

BOURNE END AUCTION ROOMS

Antiques & Collectors Sale
Wednesday 4th March at 10.30am

- 1** An 18th century long case movement and dial, the brass dial with Roman numerals, marked John Anthony, Maidenhead, the centre of the dial having engraved pagoda and scrolled leaf decoration 250-300
- 2** A late 19th century Cantigalli pottery albarello decorated in blue with a cherub holding a globe within an oval cartouche and all over scrolled, foliate decoration 40-60
- 3** A Japanese Satsuma vase and cover of ovoid form, with lion head brass handles, decorated with oriental figures in a landscape scene, circa 1900 25-40
- 4** The Deserted Village by Oliver Goldsmith, illus. W Lee Hankey, a signed, limited edition, pub. 1909, white boards with gilt tooled work, 88/250 60-80
- 5** A Maling lustre jug, blue thumb print with floral decoration 40-60
- 6** A group of four Chinese provincial blue and white Ming Dynasty porcelain soup bowls from a shipwreck cargo, each decorated to the centre 30-60
- 7** A group of eight late Ming Dynasty powder pots from a shipwreck cargo 20-30
- 8** Jugendstil pewter cream jug and sugar bowl by Orivit 20-30
- 9** A Royal Doulton bowl with hand painted floral decoration 15-30
- 10** A silver collared glass decanter, Sheffield 1923, optic rubbed 30-40
- 11** A Doulton Lambeth stoneware spirit flask decorated with white daisies and foliage having blue green glaze. Impressed marks 9" high 60-80
- 12** A late 19th century Knights Templar sword by M C Tilley & Co, Columbus Ohio, belonging to Erl S Bowden, died 1916. The cast pommel in the form of a knights head, scrimshaw ivory handle engraved with initials, coronet and Masonic symbol, over an ornate etched blade. Housed in a brass mounted gilded scabbard with knights enamel cross 100-200
- 13** An early 20th century 18ct yellow gold cross over ring set with three old mine cut diamonds in a scroll setting 200-250
- 14** A 1920s art deco platinum and yellow gold ring mounted with a square cut sapphire, flanked by old cut diamonds 100-150

- 15 An early 20th century platinum and 18ct gold cluster ring mounted with an oval opal, surrounded with old cut diamonds 250-400
- 16 A platinum and 18ct white gold diamond solitaire ring set with a single brilliant cut diamond 180-220
- 17 An early 20th century three stone diamond ring set with three old brilliant cut diamonds on a yellow gold shank, 400-600
- 18 An early 20th century bar brooch in white metal set with a large old mine cut diamond, approximately 3-4 cts 6000-8000
- 19 A Georgian mahogany longcase clock, the painted 12 1/2" arched dial with cockerel motif, minute and calendar dials, on bracket feet 86" high
- 20 An Edwardian platinum and yellow gold bar brooch, mille grain set with sapphires and old mine cut diamonds 150-200
- 21 Circa 1910, a platinum and yellow gold bar brooch set with a square cut sapphire flanked by old mine cut diamonds 60-80
- 22 A 19th century brooch/pendant cluster centring a large oval amethyst surrounded with split seed pearls on a yellow metal back 120-150
- 23 A 19th century oval brooch set with a large cabochon garnet, surrounded with split seed pearls, two pearls deficient 60-80
- 24 A Victorian yellow gold brooch in the form of scrolls and flowers set with an old cut diamond and split seed pearls, some pearls deficient, 150-180
- 25 A Victorian solitaire diamond stick pin mounted with a single old brilliant cut diamond on a yellow metal pin 180-220
- 26 A 1920s art deco cocktail watch set with baguette cut emeralds and old brilliant cut diamonds in a white metal case on a 9ct white gold chain mail strap 700-1000
- 27 A 1920s art deco cocktail watch set with old cut diamonds, the dial flanked by shall shaped lugs also set with diamonds, a cabochon set sapphire crown on an 18ct white gold chain mail strap 500-600
- 28 A 20th century shell cameo brooch depicting the bust of a lady in a 9ct yellow gold frame, A/F 30-40
- 29 A mid 20th century circular brooch set with a diamond and two sapphires in the form of a clover with diamond set stem 300-400
- 30 A 9ct yellow and white gold brooch forming a sprig of fern leaves set with pearls 60-80

