Estimate £150-200**
- 180 A red chinoiserie musical box playing six tunes, 3" x 7 3/4" x 4 1/2" **Estimate £120-150**
- 181 A red chinoiserie bracket clock having a white enamelled dial, 13 1/4" high **Estimate £120-150**
- 182 A 19th century rosewood banjo barometer A/F, 37" high **Estimate £40-60**
- 183 A red chinoiserie pair of candlesticks, 17" high **Estimate £40-60**
- 184 A silver cocktail shaker, Birmingham 1929, 9 1/4" high **Estimate £150-180**
- 185 A silver toast rack, Sheffield 1898, 6 3/4" **Estimate £50-80**
- 186 A silver cheese server, George Jenson, 8" high **Estimate £30-50**
- 187 A pair of silver salts, London 1900, 1 7/8" high **Estimate £30-50**
- 188 A pair of silver Danish candlesticks, 5 5/8" high **Estimate £55-80**
- 189 U Ongania - a pair of gilt framed watercolours scenes of Venice, 23" x 10" **Estimate £380-450**

- 190 A 1732 coin with certificate and history of origin **Estimate £30-40**
- 191 John Parker Attrib. - a framed and glazed watercolour scene of a farrier at work, 14" x 10" **Estimate £1,300-1,400**
- 192 A group of three medals for 283 WD CL 1 F Hopkins BAMC including Meritorious Service Medal **Estimate £55-100**
- 193 A 19th century gilt framed oil on canvas country scene, man collecting fire wood in the snow, 7" x 10" **Estimate £120-180**
- 194 F Van Severdonck 1875 - a gilt framed oil on board scene of chickens feeding their young, 9" x 7" **Estimate £500-700**
- 195 George Churchill, Downton - a George III oak longcase clock having a painted arched topped dial over a single panelled door, 82" high **Estimate £250-350**
- 196 Two ivory handled parasols, carved parrot parasol, 35" long, silver mounted cane and other walking canes **Estimate £120-180**
- 197 Two early 20th century needlepoint panels and a 1920s wall mirror **Estimate £30-40**
- 198 Monogrammed, framed and glazed watercolour country landscape scene of hay stacks, monogrammed lower right, 21" x 7" **Estimate £200-300**
- 199 A case containing a collection of silver coins **Estimate £300-400**
- 200 A cased set of silver coins and a boxed set of silver gilt plaques **Estimate £300-400**
- 201 A pair of Edwardian Corinthian column silver dwarf candlesticks, London, marks rubbed 5 5/8" high **Estimate £100-140**
- 202 A 9ct gold charm bracelet with charms **Estimate £400-500**
- 203 A 1974 gold Sovereign pendant and chain **Estimate £180-250**
- 204 A 1908 gold Sovereign bracelet **Estimate £280-320**
- 205 A 1981 1/10 Krugerrand pendant and chain **Estimate £120-180**
- 206 A part Georgian mahogany chest of two short drawers and three long drawers on bracket base, 42" x 48 1/2" x 21 1/4" **Estimate £100-150**
- 207 A 19th century bouille work fold over card table with ormolu mounts, standing on French cabriole legs, 29" x 34" x 17" **Estimate £200-300**

- 208** Edward & Sons, Paris - a gilt brass travelling clock with carrying handle and inset compass to top, the silvered dial with Arabic numerals picked out in black, the case resting on a rectangular plinth base, with key **Estimate £150-200**
- 209** James Isiah Lewis 1860-1934 view of Maidenhead Bridge, oil on canvas, signed 15 1/2" x 23 1/2" **Estimate £150-250**
- 210** A 1950s retro portrait of an Asian girl seated by a bottle vase, oil on canvas in a wooden frame, signed and dated indistinctly lower right corner, 32 3/4" x 25 1/4" **Estimate £50-80**
- 211** An 18th century Chinese spoon tray decorated with three figures to the centre along with a Japanese Kutani dish **Estimate £40-60**