- 31** A Victorian yellow gold brooch/pendant set with split seed pearls and an old brilliant cut diamond within a floral motif, 60-80
- 32** A collection of jewellery including gold bangles, beads, string of pearls, gold and turquoise bracelet, 15ct gold brooch, locket and other items 200-300
- 33** A selection of Victorian and 20th century jewellery and other items, 100-150
- 34** A selection of autograph albums and other ephemera 60-100
- 35** A 19th century ceramic wall plaque entitled The Smugglers decorated in Pratt ware colours 30-40
- 36** A group of four pottery figures depicting Middle Eastern men and women in various occupations, some damages 40-80
- 37** A Georgian mahogany long case, the painted arched 13" dial with landscape scenes, Roman numerals with off set seconds dial, marked J Evans, Welshpool, the case with crossbanded inlay, open turned and rope carved columns, on bracket feet, 300-600
- 38** A Victorian mahogany side chair upholstered in a floral fabric on fluted and turned legs with castors 30-60
- 39** A 19th century character figurine with finely detailed porcelain head, hands and arms, cloth body, dressed in original clothes and a metal display stand A/F 100-150
- 40** An 18th century Chinese export milk jug, 80-150
- 41** An early 19th century Gilpin coloured engraving of a carriage driving, pub 1801 60-80
- 42** A late 19th century squeeze box with bone buttons, in original mahogany box, possibly Italian 50-70
- 43** A 19th century coloured engraving of a town street scene by a canal, having pricked decoration, mounted in a later frame 30-50
- 44** A French green enamelled and cast metal burner with pierced decoration and cast metal ring handles, later converted to electricity, 60-100
- 45** A pair of early 20th century Dutch wine goblets, the bowls with encased bubble decoration, enamelled in green with a hunting procession and marriage motifs, in the antique style, circa 1900 30-40
- 46** A five piece arts and crafts silver plated on copper teaset with hammered decoration and wicker-work handles, 60-100

- 47** Goldsmiths and Silversmiths - a silver bowl having lion head handled bowl on stand, London 1908 80-120
- 48** Two early 20th century cream jugs, one in neo-classical style, hallmarked Sheffield 1915 50-80
- 49** A selection of early 20th century silver and silver plated ware to include a WMF crumb tray and a boat shaped dish with presentation inscription by Maidenhead Hospital
- 50** A late 19th century French marble topped and mahogany tall boy having five drawers on plinth base and castors circa 1880 150-200
- 51** An early 20th century Russian porcelain breakfast set on a tray with gilt borders and depictions of birds A/F 50-80
- 52** An early 19th century yellow metal bracelet set with oval garnets together with a gold and enamelled brooch set with seed pearls 80-150
- 53** An early 20th century leather cased chrome clock retailed by Harrods, together with a continental silver trinket and a yellow enamelled silver pill pot, 30-50
- 54** An early 20th century Royal Doulton vase having a blue glazed ground with foliate motifs, painters initials CA , 10" high 30-50
- 55** A 1920s 18ct white gold lady's diamond set cocktail watch, together with an 18ct gold watch and one other, 100-200
- 56** A pair of French brass curtain hooks, putti mount and an ormolu mount, 20-40
- 57** A 19th century miniature print portrait of a young Napoleon together with a brass framed miniature portrait of Lady D'Leslie 60-80
- 58** A collection of coins and medals including a selection of Masonic medals and French plaques 200-250
- 59** An early 20th century large twelve setting French silver plated cutlery set in a fitted oak case 300-500
- 60** A mid 20th century carved wood and painted ceiling light and one other with a pair of wall lights and sconces and a gilt wall mirror 50-80
- 61** A mid 20th century carved gilt and painted small dressing table mirror over a single drawer and raised feet 40-80
- 62** A 20th century brass standard lamp having a lantern top over an adjustable column and circular base, 60-100

- 63** A Chinese blue and white vase with floral decoration, converted to a table lamp, together with another oriental style table lamps 60-80
- 64** A 19th century mahogany lady's sewing table having a single drawer with ring handles and lower wool drawer on trestle ends and bun feet 120-180
- 65** An early 20th century French metal and cut glass four branch chandelier 40-60
- 66** A William IV rosewood fold over card table on a turned column, circular base and claw feet, 200-400
- 67** A 19th century mahogany bar back carver chair having overstuffed seat on turned legs, 20-40
- 68** A 19th century French ornate gilt and carved foot stool having a drop in top on carved, cabriole legs, 40-80
- 69** An early 20th century French kidney shaped dressing table having a three fold mirror, marble top over a single drawer on carved cabriole legs, with a carved chair 200-400
- 70** Circa 1900 a mahogany tall chest of seven short drawers having ring handles, supported on square feet 100-150
- 71** A pair of late 19th/early 20th century green painted French bedside cabinets having marble tops, one with a pot cupboard over lower shelves and turned legs 120-180
- 72** An Edwardian mahogany knee hole desk having a central cupboard under a drawer and flanked by drawers with walnut fronts, standing on bracket feet, 150-200
- 73** An Edwardian mahogany knee hole desk having an inset leather scribe over drawers with brass handles on bracket feet 150-180
- 74** R G Eves - a framed oil on canvas portrait of a young girl entitled 'Pamela' daughter of T H O'Conner, signed right corner, with a 1931 Royal Society of Portrait Painters booklet listing the painting 60-100
- 75** A Victorian mahogany wall sconce together with a wall shelf 40-60
- 76** A William IV rosewood Canterbury having four sections with pierced decoration, turned supports, the front carved with a Prince of Wales plume over a single drawer on turned legs with castors, 150-250
- 77** A 19th century child's bar back chair having engraved decoration, supported on turned legs 40-60

- 78** A 19th century child's armchair in elm having a pierced handle over a panelled base 80-120
- 79** A 19th century child's lyre back chair with an elm seat over circular legs and stretchers 40-60
- 80** A 19th century oak and elm child's carver chair having a carved and panelled back, open arms on turned legs 60-100
- 81** A late 19th century oak cased fitted table top secretaire with brass ring handles, fitted with drawers, compartments and a leather scriber 100-200
- 82** An early 19th century mahogany fall flap Pembroke table having a single drawer on square tapering legs and castors, 40-60
- 83** A large 18th century mahogany fall flap table standing on circular legs with pad feet, along with six Victorian balloon back chair on front cabriole legs 100-200
- 84** Circa 1910 a 9ct yellow gold open work pendant set with two circular cut amethysts and split seed pearls on a long chain 40-60
- 85** An Edwardian 9ct rose gold pendant set with seed pearls and a circular green peridot having a pear cut peridot suspended below 60-100
- 86** An early 20th century Japanese figure of a young lady in a green robe, mounted on a wooden base 12" high, 50-80
- 87** Circa 1900 a Chinese Export blue and white vase decorated with figures in conversation having a four character marks to the base, 11" high 60-100
- 88** A Cathy Stephens yellow gold bracelet set with oval pink sapphires and brilliant cut diamonds, together with a 19th century gold mourning ring A/F 100-150
- 89** An ornate early 20th century Japanese Satsuma vase converted to a table lamp depicting a family scene, signed to base, 14" high 100-150
- 90** A set of six Persian white metal goblets having ornate engraved all over decoration, marks to base and salt and pepper pot of similar design 50-80
- 91** An 18th century oak carved cabinet on stand, two drawers with later brass drop handles above panelled cupboard doors revealing interior shelves on bulbous turned legs, united by square stretchers 58 1/4" 200-300
- 92** A George III mahogany bow fronted chest of two short and three long drawers on bracket feet, 38 3/4" 300-400
- 93** A reproduction French style walnut suite, comprising of three seater sofa, two armchairs and a sofa, all upholstered in a cream coloured fabric 120-150

- 94** A pair of early 20th century silver shell shaped salts with spoons 30-40
- 95** A 19th century cast iron table top cork screw, together with an Edwardian brass cork screw 100-150
- 96** Two George III mahogany tray topped pot cupboards, one with ebony stringing and a single blind drawer 30 1/2" 250-280
- 97** A George III style mahogany tilt top pedestal table 27 1/2" 150-170
- 98** A Victorian mahogany button back armchair, upholstered in green dralon, on French cabriole legs 120-150
- 99** An early Victorian mahogany breakfront bookcase, stepped cornice above three glazed doors and panelled cupboard doors, on plinth base, 2500-3000
- 100** A Victorian mahogany twin pedestal sideboard with raised back, frieze drawers over cupboard doors on shaped front feet, 300-500
- 101** A pair of 19th century Sheffield plate adjustable candlesticks having cast foliate decoration on circular bases, 40-60
- 102** An early 20th century Masons twin handled bowl having a green base and foliate decoration on a raised foot 40-60
- 103** A 19th century small mahogany bracket clock having a white enamelled dial, standing on bun feet 60-100
- 104** A cased pair of silver napkin rings with engraved floral decoration and vacant cartouches, Birmingham 1924 30-40
- 105** An early 19th century walnut sarcophagus formed tea caddy with twin handles and fitted interior with an 18th century Chinese export pot and cover replacing the mixing bowl 180-250
- 106** An 18th century long case clock in oak and mahogany with a broken swan neck pediment over an arched top painted dial depicting a river scene 300-500
- 107** Walker & Hall silver five piece dressing table brush set with hand mirror having embossed decoration, Sheffield 1905 70-100
- 108** A 1930s silver Capstan inkwell dated Birmingham 1936, 60-120
- 109** An early 20th century silver hot water jug having an ebonized handle and knob, dated Sheffield 1926 60-100
- 110** A Sheffield plated teapot of melon form and carved ivory knob, along with a Sheffield plated basket with handle 80-100

- 111** A 1930s silver three piece teaset dated Sheffield 1932, 120-150
- 112** A collection of early 20th century leather cases, some with silver mounts including jewellery boxes 50-80
- 113** A pair of 18th/19th century brass column candlesticks on stepped square bases, together with a gilt ormolu candlestick 40-60
- 114** A 19th century porcelain cabinet plate having an orange border depicting fancy birds, with a gold anchor mark verso and one other cabinet plate 80-120
- 115** An 18th/19th century Chinese export vase having geometric borders with all over foliate decoration and applied dragon chasing a pearl, A/F, 14" high
- 116** A wooden painted half model wooden boat mounted on a wall hanging plinth 200-300
- 117** A set of ten Georgian mahogany style dining chairs with pierced and carved centre splats, leather upholstered overstuffed seats on cabriole legs with ball and claw feet 500-800
- 118** A mahogany ledger clerks rest support 15-20
- 119** A Moorcroft bowl decorated with an orchid pattern on a green ground, circa 1923, - restored 20-40
- 120** A Moorcroft Tudoric small tazza decorated in the Pansy pattern on a blue ground, circa 1923 - restored 30-50
- 121** A Moorcroft dragon decorated vase of ovoid form on a blue ground, circa 1987 70-100
- 122** Two Moorcroft pin dishes, one decorated in the Pansy pattern on a blue ground - restored 15-30
- 123** Margaret Lake - two framed and glazed watercolours of coastal scenes, signed and dated 20-40
- 124** Vegetable Market - a framed and glazed acrylic, unsigned, 15-20
- 125** A mixed group of pictures to include a watercolour of primroses in a vase 10-15
- 126** A large circular 18th century Chinese foot bath decorated in a blue and white willow pattern A/F 50-100

- 127** An early 20th century French bracket clock having Japanned decoration, gilt brass carrying handle and feet. The silvered dial with Roman numerals A/F 40-80
- 128** A late 19th century Doulton Lambeth stoneware biscuit barrel decorated with flower head and leaf decoration and plated lid and handle, artist monogram for Elizabeth M Small 60-80
- 129** A large Beswick model of a pheasant 1225 and a Beswick model of a Bald Eagle with outstretched wings 1018, A/F 90-100
- 130** A group of Beswick pottery hunting figures to include a lady on a grey horse, huntsmen on rearing horse, three foxes and four hounds, some damages, 200-300
- 131** An Edwardian gilt brass English striking carriage clock, five windows with repeat button sounding the quarters, gilt mask around a white enamelled Arabic dial with minute markings, on ebonized stand with square glass dome, with provenance, 7 1/2" high with extended handle 1000-1200
- 132** A rare Edwardian gilt brass English miniature carriage clock with leather case and key, mounted on a velvet lined ebonized stand and glass dome, the four window clock with engraved gilt mask and white enamelled Arabic dial, with provenance, 2 1/2" high with handle extended 700-800
- 133** A art deco glass necklace, micro mosaic brooch and other costume jewellery 60-120
- 134** An 18ct yellow gold lady's engraved fob watch 80-120
- 135** An early 20th century gilt framed oil on board depicting a semi dressed young lady, reclining, unsigned 60-100
- 136** A gilt framed picture after Edward Bison depicting a young lady reclining 300-400
- 137** A Victorian ebonized three tier etagere each tier having ornate marquetry decoration, the top tier with an ormolu gallery on splayed legs 300-500
- 138** A 19th century framed and glazed neo-classical drawing - portrait of a young lady, 9" x 12" 140-160
- 139** A large 19th century oil portrait of a Victorian gent in a gilt frame, 30" x 25" 120-180
- 140** Four late 19th/early 20th century textile designs 25-40
- 141** Two Victorian floral still life watercolours with other watercolour landscape, all unframed 25-40

- 142** Steve Kaufman - a group of four limited edition Marilyn Monroe screen prints on canvas, mounted on a fabric background, signed SAK 400-600
- 143** Steve Kaufman - a boxing glove with a portrait of De La Hoya drawn in biro, signed to reverse 50-100
- 144** Yee-Bon 1905-1995, a mid 20th century cream framed large oil on canvas landscape depicting a seaside town with mountains in the background, signed Yee Bon lower left hand corner, circa 1950 25" x 30" 1500-2000
- 145** An early 20th century single progressing strand of pearls, possibly natural with a diamond set clasp, mounted with three old brilliant cut diamonds 120-180
- 146** A yellow gold bar brooch mounted with an enamel miniature and rose cut diamonds together with a pair of yellow gold Victorian ear pendants, 150-200
- 147** A 19th century yellow gold ring set with old rose cut diamonds in rub over settings 400-600
- 148** A yellow metal brooch mounted with a miniature portrait of a young lady, possibly Marie Antoinette in a frame of rose cut diamonds, one diamond deficient 150-180
- 149** A late Victorian/Edwardian 9ct yellow gold hinged bangle with embossed decoration and set with diamonds and rubies 150-200
- 150** Five 18th century Delft plates with foliate borders and depictions to the centre, initialled verso AK for Adrien De Kock, circa 1740, 9" diameter, together with one plate in pieces 400-600
- 151** Two large early 20th century postcard albums containing a collection of black and white postcards 60-100
- 152** An early 20th century porcelain dish having foliate painted decoration with gilt rims having a Dresden mark to the base, 8" diameter 30-40
- 153** A pair of Victorian transfer decorated plates, one depicting children and a camel, 9" diameter 30-50
- 154** An art deco 1920s/30s Lalique rose water bottle, the rim and stopper embossed with depictions of birds, the base marked Lalique, France A/F 5" high, 250-400
- 155** A Lalique vase having moulded borders around the base, the base marked R Lalique, France (drilled), 8" high 200-250
- 156** A blonde mink shrug having white fox fur collar and trim with satin lining 40-60

- 157** An early 20th century AWW & Co Waltham mass gold plated pocket watch having an enamelled dial and offset seconds dial at six 50-60
- 158** A selection of Georgian and Victorian silver items including a silver and ivory pickle fork by George Unite 60-80
- 159** A set of six 19th century Russian silver spoons having engraved decoration, marks for Fedor Ivanov, St Petersburg 1965, 160-180
- 160** A Georgian chest of drawer on bracket feet, 200-250
- 161** A multi colour fur jacket with white mink collar, large buttons and satin lining 30-50
- 162** A 19th century William IV mahogany tilt top breakfast table having a square column support over splayed legs with lion paw feet, on castors, 200-250
- 163** A collection of vintage costume jewellery including a Tiffany silver pen 80-100
- 164** A late 19th century mahogany collectors cabinet, one drawer containing a collection of butterflies 100-150
- 165** A Georgian oak low boy having a single drawer standing on cabriole legs and pad feet, 80-120
- 166** A three quarter length brown mink and musquash fur coat with satin lining 25-40
- 167** A 19th century mahogany fold over top low boy having a single drawer over circular legs with pad feet, 80-120
- 168** A 19th century walnut Davenport having inlaid banding over a hinged top circular column supports with a concealed bank of drawers to one side, on bun feet 200-400
- 169** A pair of late 19th century high back armchairs having pale green foliate upholstery, open carved arms on scrolled, carved legs, 150-200
- 170** A 1960s full length leopard and mink trim fur coat, furrier label for Elli Argiracou, Athens A/F 50-80
- 171** A full length wolf fur coat having blue satin lining 25-40
- 172** An Austrian Goldscheider figure of a young girl and her dog, the girl wearing a blue check dress, on an oval base, 10" high, 60-120
- 173** A Moorcroft Burslem bowl with foliate design, in the Pomegranate pattern, 3 1/2" high 50-80

- 174** A George III cartwheel and five early stamped coins 40-60
- 175** A signed KPM porcelain plaque depicting a young maiden illuminated by candle light, signed Kichner, mounted in a later gilt frame, 7 1/4" x 5" 1000-1200
- 176** Two Norwegian 830 silver spoons, one with cast and pierced floral decoration 30-60
- 177** An early 19th century mahogany inlaid corner wash stand over a lower glazed shelf and drawers 50-100
- 178** A pair of 19th century Victorian cast iron wooden slatted garden benches with ornate cast ends, possibly Colebrook Dale, 400-500
- 179** A 19th century cast iron and wooden slatted garden bench 100-200
- 180** A large carved wall plaque decorated with ornate scrolls and foliate designs with a coat of arms to the centre, from the board rooms of Marylebone Town Hall, the carvings in the style of Grinling Gibbons, 200-300
- 181** A part suite of German Lauscha lampwork liqueur and small wine decanter sets, the stems in the form of mermaids, made by Erwin and Elly Muller-Blech and thence by decent, 100-150
- 182** A small collection of German Lauscha Lampwork animal figures by Erwin & Elly Muller-Blech, to include a horse and rider. Province - from makers by decent 50-100
- 183** A small 19th century German porcelain plaque depicting a young maiden holding an urn 40-60
- 184** A 19th century mahogany cased wall mounted dial clock with a single winding hole on a white dial 100-150
- 185** A collection of vintage costume jewellery including art deco beads, brooches and a diamond set ring 45-60
- 186** A yellow gold ruby and diamond daisy ring together with a ruby cluster ring 60-80
- 187** A mixed selection of silver and silver plate including a sugar spoon, hip flask, frame and dressing table items 30-40
- 188** A 19th century Chinese oval formed terracotta tea pot with raised decoration, signed to the lid and base A/F 30-50
- 189** A Greek pottery face mask 20-30

- 190** A 19th century Zulu stabbing spear mounted with animal skin 100-150
- 191** A Barnes - a small framed and glazed watercolour depicting men on horseback at Stonehenge, signed lower right 9" x 7" 30-50
- 192** David Cox 1783-1859 - a small framed and glazed watercolour depicting a country chapel, entitled Figures by a Church 6" x 5"
- 193** An early 20th-century Baker of London mahogany-cased microscope 100-150
- 194** A 19th century gilt framed oval wall mirror with sconces 80-150
- 195** A selection of various books to include a leather bound copy of Hudibras, printed John Baker 1710 50-80
- 196** A collection of G.A. Henty cloth bound children's books to include Won by the Sword and two others 50-100
- 197** A 1930s platinum art deco diamond solitaire ring of stepped design, set with a single brilliant cut diamond, the shoulders set with small diamonds 800-1200
- 198** An early 20th century three stone diamond ring, set with old cut diamonds in crown settings, on a platinum shank 1200-1800
- 199** A 1930s 9ct gold Rolex lady's wrist watch on a 9ct gold expanding bracelet, together with a similar 9ct gold watch by Tavannes (both in original boxes) 100-180
- 200** An 18ct white gold Tissot 'Stylist' lady's wrist watch on an integrated gold mesh bracelet. Overall length 7", 200-300
- 201** An early 20th century silhouette depicting Sara Saynor, in lacquered frame, along with an LMC Little Rally Car trophy in copper with ivory tusk handle, dated 1953 25-40
- 202** A selection of 19th century babies clothes to include two lace caps along with a selection of gloves and other items 50-70
- 203** A selection of 9ct, silver gilt and other enamelled Masonic medals 50-80
- 204** An early 20th century Sorrento inlaid puzzle box with oriental key, along with a similar jewellery box 40-80
- 205** A wooden money box in the form of a tank, named Mabel, along with a cast metal pillar box money bank and a building society money box, 20-30
- 206** A Victorian mahogany swing mirror, the base with marble top 30-50

- 207** Two wooden walking canes, one with a ram's head handle and a Japanese parasol in wooden case 50-60
- 208** A late Victorian silver and cut glass ink stand with repousse decoration, Sheffield 1897 50-80
- 209** A pair of late Victorian Doulton stoneware vases, signed BN impressed stamps
- 210** An early 20th century child's bentwood chair with cane seat and back 25-40
- 211** An Edwardian twin pedestal desk with inset green leather scribe with tooled decoration 100-180
- 212** The Housewife's Darling Washer, a Fletwood mangle and washing unit on metal frame with wash board 100-120
- 213** The Victorian George Jones pottery tazzas decorated with flowering branches and urn decoration 40-60
- 214** E Lewis - Horse and woman walking along a tow path, watercolour, signed lower left corner 40-50
- 215** C H Slater - still life pineapple and plums, watercolour, signed lower right corner, 60-80
- 216** J C Salmon - North Wales harvest time, watercolour, signed and dated 1890 120-140
- 217** A Victorian walnut x framed stool with upholstered top 30-40
- 218** A Victorian lacquered and mother of pearl inlaid bedroom chair with cane seat 15-20
- 219** An ebonized walnut upholstered armchair on knee carved cabriole legs 50-60
- 220** Two folios containing artists sketches 30-40
- 221** F Norman - still life of fruit with a Doulton pot and a port wine bottle, signed 40-50
- 222** A Victorian framed and glazed watercolour depicting a village street scene of figures walking by a horse and carriage, unsigned 30-50
- 223** Circa 1900 watercolour depicting a full length profile of the Duke of Wellington, unsigned 30-50
- 224** J V C Anthony - St Caitherness College, Cambridge, watercolour, monogram lower right hand corner 40-60

- 225** Edward Elliott - view over the Thames, St Pauls, to the background, oil on board, signed lower left corner 80-120
- 226** A Victorian framed oilgraph of a gentleman 60-80
- 227** A pair of Royal Doulton carrera vases with floral decoration, artist monogram for Rosa Millbank A/F 30-60
- 228** A late 19th century/early 20th century Meissen figure of a Prince 120-160
- 229** A gents 18ct yellow gold ring set with nine brilliant cut diamonds 200-300
- 230** A set of yellow metal jewellery consisting of pendant, ear clips, bracelet and a ring 80-120
- 231** A 1920s/30s English blonde mohair teddy bear, having clear and black glass eyes, jointed boy stuffed with wood wool, and rexine pads (worn through in places), possibly Chiltern, 40-80
- 232** An Edwardian mahogany bureau bookcase having inlaid banding and marquetry decoration over three drawers and cabriole legs 60-100
- 233** A late Victorian swivel bookcase on castors 100-150
- 234** A late 19th/early 20th century arch topped mahogany cased bracket clock having inlaid banding on stepped plinth base, 80-150
- 235** A mid 20th century white Bakelite telephone 20-40

The estimates shown are there as guides only to help the purchaser

PLEASE REMEMBER THAT THIS WEEKS SALE HAS White LOT NUMBERS